



# Adoulou N. Bitang

Cameroun, Douala

## Impressions 7 (Op. 51, n°7)

### A propos de l'artiste

Ancien Directeur Technique de la Chorale de l'Université de Douala (2009/2015) et maintenant coordonnateur de ladite Chorale.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_jean-eric-bitang.htm](https://www.free-scores.com/partitions_gratuites_jean-eric-bitang.htm)

### A propos de la pièce



**Titre :** Impressions 7  
[Op. 51, n°7]  
**Compositeur :** Bitang, Adoulou N.  
**Arrangeur :** Bitang, Adoulou N.  
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**Editeur :** Bitang, Adoulou N.  
**Instrumentation :** Piano seul  
**Style :** Classique

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# Impressions Op. 51, n°7

Piano

*Larghetto*

First system of musical notation. The treble clef staff contains a melodic line with eighth notes and a dotted quarter note. The bass clef staff contains a bass line with quarter notes. The key signature has two flats, and the time signature is 7/8.

Second system of musical notation. The treble clef staff continues the melodic line with eighth notes and a dotted quarter note. The bass clef staff continues the bass line with quarter notes.

Third system of musical notation. The treble clef staff continues the melodic line with eighth notes and a dotted quarter note. The bass clef staff continues the bass line with quarter notes.

Fourth system of musical notation. The treble clef staff features a trill (tr) over the final note of the melodic line. The bass clef staff continues the bass line with quarter notes.

Fifth system of musical notation. The treble clef staff features a trill (tr) over the final note of the melodic line. The bass clef staff continues the bass line with quarter notes. The system concludes with a double bar line.