



Adoulou N. Bitang

Cameroun, Douala

Impressions n°5 (Op. 51, n° 5)

A propos de l'artiste

Ancien Directeur Technique de la Chorale de l'Université de Douala (2009/2015) et maintenant coordonnateur de ladite Chorale.

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-eric-bitang.htm

A propos de la pièce



Titre : Impressions n°5
[Op. 51, n° 5]

Compositeur : Bitang, Adoulou N.

Droit d'auteur : Jean eric Bitang © All rights reserved

Editeur : Bitang, Adoulou N.

Instrumentation : Piano seul

Style : Classique

Commentaire : Je suis désolé d'avoir mis autant de temps pour écrire de nouveau, mais c'est parce que je n'ai plus beaucoup de temps.

Adoulou N. Bitang sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Impressions Op. 51, n°5

Jean Eric BITANG

Piano

*Adagio e affectuoso
cantabile*

$\text{♩} = 75$

5

8

11

14

17

♩ = 75

21

26

31

36

41

A tempo ♩ = 75

45

Musical score for measures 45-47. Treble clef: Measure 45 has a quarter note, a quarter rest, and a triplet eighth-note group. Measure 46 has a quarter note, a quarter rest, and a triplet eighth-note group. Measure 47 has a quarter note, a quarter rest, and a triplet eighth-note group. Bass clef: Measures 45-47 feature a continuous eighth-note triplet pattern.

48

Musical score for measures 48-50. Treble clef: Measure 48 has a quarter note, a quarter rest, and a triplet eighth-note group. Measure 49 has a quarter note, a quarter rest, and a triplet eighth-note group. Measure 50 has a quarter note, a quarter rest, and a triplet eighth-note group. Bass clef: Measures 48-50 feature a continuous eighth-note triplet pattern.

51

Musical score for measures 51-53. Treble clef: Measure 51 has a quarter note, a quarter rest, and a triplet eighth-note group. Measure 52 has a quarter note, a quarter rest, and a triplet eighth-note group. Measure 53 has a quarter note, a quarter rest, and a triplet eighth-note group. Bass clef: Measures 51-53 feature a continuous eighth-note triplet pattern.

54

Musical score for measures 54-56. Treble clef: Measure 54 has a quarter note, a quarter rest, and a triplet eighth-note group. Measure 55 has a quarter note, a quarter rest, and a triplet eighth-note group. Measure 56 has a quarter note, a quarter rest, and a triplet eighth-note group. Bass clef: Measures 54-56 feature a continuous eighth-note triplet pattern.

57

Musical score for measures 57-59. Treble clef: Measure 57 has a quarter note, a quarter rest, and a triplet eighth-note group. Measure 58 has a quarter note, a quarter rest, and a triplet eighth-note group. Measure 59 has a quarter note, a quarter rest, and a triplet eighth-note group. Bass clef: Measures 57-59 feature a continuous eighth-note triplet pattern. A *rall.* marking is present in measure 59.

60

Musical score for measures 60-62. Treble clef: Measure 60 has a quarter note, a quarter rest, and a triplet eighth-note group. Measure 61 has a quarter note, a quarter rest, and a triplet eighth-note group. Measure 62 has a quarter note, a quarter rest, and a triplet eighth-note group. Bass clef: Measures 60-62 feature a continuous eighth-note triplet pattern.