



# Adoulou N. Bitang

Cameroun, Douala

## Je suis tombé amoureux (Op. 50, I)

### A propos de l'artiste

Ancien Directeur Technique de la Chorale de l'Université de Douala (2009/2015) et maintenant coordonnateur de ladite Chorale.

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### A propos de la pièce



**Titre :** Je suis tombé amoureux  
[Op. 50, I]

**Compositeur :** Bitang, Adoulou N.

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**Editeur :** Bitang, Adoulou N.

**Instrumentation :** Orchestre

**Style :** Romantique

**Commentaire :** Premier mouvement en joie et allégresse. Mais ces sensations ne vont pas durer.

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# Je suis tombé amoureux

Op. 50

Jean Eric BITANG

*Allegro non troppo e affectuoso*

Musical score for Hautbois, Piano, and Violoncelle. The score is in 3/4 time and consists of five measures. The Hautbois part is a whole rest. The Piano part features a melody in the right hand and a bass line in the left hand, both with phrasing slurs. The Violoncelle part is a whole rest.

Musical score for Htb., Piano, and Vcl. The score is in 3/4 time and consists of five measures. The Htb. part is a whole rest. The Piano part features a melody in the right hand and a bass line in the left hand, both with phrasing slurs. The Vcl. part is a whole rest.

Htb. 1.

Vcl.

Piano

Htb. 2.

Vcl.

Piano

The first system of the musical score consists of four staves. The top staff is for Horn in B-flat (Htb.), showing a melodic line with eighth-note patterns in the first two measures, followed by rests. The second staff is for Violin (Vcl.), with a melodic line that includes a slur over a group of notes in the third measure. The third and fourth staves are for the piano, with the right hand playing chords and the left hand playing a simple bass line of quarter notes.

The second system of the musical score also consists of four staves. The Htb. staff has rests throughout. The Vcl. staff has a melodic line with a slur over a group of notes in the fifth and sixth measures. The piano part continues with chords in the right hand and a bass line of quarter notes in the left hand.


Htb.

Vcl.

Htb.

Vcl.

Htb. 

Htb. 

Htb. 

Htb.   
  
Vcl.   


Htb.   
  
Vcl.   


Htb.   
  
Vcl.   


The first system of the musical score consists of four staves. The top staff is for Horn in B-flat (Htb.) and is currently empty. The second staff is for the Piano, with the right hand playing a series of whole rests and the left hand playing a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The third staff is for the Violoncello (Vcl.), showing a sequence of half notes: G2, A2, B2, C3. The fourth staff is for the Piano, with the right hand playing chords of G2-A2-B2, A2-B2-C3, B2-C3-D3, and A2-B2-C3, while the left hand plays half notes: G2, A2, B2, C3.

The second system of the musical score consists of four staves. The top staff (Htb.) is empty. The second staff (Piano) has whole rests in the right hand and eighth notes in the left hand: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The third staff (Vcl.) is empty. The fourth staff (Piano) is empty.