



Adoulou N. Bitang

Cameroun, Douala

Je suis tombé amoureux (Op. 50, I)

A propos de l'artiste

Ancien Directeur Technique de la Chorale de l'Université de Douala (2009/2015) et maintenant coordonnateur de ladite Chorale.

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-eric-bitang.htm

A propos de la pièce



Titre : Je suis tombé amoureux
[Op. 50, I]

Compositeur : Bitang, Adoulou N.

Droit d'auteur : Copyright © Jean eric Bitang

Editeur : Bitang, Adoulou N.

Instrumentation : Orchestre

Style : Romantique

Commentaire : Premier mouvement en joie et allégresse. Mais ces sensations ne vont pas durer.

Adoulou N. Bitang sur [free-scores.com](https://www.free-scores.com)



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Je suis tombé amoureux

Op. 50

Jean Eric BITANG

Allegro non troppo e affectuoso

Hautbois

Piano

Violoncelle

Cordes Synth.

Htb.

Vcl.

Htb. 1.

Vcl.

Piano part: Treble clef, bass clef. Horn part: Treble clef. Violin part: Bass clef.

Htb. 2.

Vcl.

Piano part: Treble clef, bass clef. Horn part: Treble clef. Violin part: Bass clef.

The first system of the musical score consists of four staves. The top staff is for Horn in B-flat (Htb.), showing a melodic line with eighth-note patterns in the first two measures, followed by rests. The second staff is for Violin (Vcl.), with a melodic line that includes a slur over a group of notes in the third measure. The third and fourth staves are for piano accompaniment, featuring chords and a steady bass line of quarter notes.

The second system of the musical score also consists of four staves. The Htb. staff has rests throughout. The Vcl. staff has a melodic line with a slur over a group of notes in the fifth and sixth measures. The piano accompaniment continues with chords and a steady bass line of quarter notes.

Htb.

Vcl.

Htb.

Vcl.

Htb.

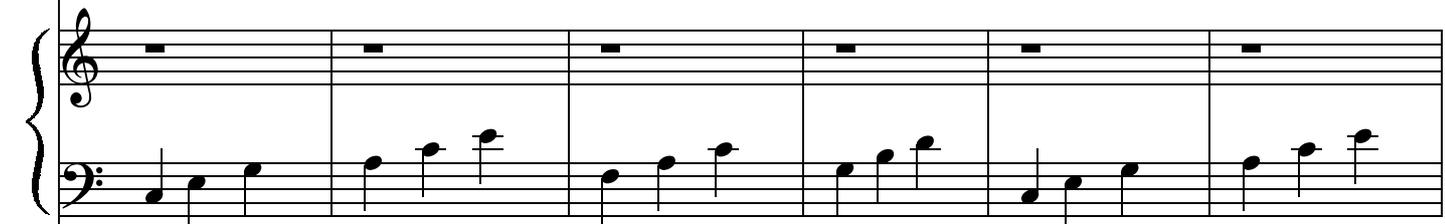
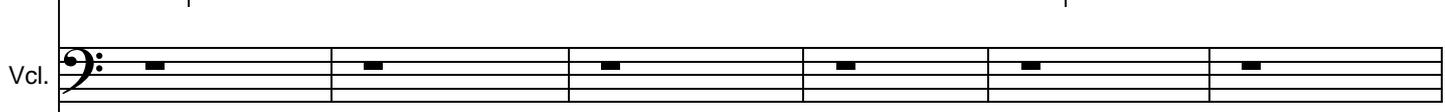
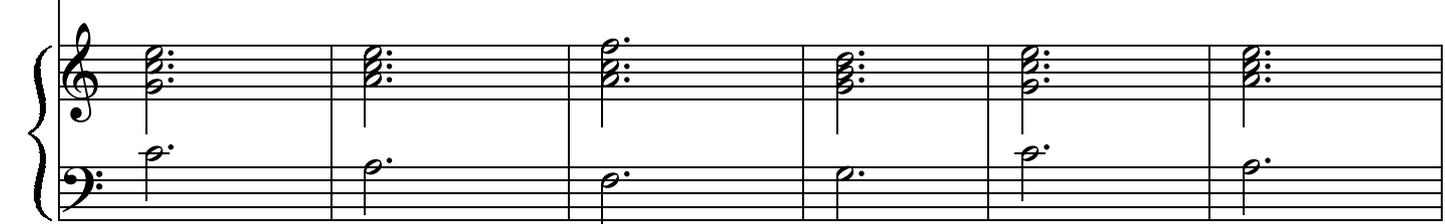
Vcl.

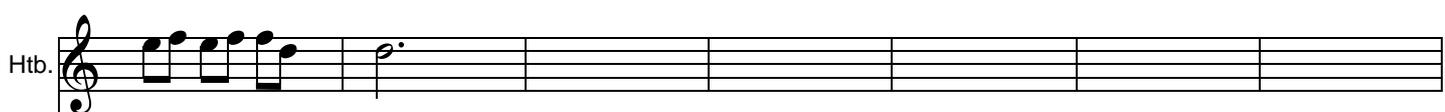
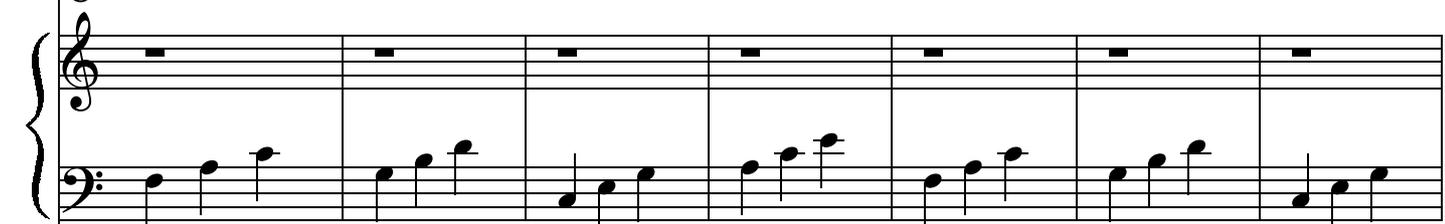
Htb.

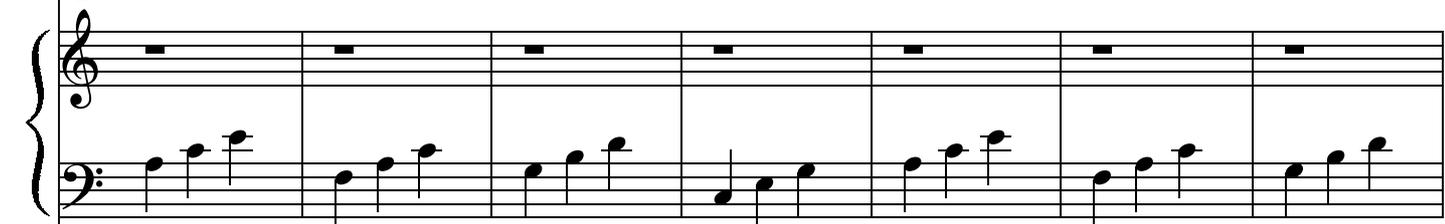
Vcl.

Htb.

Vcl.

Htb. 

Vcl. 


Htb. 

Vcl. 


Htb. 

Vcl. 


Htb.

Vcl.

This system contains three staves. The top staff is for Horn in B-flat (Htb.) and is empty. The middle staff is for Piano, with a grand brace on the left. The right hand (treble clef) has rests in the first three measures, followed by chords in the last three measures. The left hand (bass clef) has a melodic line of eighth notes in the first three measures, followed by chords in the last three measures. The bottom staff is for Violoncello (Vcl.) and contains four half notes in the first four measures, followed by rests.

Htb.

Vcl.

This system contains three staves. The top staff (Htb.) is empty. The middle staff (Piano) has rests in the first three measures, followed by chords in the last three measures. The bottom staff (Vcl.) is empty.