



# Adoulou N. Bitang

Cameroun, Douala

## Let the trumpets sing the Lord (Op. 12, Part II)

### A propos de l'artiste

Ancien Directeur Technique de la Chorale de l'Université de Douala (2009/2015) et maintenant coordonnateur de ladite Chorale.

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### A propos de la pièce



**Titre :** Let the trumpets sing the Lord  
[Op. 12, Part II]  
**Compositeur :** Bitang, Adoulou N.  
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**Instrumentation :** Orchestre  
**Style :** Classique

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*Let the trumpets sing the Lord*  
Op. 12 part II

Emil BAHR

1

Clarinete en Sib

Hautbois

Trompette 1 Solo

Trompette 2 Solo

Trombone

Tuba

Violons 1

Violons 2

Violoncelles

5

Cl. Sib

Htb.

Trp. 1

Trp. 2

Trb.

Tb.

V. 1

V. 2

Vcl.

10

Cl. Sib.  
Htb.  
Trp. 1  
Trp. 2  
Trb.  
Tb.  
V. 1  
V. 2  
Vcl.

Detailed description: This block contains the musical notation for measures 10 through 14. The score is for a full orchestra. The woodwinds (Cl. Sib., Htb., Trp. 1, Trp. 2, Trb., Tb.) and strings (V. 1, V. 2, Vcl.) are all active. The woodwinds play a melodic line with some rests, while the strings provide a harmonic accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

15

Picc.  
Fl.  
Cl. Sib.  
Htb.  
Trp. 1  
Trp. 2  
Trb.  
Tb.  
V. 1  
V. 2  
Vcl.

*tr* *Fine*

Detailed description: This block contains the musical notation for measures 15 through 19. The Piccolo (Picc.) and Flute (Fl.) parts are marked with a trill (*tr*) in measure 15. The word *Fine* is written above the Piccolo staff in measure 16. The woodwinds (Cl. Sib., Htb., Trp. 1, Trp. 2, Trb., Tb.) and strings (V. 1, V. 2, Vcl.) continue their parts. The Piccolo and Flute parts are mostly rests after measure 15. The key signature remains three sharps and the time signature is 4/4.



45

Picc.  
Fl.  
Cl. Sib  
Htb.  
Trp. 1  
Trp. 2  
Trb.  
Tb.

*p*

Detailed description: This system of musical notation covers measures 45 to 49. It includes staves for Piccolo (Picc.), Flute (Fl.), Clarinet in Sib (Cl. Sib), Horn in Bb (Htb.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trombone (Trb.), and Tuba (Tb.). The key signature has three sharps (F#, C#, G#). The Piccolo part is mostly silent, with a few notes in measure 49. The Flute part has a melodic line with a long note in measure 48. The Clarinet in Sib part has a melodic line with a long note in measure 48. The Horn in Bb part has a melodic line with a long note in measure 48. The Trumpet 1 and 2 parts have a melodic line with a long note in measure 48. The Trombone and Tuba parts have a melodic line with a long note in measure 48. A dynamic marking of *p* (piano) is present at the end of the system.

50

Picc.  
Fl.  
Cl. Sib  
Htb.  
Trp. 1  
Trp. 2  
Trb.  
Tb.  
V. 1  
V. 2  
Vcl.

*f* *Da Capo Al Fine*

Detailed description: This system of musical notation covers measures 50 to 54. It includes staves for Piccolo (Picc.), Flute (Fl.), Clarinet in Sib (Cl. Sib), Horn in Bb (Htb.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trombone (Trb.), Tuba (Tb.), Violin 1 (V. 1), Violin 2 (V. 2), and Violoncello (Vcl.). The key signature has three sharps (F#, C#, G#). The Piccolo part has a melodic line with a long note in measure 50. The Flute part has a melodic line with a long note in measure 50. The Clarinet in Sib part has a melodic line with a long note in measure 50. The Horn in Bb part has a melodic line with a long note in measure 50. The Trumpet 1 and 2 parts have a melodic line with a long note in measure 50. The Trombone and Tuba parts have a melodic line with a long note in measure 50. The Violin 1 and 2 parts have a melodic line with a long note in measure 50. The Violoncello part has a melodic line with a long note in measure 50. A dynamic marking of *f* (forte) is present at the end of the system, along with the instruction *Da Capo Al Fine*.