



Adoulou N. Bitang

Cameroun, Douala

Menuet en Sol Majeur (Op. 42)

A propos de l'artiste

Ancien Directeur Technique de la Chorale de l'Université de Douala (2009/2015) et maintenant coordonnateur de ladite Chorale.

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A propos de la pièce



Titre : Menuet en Sol Majeur [Op. 42]
Compositeur : Bitang, Adoulou N.
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Instrumentation : Orchestre à cordes
Style : Classique

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Menuet en Sol Majeur

Op. 42

Emil BAHR

Allegro ma non troppo ♩ = 120

Violon 1

Violon 2

Violon Alto

Violoncelle

5

12

19

mf

f

1. 2.

1. 2.

26

Musical score for measures 26-30. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs.

31

Musical score for measures 31-37. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The key signature is one sharp (F#). The music continues with similar rhythmic patterns, featuring eighth and sixteenth notes and rests.

38

Musical score for measures 38-44. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs.

45

Musical score for measures 45-50. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs.

52

Musical score for measures 52-58. The score is written for piano in G major (one sharp) and 4/4 time. It consists of three systems of staves: two treble clefs (right hand) and one bass clef (left hand). The music features a mix of eighth and quarter notes, often beamed together, with some rests and ties. The right hand has a more active melodic line, while the left hand provides a steady accompaniment.

59

Musical score for measures 59-65. The score continues in G major and 4/4 time. The right hand features a prominent melodic line with eighth-note patterns and some ties. The left hand continues with a steady accompaniment of quarter and eighth notes.

66

Musical score for measures 66-72. The score continues in G major and 4/4 time. The right hand has a more active melodic line with eighth-note patterns and some ties. The left hand continues with a steady accompaniment of quarter and eighth notes.

73

Musical score for measures 73-79. The score continues in G major and 4/4 time. The right hand features a prominent melodic line with eighth-note patterns and some ties. The left hand continues with a steady accompaniment of quarter and eighth notes.

80

rall. mp

87

89