



Adoulou N. Bitang

Cameroun, Douala

Prélude en Sol Majeur

A propos de l'artiste

Ancien Directeur Technique de la Chorale de l'Université de Douala (2009/2015) et maintenant coordonnateur de ladite Chorale.

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-eric-bitang.htm

A propos de la pièce



Titre : Prélude en Sol Majeur
Compositeur : Bitang, Adoulou N.
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Instrumentation : Piano seul

Style : Classique

Commentaire : Prélude enlevé, il appelle plus de méditation vers la fin. Pas long, certains diront même trop court; mais les chants que je compose reflètent une image que j'ai de la musique à l'instant où je compose ma mélodie.

Adoulou N. Bitang sur [free-scores.com](https://www.free-scores.com)



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Prélude pour piano en Sol Majeur

♩ = 120

Emil BAHR

MD

MG

The first system of the score, labeled 'MD' and 'MG', covers measures 1 through 4. The music is in G major (one sharp) and 2/4 time. The right hand (MD) features a continuous eighth-note pattern, while the left hand (MG) plays a steady quarter-note accompaniment.

51

The second system, starting at measure 5, continues the eighth-note texture in the right hand and the quarter-note accompaniment in the left hand.

81

The third system, starting at measure 9, shows the right hand beginning to play a more varied melodic line while the left hand accompaniment remains consistent.

111

The fourth system, starting at measure 13, features a more active right hand with some sixteenth-note passages, while the left hand continues its accompaniment.

141

The fifth and final system, starting at measure 17, concludes the piece. The right hand plays a final melodic phrase, and the left hand accompaniment ends with a sustained chord.

181

Musical notation for measures 181-184. The treble clef contains chords and eighth notes, while the bass clef contains eighth notes and chords.

221

Musical notation for measures 221-224. The treble clef features eighth notes, and the bass clef features chords.

251

Musical notation for measures 251-254. The treble clef features eighth notes, and the bass clef features chords.

291

Musical notation for measures 291-294. Both staves feature chords with slurs.

351

Musical notation for measures 351-354. Both staves feature chords with slurs.