



Adoulou N. Bitang

Cameroun, Douala

Puisqu'on ne peut pas tout dire (Episode III Op. 37, III)

A propos de l'artiste

Ancien Directeur Technique de la Chorale de l'Université de Douala (2009/2015) et maintenant coordonnateur de ladite Chorale.

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-eric-bitang.htm

A propos de la pièce



Titre : Puisqu'on ne peut pas tout dire
[Episode III Op. 37, III]
Compositeur : Bitang, Adoulou N.
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Instrumentation : Orgue seul
Style : Baroque

Adoulou N. Bitang sur [free-scores.com](https://www.free-scores.com)



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PUISQU'ON NE PEUT PAS TOUT DIRE*Pièce pour orgue*Episode IIIème: Il faut se rendre à l'évidence*Emil BAHR*1 *Largo*

Orgue

f

5

Dg Φ

10

$\#8$

16

$\#8$

22

$\#8$

28

$\#8$

33

Musical score for measures 33-37. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key with one sharp (F#) and a common time signature. The upper staff features a melodic line with eighth and quarter notes, while the lower staff provides a harmonic accompaniment with chords and single notes.

38

Musical score for measures 38-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues in the same key and time signature. The upper staff has a melodic line with eighth and quarter notes, and the lower staff has a harmonic accompaniment with chords and single notes.

43

Musical score for measures 43-49. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues in the same key and time signature. The upper staff has a melodic line with eighth and quarter notes, and the lower staff has a harmonic accompaniment with chords and single notes.

50

Musical score for measures 50-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues in the same key and time signature. The upper staff has a melodic line with eighth and quarter notes, and the lower staff has a harmonic accompaniment with chords and single notes.

57

Musical score for measures 57-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues in the same key and time signature. The upper staff has a melodic line with eighth and quarter notes, and the lower staff has a harmonic accompaniment with chords and single notes. A *Da Capo Al Coda* symbol is present above the first measure of this system.

63

Musical score for measures 63-67. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues in the same key and time signature. The upper staff has a melodic line with eighth and quarter notes, and the lower staff has a harmonic accompaniment with chords and single notes. The system ends with a double bar line.