



# Adoulou N. Bitang

Cameroun, Douala

## Puisqu'on ne peut pas tout dire (Episode III Op. 37, III)

### A propos de l'artiste

Ancien Directeur Technique de la Chorale de l'Université de Douala (2009/2015) et maintenant coordonnateur de ladite Chorale.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_jean-eric-bitang.htm](https://www.free-scores.com/partitions_gratuites_jean-eric-bitang.htm)

### A propos de la pièce



**Titre :** Puisqu'on ne peut pas tout dire  
[Episode III Op. 37, III]  
**Compositeur :** Bitang, Adoulou N.  
**Droit d'auteur :** Copyright © Jean eric Bitang  
**Instrumentation :** Orgue seul  
**Style :** Baroque

### Adoulou N. Bitang sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

**PUISQU'ON NE PEUT PAS TOUT DIRE***Pièce pour orgue*Episode IIIème: Il faut se rendre à l'évidence

Emil BAHR

1 *Largo*

Orgue

1 *Largo* *f*

5

5 *Dg*

10

16

22

28

33

Musical score for measures 33-37. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key with one sharp (F#) and a common time signature. The upper staff features a melodic line with eighth and quarter notes, while the lower staff provides a harmonic accompaniment with chords and single notes.

38

Musical score for measures 38-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues in the same key and time signature. The upper staff has a melodic line with eighth notes and quarter notes, and the lower staff has a bass line with chords and single notes.

43

Musical score for measures 43-49. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues in the same key and time signature. The upper staff features a melodic line with eighth notes and quarter notes, and the lower staff has a bass line with chords and single notes.

50

Musical score for measures 50-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues in the same key and time signature. The upper staff has a melodic line with eighth notes and quarter notes, and the lower staff has a bass line with chords and single notes.

57

Musical score for measures 57-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues in the same key and time signature. The upper staff has a melodic line with eighth notes and quarter notes, and the lower staff has a bass line with chords and single notes. A *Da Capo Al Coda* symbol is present above the first measure of this system.

63

Musical score for measures 63-67. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues in the same key and time signature. The upper staff has a melodic line with eighth notes and quarter notes, and the lower staff has a bass line with chords and single notes. The system concludes with a double bar line.