



# Adoulou N. Bitang

Cameroun, Douala

## Sérénade en MI M (à Christelle)

### A propos de l'artiste

Ancien Directeur Technique de la Chorale de l'Université de Douala (2009/2015) et maintenant coordonnateur de ladite Chorale.

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### A propos de la pièce



**Titre :** Sérénade en MI M  
[à Christelle]  
**Compositeur :** Bitang, Adoulou N.  
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**Instrumentation :** Piano seul  
**Style :** Romantique

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# Sérénade en Mi Majeur à Christelle

Jean Eric BITANG

*Moderato e affettuoso*

Piano

1.

2.

17

25

37

Musical notation for measures 37-38. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes. The lower staff is in bass clef with the same key signature, featuring a bass line with chords and single notes.

38

Musical notation for measures 38-44. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. At measure 41, there is a key signature change to three sharps (F#, C#, and G#) and a time signature change to 2/4. The notation includes various note values and rests.

45

Musical notation for measures 45-52. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. The key signature remains three sharps and the time signature is 2/4. The notation includes various note values and rests.

53

Musical notation for measures 53-56. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. The key signature remains three sharps and the time signature is 2/4. The notation includes various note values and rests.