



Adoulou N. Bitang

Cameroun, Douala

Sonatine pour flute, hautbois et B.C en Ré Majeur

A propos de l'artiste

Ancien Directeur Technique de la Chorale de l'Université de Douala (2009/2015) et maintenant coordonnateur de ladite Chorale.

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-eric-bitang.htm

A propos de la pièce



Titre : Sonatine pour flute, hautbois et B.C en Ré Majeur

Compositeur : Bitang, Adoulou N.

Droit d'auteur : Copyright (c) Bitang Jean Eric

Instrumentation : Flûte, Basse Continue

Style : Classique

Commentaire : Facile, très facile

Adoulou N. Bitang sur [free-scores.com](https://www.free-scores.com)



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SONATINE POUR FLÛTE, HAUTBOIS ET B.C EN RÉ MAJEUR

Moderato

Emil BAHR

Flute

Oboe

Cello

This system shows the first three staves of the score. The Flute part (top staff) begins with a melodic line of eighth notes, followed by a long phrase of sixteenth notes. The Oboe part (middle staff) contains several rests. The Cello part (bottom staff) provides a harmonic accompaniment with chords and single notes.

Fl.

Ob.

Vc.

This system continues the musical score. The Flute part (top staff) has rests. The Oboe part (middle staff) takes over the melodic line with a series of eighth notes. The Cello part (bottom staff) continues its accompaniment.

Fl.

Ob.

Vc.

This system shows the final part of the score. The Flute part (top staff) has a melodic phrase. The Oboe part (middle staff) has a melodic line. The Cello part (bottom staff) concludes the accompaniment.

Sonatine pour flute, haubois et B.C.

2

Fl. Ob. Vc.

Fl. Ob. Vc.

Fl. Ob. Vc.

Sonatine pour flute, haubois et B.C.

3

Fl. *tr* *Andante*

Ob.

Vc.

Fl.

Ob.

Vc. *f*

Fl. *A tempo*

Ob.

Vc.

Sonatine pour flute, haubois et B.C.

4

Fl.

Ob.

Vc.

The image shows a musical score for three instruments: Flute (Fl.), Oboe (Ob.), and Violoncello (Vc.). The score is written in treble clef for the Flute and Oboe, and bass clef for the Violoncello. The key signature is one sharp (F#). The Flute and Oboe parts feature a melodic line with eighth and sixteenth notes, often beamed together, and some phrases are marked with slurs. The Violoncello part provides a harmonic accompaniment with a steady eighth-note pattern. The score consists of 8 measures, ending with a double bar line and repeat dots.