



Adoulou N. Bitang

Cameroun, Douala

Symphonie n°II en Sol mineur ("Pastorale" Op.39 N°IV-Final, Larghetto)

A propos de l'artiste

Ancien Directeur Technique de la Chorale de l'Université de Douala (2009/2015) et maintenant coordonnateur de ladite Chorale.

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A propos de la pièce



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["Pastorale" Op.39 N°IV-Final, Larghetto]

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SYMPHONIE N°II

**- EN SOL MINEUR -
« PASTORALE »**

OP. 38

4. LARGHETTO

EMIL BAHR

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*S*ymphonie n°2

en Sol mineur

Pastorale"

Op. 38

4. Larghetto

Emil BAHR

Flûtes *p*

Hautbois

Clarinettes Sib

Bassons

Cor Français

Trompettes

Trombones

Tubas

Timbales

Cymbale

Violons 1

Violons 2

Alti

Violoncelles

Contrebasses

Musical score for a symphony orchestra, page 4. The score includes parts for Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (C. Fr.), Trumpet (Trp.), Trombone (Trb.), Tuba (Tb.), Timpani (Timb.), Cymbals (Cymb.), Violins (V. 1, V. 2), Viola (V. A.), Violoncello (Vcl.), and Contrabass (Cb.). The music is in 3/4 time and features dynamic markings such as *mf* and *p*.

Fl.

Htb.

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

Timb.

Cymb.

V. 1

V. 2

V. A

Vcl.

Cb.

Fl.

Htb.

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

Timb.

Cymb.

V. 1

V. 2

V. A

Vcl.

Cb.

Fl.

Htb.

Cl.

Bn

C. Fr

Trp.

Trb.

Tb.

Timb.

Cymb.

V. 1

V. 2

V. A

Vcl.

Cb.

Fl.

Htb.

Cl. *pp*

Bn.

C. Fr.

Trp.

Trb.

Tb.

Timb.

Cymb.

V. 1 *molto cresc.*

V. 2

V. A.

Vcl.

Cb.

This musical score page contains the following parts and staves:

- Fl.** (Flute): Rests throughout the page.
- Htb.** (Horn): Rests throughout the page.
- Cl.** (Clarinet): Melodic line with a crescendo hairpin.
- Bn.** (Bassoon): Bass line with quarter notes and rests.
- C. Fr.** (C. Flute): Rests throughout the page.
- Trp.** (Trumpet): Melodic line with a crescendo hairpin.
- Trb.** (Trombone): Bass line with whole notes.
- Tb.** (Tuba): Bass line with whole notes.
- Timb.** (Timpani): Rests throughout the page.
- Cymb.** (Cymbal): Rests throughout the page.
- V. 1** (Violin 1): Treble clef, melodic line.
- V. 2** (Violin 2): Treble clef, accompaniment.
- V. A** (Viola): Bass clef, accompaniment.
- Vcl.** (Violoncello): Bass clef, accompaniment.
- Cb.** (Contrabasso): Bass clef, accompaniment.

Fl.

Htb.

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

Timb.

Cymb.

V. 1

V. 2

V. A

Vcl.

Cb.

Fl.

Htb.

Cl.

Bn

C. Fr

Trp.

Trb.

Tb.

Timb.

Cymb.

V. 1

V. 2

V. A

Vcl.

Cb.

8^{va}

Detailed description: This is a page of a musical score for a symphony orchestra, page 31, rehearsal mark 10. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are: Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bn), Trumpets (Trp.), Trombones (Trb.), Timpani (Timb.), Cymbals (Cymb.), Violins (V. 1 and V. 2), Viola (V. A), Violoncello (Vcl.), and Contrabass (Cb.). The Flute part has a melodic line with a fermata. The Horns and Bassoon parts have sustained notes. The Trumpets play a rhythmic pattern of eighth notes. The Trombones have sustained notes. The Timpani and Cymbals are marked with rests. The Violins play a melodic line with a fermata. The Viola has sustained notes. The Violoncello and Contrabass parts have sustained notes. The score is marked with a rehearsal mark '10' and a first ending bracket '8^{va}'.

Fl. *ff*

Htb.

Cl.

Bn

C. Fr

Trp.

Trb.

Tb.

Timb.

Cymb.

V. 1

V. 2

V. A

Vcl.

Cb.

Fl.

Htb.

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

Timb.

Cymb.

V. 1

V. 2

V. A.

Vcl.

Cb.

8va

8va

Detailed description: This is a page of a musical score for a symphony orchestra, page 39, measure 12. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments and their parts are as follows: Flute (Fl.) has a whole rest. Horns (Htb.) play a sustained chord of G2, B1, and D2. Clarinet (Cl.) plays a sustained chord of G2, B1, and D2. Bassoon (Bn.) has a whole rest. C. Flute (C. Fr.) plays a rhythmic pattern of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. Trumpet (Trp.) has a whole rest. Trombone (Trb.) plays a sustained chord of G2, B1, and D2. Tuba (Tb.) plays a sustained chord of G2, B1, and D2. Timpani (Timb.) plays a rhythmic pattern of eighth notes: G2, B1, D2, G2, B1, D2. Cymbal (Cymb.) has a whole rest. Violin 1 (V. 1) plays a sustained chord of G4, B4, and D5, with an 8va marking. Violin 2 (V. 2) plays a sustained chord of G2, B1, and D2. Viola (V. A.) plays a sustained chord of G2, B1, and D2. Violoncello (Vcl.) plays a sustained chord of G2, B1, and D2. Contrabass (Cb.) plays a sustained chord of G1, B0, and D1.

descresc.

13

Andante e cantabile

Fl.

Htb.

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

Timb.

Cymb.

V. 1

V. 2

V. A.

Vcl.

Cb.

Fl.

Htb.

Cl.

Bn

C. Fr

Trp.

Trb.

Tb.

Timb.

Cymb.

V. 1

V. 2

V. A

Vcl.

Cb.

This musical score page, numbered 60 and measure 15, features a key signature of two flats (B-flat and E-flat). The instrumentation includes:

- Flute (Fl.):** Remains silent throughout the measure.
- Horn (Htb.):** Silent until the final two measures, where it plays a half-note chord.
- Clarinet (Cl.):** Active throughout, playing a melodic line with a trill in the fifth measure.
- Bassoon (Bn):** Remains silent throughout the measure.
- C. Flute (C. Fr.):** Silent until the final two measures, where it plays a half-note chord.
- Trumpets (Trp.):** Remains silent throughout the measure.
- Trombones (Trb.):** Remains silent throughout the measure.
- Tuba (Tb.):** Remains silent throughout the measure.
- Timpani (Timb.):** Remains silent throughout the measure.
- Cymbals (Cymb.):** Remains silent throughout the measure.
- Violins (V. 1, V. 2):** Play chords in the first and last two measures.
- Viola (V. A):** Silent until the final two measures, where it plays a half-note.
- Violoncello (Vcl.):** Silent until the final two measures, where it plays a half-note.
- Contrabass (Cb.):** Silent until the final two measures, where it plays a half-note.

The image shows a page of a musical score for a symphony orchestra. The page is numbered 68 in the top left and has a rehearsal mark of 16 in the top center. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Fl.** (Flute): Part 1, mostly rests with some notes in the final measures.
- Htb.** (Horn): Part 1, playing a sequence of notes.
- Cl.** (Clarinet): Part 1, mostly rests.
- Bn.** (Bassoon): Part 1, playing a sequence of notes.
- C. Fr.** (C. Flute): Part 1, playing a sequence of notes.
- Trp.** (Trumpet): Part 1, mostly rests.
- Trb.** (Trombone): Part 1, mostly rests.
- Tb.** (Tuba): Part 1, mostly rests.
- Timb.** (Timpani): Part 1, mostly rests.
- Cymb.** (Cymbal): Part 1, mostly rests.
- V. 1** (Violins 1): Part 1, playing chords.
- V. 2** (Violins 2): Part 1, playing chords.
- V. A** (Viola): Part 1, playing a sequence of notes.
- Vcl.** (Violoncello): Part 1, playing a sequence of notes.
- Cb.** (Contrabass): Part 1, playing a sequence of notes.

The musical score is written for a full symphony orchestra. It features the following parts:

- Flute (Fl.):** The first staff shows a melodic line with trills and a final note marked *f*.
- Horn (Htb.):** The second staff contains a series of sustained notes.
- Clarinet (Cl.):** The third staff is mostly silent, indicated by horizontal lines.
- Bassoon (Bn):** The fourth staff shows a melodic line with sustained notes.
- Cor Anglais (C. Fr.):** The fifth staff is silent.
- Trumpet (Trp.):** The sixth staff is silent.
- Trombone (Trb.):** The seventh staff shows a melodic line with sustained notes.
- Tuba (Tb.):** The eighth staff shows a melodic line with sustained notes.
- Timpani (Timb.):** The ninth staff is silent.
- Cymbals (Cymb.):** The tenth staff is silent.
- Violins (V. 1, V. 2):** The eleventh and twelfth staves show chords with accents.
- Viola (V. A):** The thirteenth staff shows a melodic line with sustained notes.
- Violoncello (Vcl.):** The fourteenth staff shows a melodic line with sustained notes.
- Contrabass (Cb.):** The fifteenth staff shows a melodic line with sustained notes.

A tempo

This musical score is for a symphony orchestra, page 84, marked *A tempo*. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Flute (Fl.):** Starts with a trill on the first note, followed by a melodic line with a slur.
- Horn in B-flat (Htb.):** Plays a melodic line with a slur, followed by a sustained chord.
- Clarinet (Cl.):** Remains silent until the second measure, then plays a melodic line with a slur.
- Bassoon (Bn):** Remains silent until the second measure, then plays a melodic line.
- Cor Anglais (C. Fr.):** Remains silent until the second measure, then plays a sustained chord.
- Trumpet (Trp.):** Plays a sustained chord.
- Trumpet in B-flat (Trb.):** Plays a sustained chord.
- Tuba (Tb.):** Plays a sustained chord.
- Timpani (Timb.):** Plays a rhythmic pattern with a drum roll.
- Cymbal (Cymb.):** Plays a single cymbal stroke.
- Violin 1 (V. 1):** Plays a melodic line with a slur.
- Violin 2 (V. 2):** Plays a melodic line with a slur.
- Viola (V. A.):** Plays a melodic line with a slur.
- Violoncello (Vcl.):** Plays a melodic line with a slur.
- Double Bass (Cb.):** Plays a melodic line with a slur.

vivace

Fl.

Htb.

Cl.

Bn

C. Fr

Trp.

Trb.

Tb.

Timb.

Cymb.

V. 1

V. 2

V. A

Vcl.

Cb.

This musical score page, numbered 94 and measure 20, features a full orchestral arrangement. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with a long note in measure 20.
- Htb. (Horn):** Melodic line with a long note in measure 20.
- Cl. (Clarinet):** Melodic line with a long note in measure 20.
- Bn. (Bassoon):** Bass line with a long note in measure 20.
- C. Fr. (C. Flute):** Melodic line with a long note in measure 20.
- Trp. (Trumpet):** Melodic line with a long note in measure 20.
- Trb. (Trombone):** Bass line with a long note in measure 20.
- Tb. (Tuba):** Bass line with a long note in measure 20.
- Timb. (Timpani):** Bass line with a long note in measure 20.
- Cymb. (Cymbal):** Percussion line with a long note in measure 20.
- V. 1 (Violin 1):** Melodic line with a long note in measure 20.
- V. 2 (Violin 2):** Melodic line with a long note in measure 20.
- V. A (Viola):** Bass line with a long note in measure 20.
- Vcl. (Violoncello):** Bass line with a long note in measure 20.
- Cb. (Contrabass):** Bass line with a long note in measure 20.

This musical score page, numbered 100 and page 21, features a variety of instruments. The woodwinds section includes Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (C. Fr.), Trumpets (Trp.), Trombones (Trb.), and Tuba (Tb.). The percussion section consists of Timpani (Timb.) and Cymbals (Cymb.). The string section includes Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play melodic lines, while the percussion provides rhythmic support. The Flute and Horns parts feature prominent melodic lines with slurs and accents. The Bassoon and Trumpets play sustained notes with some rhythmic patterns. The Trombones and Tuba play rhythmic patterns. The Timpani and Cymbals play rhythmic patterns. The Violins play rhythmic patterns. The Viola, Violoncello, and Contrabass play rhythmic patterns.

This musical score page, numbered 106 and marked with rehearsal sign 22, features a full orchestral arrangement. The instruments are organized into a standard symphony orchestra layout. The woodwinds (Flute, Horn, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba) and strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass) are in the upper and middle staves, while the percussion (Timpani, Cymbal) is in the lower staves. The score is written in a key signature of two flats and a common time signature. A prominent feature is a long, sustained melodic line in the upper woodwinds (Flute, Horn, Clarinet, Trumpet) that spans across the rehearsal mark. The strings provide a rhythmic and harmonic foundation, with the Violoncello and Contrabass playing a steady eighth-note pattern. The percussion parts are minimal, with the Cymbal playing a simple rhythmic pattern.

This page of a musical score, page 112, features rehearsal mark 23. It contains the following parts and their musical content:

- Fl.:** Flute part with melodic lines and slurs.
- Htb.:** Horn part with melodic lines and slurs.
- Cl.:** Clarinet part with melodic lines and slurs.
- Bn.:** Bassoon part with melodic lines and slurs.
- C. Fr.:** Cor Anglais part with melodic lines and slurs.
- Trp.:** Trumpet part with melodic lines and slurs.
- Trb.:** Trombone part with melodic lines and slurs.
- Tb.:** Tuba part with melodic lines and slurs.
- Timb.:** Timpani part with rhythmic patterns.
- Cymb.:** Cymbal part with rhythmic patterns.
- V. 1:** Violin 1 part with melodic lines and slurs.
- V. 2:** Violin 2 part with melodic lines and slurs.
- V. A.:** Viola part with melodic lines and slurs.
- Vcl.:** Violoncello part with melodic lines and slurs.
- Cb.:** Contrabass part with melodic lines and slurs.

Fl.

Htb.

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

Timb.

Cymb.

V. 1

V. 2

V. A

Vcl.

Cb.

24

This musical score page, numbered 124 and measure 25, features a variety of orchestral instruments. The woodwinds (Flute, Horn, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba) and brass (Trumpet, Trombone, Tuba) sections are active, with many notes beamed together. The percussion section includes Timpani and Cymbal. The string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass) provides a rhythmic and harmonic foundation. The score is written in a key signature of two flats and a common time signature.

This musical score page, numbered 130 and measure 26, features a variety of orchestral instruments. The woodwind section includes Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bn.), C. Flute (C. Fr.), Trumpet (Trp.), Trombone (Trb.), and Tuba (Tb.). The percussion section consists of Timpani (Timb.) and Cymbal (Cymb.). The string section is represented by Violins 1 (V. 1) and Violins 2 (V. 2), Viola (V. A), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and articulation marks such as slurs and accents. The woodwinds and strings have active parts in this measure, while the brass instruments and timpani are mostly in rests.

Fl.

Htb.

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

Timb.

Cymb.

V. 1

V. 2

V. A

Vcl.

Cb.

Fl.

Htb.

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

Timb.

Cymb.

V. 1

V. 2

V. A

Vcl.

Cb.

The image shows a page of a musical score for a symphony orchestra, page 148, measure 29. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** Six staves, each with a whole note chord in the first measure, followed by rests.
- Htb. (Horn):** Six staves, each with a half note in the first measure, followed by rests.
- Cl. (Clarinet):** One staff with a whole rest in the first measure, followed by eighth notes in the second measure, a quarter note in the third, and eighth notes in the sixth.
- Bn. (Bassoon):** One staff with a whole rest throughout the measure.
- C. Fr. (Cor Anglais):** One staff with a whole rest in the first measure, eighth notes in the second, a quarter note in the third, and eighth notes in the sixth.
- Trp. (Trumpet):** One staff with a whole rest in the first measure, eighth notes in the second, a quarter note in the third, and eighth notes in the sixth.
- Trb. (Trombone):** One staff with a whole rest throughout the measure.
- Tb. (Tuba):** One staff with a whole rest throughout the measure.
- Timb. (Timpani):** One staff with a whole rest throughout the measure.
- Cymb. (Cymbal):** One staff with a whole rest throughout the measure.
- V. 1 (Violin 1):** One staff with a half note in the first measure, followed by rests.
- V. 2 (Violin 2):** One staff with a half note in the first measure, followed by rests.
- V. A (Viola):** One staff with a whole rest in the first measure, eighth notes in the second, a quarter note in the third, and eighth notes in the sixth.
- Vcl. (Violoncello):** One staff with a whole rest in the first measure, eighth notes in the second, a quarter note in the third, and eighth notes in the sixth.
- Cb. (Contrabass):** One staff with a whole rest in the first measure, eighth notes in the second, a quarter note in the third, and eighth notes in the sixth.

The image shows a page of a musical score for a symphony orchestra, page 154, rehearsal mark 30. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Six staves, each with a whole note chord at the beginning of the measure.
- Htb. (Horn):** Six staves, each with a whole note chord.
- Cl. (Clarinet):** One staff with a whole note chord, followed by a rest, and then eighth notes in the final two measures.
- Bn. (Bassoon):** One staff with a whole rest throughout the measure.
- C. Fr. (C. Flute):** One staff with a whole note chord, followed by a rest, and then eighth notes in the final two measures.
- Trp. (Trumpet):** One staff with a whole note chord, followed by a rest, and then eighth notes in the final two measures.
- Trb. (Trombone):** One staff with a whole rest throughout the measure.
- Tb. (Tuba):** One staff with a whole rest throughout the measure.
- Timb. (Timpani):** One staff with a whole rest throughout the measure.
- Cymb. (Cymbal):** One staff with a whole rest throughout the measure.
- V. 1 (Violin 1):** One staff with a whole note chord.
- V. 2 (Violin 2):** One staff with a whole note chord.
- V. A (Viola):** One staff with a whole note chord, followed by a rest, and then eighth notes in the final two measures.
- Vcl. (Violoncello):** One staff with a whole note chord, followed by a rest, and then eighth notes in the final two measures.
- Cb. (Contrabass):** One staff with a whole note chord, followed by a rest, and then eighth notes in the final two measures.

This musical score page, numbered 160 and marked with rehearsal sign 31, features a full orchestral arrangement. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with a long phrase of three notes in the first measure, followed by eighth-note patterns.
- Htb. (Horn):** Plays a long, sustained note in the first measure, followed by eighth-note patterns.
- Cl. (Clarinet):** Starts with a rest, then plays eighth-note patterns.
- Bn. (Bassoon):** Starts with a rest, then plays eighth-note patterns.
- C. Fr. (Cor Anglais):** Starts with a rest, then plays eighth-note patterns.
- Trp. (Trumpet):** Plays a rhythmic pattern of eighth notes.
- Trb. (Trombone):** Starts with a rest, then plays eighth-note patterns.
- Tb. (Tuba):** Starts with a rest, then plays eighth-note patterns.
- Timb. (Timpani):** Plays a rhythmic pattern of eighth notes.
- Cymb. (Cymbal):** Features a single cymbal stroke in the fifth measure.
- V. 1 (Violin 1):** Plays a melodic line with a long phrase of three notes in the first measure.
- V. 2 (Violin 2):** Plays a long, sustained note in the first measure.
- V. A (Viola):** Starts with a rest, then plays eighth-note patterns.
- Vcl. (Violoncello):** Starts with a rest, then plays eighth-note patterns.
- Cb. (Contrabass):** Starts with a rest, then plays eighth-note patterns.

The musical score is arranged in a standard orchestral format. The woodwind section (Fl., Htb., Cl., Bn.) and brass section (C. Fr., Trp., Trb., Tb.) are in the upper half, while the percussion (Timb., Cymb.) and strings (V. 1, V. 2, V. A, Vcl., Cb.) are in the lower half. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A rehearsal mark '32' is placed above the first staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a clean, professional style with clear notation and dynamic markings.

The image shows a page of a musical score for a symphony orchestra, page 33. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left are: Fl. (Flute), Htb. (Horn), Cl. (Clarinet), Bn. (Bassoon), C. Fr. (French Horn), Trp. (Trumpet), Trb. (Trombone), Tb. (Tuba), Timb. (Timpani), Cymb. (Cymbal), V. 1 (Violin 1), V. 2 (Violin 2), V. A (Viola), Vcl. (Violoncello), and Cb. (Contrabass). The score consists of 12 staves. The Flute, Horn, Clarinet, and Trumpet parts feature melodic lines with slurs and accents. The Bassoon, French Horn, Trombone, and Tuba parts have more rhythmic, often dotted-note patterns. The Timpani part has a simple rhythmic pattern. The Cymbal part has a few isolated notes. The Violin, Viola, Violoncello, and Contrabass parts provide harmonic support with rhythmic patterns.

This musical score page, numbered 178 and marked with rehearsal sign 34, features a full orchestral arrangement. The instrumentation includes:

- Flute (Fl.):** Melodic line with a trill and a long note.
- Horn (Htb.):** Melodic line with a trill and a long note.
- Clarinet (Cl.):** Melodic line with a trill and a long note.
- Bassoon (Bn):** Melodic line with a trill and a long note.
- Cor Anglais (C. Fr.):** Melodic line with a trill and a long note.
- Trumpet (Trp.):** Melodic line with a trill and a long note.
- Trombone (Trb.):** Melodic line with a trill and a long note.
- Tuba (Tb.):** Melodic line with a trill and a long note.
- Timpani (Timb.):** Melodic line with a trill and a long note.
- Cymbal (Cymb.):** Melodic line with a trill and a long note.
- Violin 1 (V. 1):** Melodic line with a trill and a long note.
- Violin 2 (V. 2):** Melodic line with a trill and a long note.
- Viola (V. A):** Melodic line with a trill and a long note.
- Violoncello (Vcl.):** Melodic line with a trill and a long note.
- Contrabass (Cb.):** Melodic line with a trill and a long note.

This musical score page, numbered 184 and measure 35, features a full orchestral arrangement. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with long notes and some triplet patterns.
- Htb. (Horn):** Plays a melodic line with long notes and some triplet patterns.
- Cl. (Clarinet):** Plays a melodic line with long notes and some triplet patterns.
- Bn. (Bassoon):** Plays a melodic line with long notes and some triplet patterns.
- C. Fr. (Cor Anglais):** Plays a melodic line with long notes and some triplet patterns.
- Trp. (Trumpet):** Plays a melodic line with long notes and some triplet patterns.
- Trb. (Trombone):** Plays a melodic line with long notes and some triplet patterns.
- Tb. (Tuba):** Plays a melodic line with long notes and some triplet patterns.
- Timb. (Timpani):** Plays a melodic line with long notes and some triplet patterns.
- Cymb. (Cymbal):** Plays a melodic line with long notes and some triplet patterns.
- V. 1 (Violin 1):** Plays a melodic line with long notes and some triplet patterns.
- V. 2 (Violin 2):** Plays a melodic line with long notes and some triplet patterns.
- V. A (Viola):** Plays a melodic line with long notes and some triplet patterns.
- Vcl. (Violoncello):** Plays a melodic line with long notes and some triplet patterns.
- Cb. (Contrabass):** Plays a melodic line with long notes and some triplet patterns.

Fl.

Htb.

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

Timb.

Cymb.

V. 1

V. 2

V. A

Vcl.

Cb.

36

This musical score page, numbered 196 and marked with rehearsal sign 37, features a full orchestral arrangement. The instruments are organized into a standard symphonic layout. The woodwinds (Flute, Horn, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba) and brass (Timpani, Cymbal) sections are in the upper half, while the strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass) are in the lower half. The score is written in a key signature of two flats and a common time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex melodic and harmonic structure. The page is a clean, black-and-white print of a musical score.

Fl.

Htb.

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

Timb.

Cymb.

V. 1

V. 2

V. A

Vcl.

Cb.

38

Fl.

Htb.

Cl.

Bn

C. Fr

Trp.

Trb.

Tb.

Timb.

Cymb.

V. 1

V. 2

V. A

Vcl.

Cb.

This page of a musical score, page 214, features rehearsal mark 40. It contains the following parts:

- Fl.:** Flute part with a long note and a grace note.
- Htb.:** Horns part with a long note and a grace note.
- Cl.:** Clarinet part with a long note and a grace note.
- Bn.:** Bassoon part with a long note and a grace note.
- C. Fr.:** Trumpets in C part with a long note and a grace note.
- Trp.:** Trumpets in F part with a long note and a grace note.
- Trb.:** Trombones part with a long note and a grace note.
- Tb.:** Tuba part with a long note and a grace note.
- Timb.:** Timpani part with a long note and a grace note.
- Cymb.:** Cymbals part with a long note and a grace note.
- V. 1:** Violin I part with a long note and a grace note.
- V. 2:** Violin II part with a long note and a grace note.
- V. A:** Viola part with a long note and a grace note.
- Vcl.:** Violoncello part with a long note and a grace note.
- Cb.:** Contrabass part with a long note and a grace note.