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Symphonie n° II en Sol mineur "Pastorale" (Op.38, I-Andante-)

A propos de l'artiste

Ancien Directeur Technique de la Chorale de l'Université de Douala (2009/2015) et maintenant coordonnateur de ladite Chorale.

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-eric-bitang.htm

A propos de la pièce



Titre : Symphonie n° II en Sol mineur "Pastorale" [Op.38, I-Andante-]
Compositeur : Bitang, Adoulou N.
Arrangeur : Bitang, Adoulou N.
Droit d'auteur : Copyright © Jean eric Bitang
Editeur : Bitang, Adoulou N.
Instrumentation : Orchestre
Style : Classique
Commentaire : Comme promis, je vous laisse mon andante de ma pastorale en Sol mineur. Vous allez l'adorer j'en suis sur. Laissez vos impressions.

Adoulou N. Bitang sur [free-scores.com](https://www.free-scores.com)



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SYMPHONIE N°II

**- EN SOL MINEUR -
« PASTORALE »**

OP. 38

1. ANDANTE

EMIL BAHR

© EMIL BAHR, 2009

*S*ymphonie n°2

en Sol mineur

Pastorale"

Op. 38

1. Andante

Emil BAHR

1 *Avec une avec pointe de vivacité*

Flûtes *mp*

Hautbois

Clarinettes Sib

Bassons

Cor Français

Trompettes

Trombones

Tubas

Violons 1

Violons 2

Alti

Violoncelles

Contrebasses

7

Fl.

Htb.

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

V. 1

V. 2

V. A

Vcl.

Cb.

13

Fl.

Htb.

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

V. 1

V. 2

V. A

Vcl.

Cb.

20

Fl.

Htb.

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

V. 1

V. 2

V. A.

Vel.

Cb.

Detailed description: This page of a musical score, numbered 20, is for a symphonic or chamber ensemble. It features 14 staves. The top four staves (Flute, Horns, Clarinet, Bassoon) and the next four (C. Fr., Trp., Trb., Tb.) contain woodwind and brass parts with melodic lines and rests. The bottom four staves (Violins 1 & 2, Viola, Cello, and Double Bass) contain string parts with rhythmic patterns and sustained notes. The score is in a key with two flats and a common time signature. The page number '20' is at the top left, and the page number '5' is at the top center.

27

Fl.

Htb.

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

V. 1

V. 2

V. A.

Cel.

Cb.

34 *mf*

Fl.
Htb.
Cl.
Bn.
C. Fr.
Trp.
Trb.
Tb.
V. 1
V. 2
V. A.
Vcl.
Cb.

41

Fl.

Htb.

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

V. 1

V. 2

V. A

Vel.

Cb.

Detailed description: This page of a musical score, numbered 41, features a woodwind and brass section. The woodwinds (Flute, Horns, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Tuba) play a melodic line consisting of quarter notes with eighth-note grace notes. The brass section (Trumpet, Trombone, and Tuba) provides harmonic support with block chords. The string section (Violins 1 and 2, Viola, Violoncello, and Contrabass) plays a rhythmic accompaniment of eighth notes with slurs. The score is in a key signature of two flats and a common time signature.

48

Fl.

Htb.

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

V. 1

V. 2

V. A.

Vcl.

Cb.

Detailed description: This page of a musical score, numbered 48, features a variety of instruments. The woodwind section includes Flute (Fl.), Horns in B-flat (Htb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (C. Fr.), Trumpet (Trp.), Trombone (Trb.), and Tuba (Tb.). The brass section consists of Trumpet (Trp.), Trombone (Trb.), and Tuba (Tb.). The string section includes Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A.), Violoncello (Vcl.), and Contrabass (Cb.). The percussion part is represented by a single line. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play a melodic line with eighth notes and quarter notes, while the brass and percussion provide harmonic support with chords and rhythmic patterns.

55 Ritard. *Plus lent et avec une douleur marquée*

Fl.

Htb.

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

V. 1

V. 2

V. A

Vcl.

Cb.

62

Fl.

Htb.

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

V. 1

V. 2

V. A

Vcl.

Cb.

69

Fl.

Htb.

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

V. 1

V. 2

V. A.

Vel.

Cb.

Detailed description: This is a page of a musical score, page 69, for a symphony or concert band. The score is written for various instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments listed on the left are Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (C. Fr.), Trumpets (Trp.), Trombones (Trb.), Trombone (Tb.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A.), Violoncello (Vel.), and Cello (Cb.). The Flute part starts with a melodic line of eighth notes, followed by a half note and a quarter note, ending with a sharp sign. The Horns part has a similar melodic line. The Clarinet and Bassoon parts have a more rhythmic, dotted-note pattern. The Cor Anglais part has a melodic line with slurs. The Trumpets and Trombones parts are mostly rests. The Trombone part has a melodic line similar to the Flute. The Violin 1 and 2 parts have a melodic line with slurs. The Viola part has a melodic line with slurs. The Violoncello part has a rhythmic, dotted-note pattern. The Cello part is mostly rests.

76

mf *f* *mp*

Fl.
Htb.
Cl.
Bn.
C. Fr.
Trp.
Trb.
Tb.
V. 1
V. 2
V. A.
Cel.
Cb.

83

Fl.

Htb.

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

V. 1

V. 2

V. A.

Cel.

Cb.

90

Fl.

Htb.

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

V. 1

V. 2

V. A

Vcl.

Cb.

97

Fl.

Htb.

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

V. 1

V. 2

V. A.

Vcl.

Cb.

Detailed description: This is a page of a musical score, page 97, for a symphony or concert band. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (C. Fr.), Trumpets (Trp.), Trombones (Trb.), Tuba (Tb.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A.), Violoncello (Vcl.), and Contrabass (Cb.). The Flute part starts with a melodic line of quarter notes, followed by a phrase of eighth notes. The Horns and Bassoon parts provide harmonic support with chords and sustained notes. The Violin and Viola parts have a more active role with moving lines. The Trombone and Cello parts are mostly sustained notes. The Clarinet and Trumpet parts are marked with rests, indicating they are not playing in this section. The score is numbered 97 at the top left.

104

Fl.

Htb.

Cl.
sotto voce

Bn.

C. Fr.

Trp.

Trb.

Tb.

V. 1

V. 2
sotto voce

V. A.

Vel.

Cb.

Detailed description: This is a page of a musical score, page 104, featuring a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (C. Fr.), Trumpets (Trp.), Trombones (Trb.), Tenor Trombone (Tb.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A.), Violoncello (Vel.), and Cello (Cb.). The Flute part consists of a series of half notes, with a key signature change to one sharp (F#) in the final two measures. The Clarinet and Violin 2 parts are marked *sotto voce* and feature a melodic line with a long slur. The Horns, Bassoon, Cor Anglais, Trombones, and Cello parts provide harmonic support with sustained notes and chords. The Trumpets and Cello parts are mostly silent, indicated by rests.

111

Fl.
Htb.
Cl.
Bn.
C. Fr.
Trp.
Trb.
Tb.
V. 1
V. 2
V. A.
Cel.
Cb.

118

Fl.

Htb.

Cl.
mf

Bn.

C. Fr.

Trp.

Trb.

Tb.

V. 1

V. 2

V. A.

Vel.

Cb.

Detailed description: This page of a musical score, numbered 118, contains 13 staves of music. The instruments are: Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (C. Fr.), Trumpets (Trp.), Trombones (Trb.), Tuba (Tb.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A.), Violoncello (Vel.), and Double Bass (Cb.). The music is in a key with two flats and a 4/4 time signature. The Clarinet part starts with a dynamic marking of *mf*. The score includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs.

125

Fl.

Htb.

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

V. 1

V. 2

V. A.

Vel.

Cb.

Detailed description: This page of a musical score, numbered 125, contains staves for the following instruments: Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (C. Fr.), Trumpets (Trp.), Trombones (Trb.), Tuba (Tb.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A.), Violoncello (Vel.), and Double Bass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Flute part features a melodic line with eighth-note patterns and a final sharp sign. The Horns and Trumpets parts play a similar rhythmic pattern of eighth notes. The Clarinet and Bassoon parts have more complex, flowing lines. The strings (Violins, Viola, Cello, Double Bass) provide a harmonic foundation with sustained notes and some rhythmic movement.

132

Fl.

Htb.

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

V. 1

V. 2

V. A

Vcl.

Cb.

139

Fl.

Htb.

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

V. 1

V. 2

V. A

Vcl.

Cb.

146 *Rall. et rit.* ***ff***

Fl.
Htb.
Cl.
Bn.
C. Fr.
Trp.
Trb.
Tb.
V. 1
V. 2
V. A
Vcl.
Cb.