



# Adoulou N. Bitang

Cameroun, Douala

## Symphonie n° II en Sol mineur "Pastorale" (Op.38, II-allegro-)

### A propos de l'artiste

Ancien Directeur Technique de la Chorale de l'Université de Douala (2009/2015) et maintenant coordonnateur de ladite Chorale.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_jean-eric-bitang.htm](https://www.free-scores.com/partitions_gratuites_jean-eric-bitang.htm)

### A propos de la pièce



**Titre :** Symphonie n° II en Sol mineur "Pastorale" [Op.38, II-allegro-]  
**Compositeur :** Bitang, Adoulou N.  
**Droit d'auteur :** Jean eric Bitang © All rights reserved  
**Editeur :** Bitang, Adoulou N.  
**Instrumentation :** Orchestre  
**Style :** Classique moderne  
**Commentaire :** Deuxième mouvement, Allegro quasi vivace avec des passages temporaires au Moderato. Je me rends compte qu'il faut que j'explique un peu cette symphonie Pastorale. Je voulais casser les clichés qu'on a au sujet des pastorales, les atmosphères de détente, de satisfaction ont été mis de côté pour montrer une autre facette de la vie des bergers et de la vie à la campagne. Le premier mouvement Andante nous met dans une atmosphère de drame avec la... (la suite en ligne)

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# **SYMPHONIE N°II**

**- EN SOL MINEUR -  
« PASTORALE »**

**OP. 38**

**2. ALLEGRO**

**EMIL BAHR**

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*S*ymphonie n°2

*en Sol mineur*

*"P*astorale"

*Op. 38*

*2. Allegro*

**Emil BAHR**

1

Flûtes

Hautbois

Clarinettes Sib

Bassons

Cor Français

Trompettes

Trombones

Tubas

Timbales

Violons 1

Violons 2

Alti

Violoncelles

Contrebasses

7

Fl.  
Htb.  
Cl.  
Bn.  
C. Fr.  
Trp.  
Trb.  
Tb.  
Timb.  
V. 1  
V. 2  
V. A  
Vcl.  
Cb.

14

Fl.

Htb.

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

Timb.

V. 1

V. 2

V. A.

Vcl.

Cb.

21

Fl.

Htb.

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

Timb.

V. 1

V. 2

V. A

Vcl.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, page 21. The score is written for various instruments. The Flute (Fl.) and Horns (Htb.) parts feature melodic lines with eighth and quarter notes. The Clarinet (Cl.) and Bassoon (Bn.) parts play sustained chords. The Trumpets (Trp.) and Trombones (Trb.) parts have rhythmic patterns. The Timpani (Timb.) part has rests. The Violins (V. 1 and V. 2) play melodic lines. The Viola (V. A), Violoncello (Vcl.), and Contrabass (Cb.) parts play sustained chords. The score is in a key with one sharp (F#) and a common time signature (C).

28

Fl.  
Htb.  
Cl.  
Bn  
C. Fr.  
Trp.  
Trb.  
Tb.  
Timb.  
V. 1  
V. 2  
V. A  
Vcl.  
Cb.

35

Fl.

Htb.

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

Timb.

V. 1

V. 2

V. A

Vcl.

Cb.

Detailed description: This page of a musical score, numbered 35, contains staves for various instruments. The woodwind section includes Flute (Fl.), Horns in B-flat (Htb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (C. Fr.), and Trumpet (Trp.). The brass section includes Trombone (Trb.), Tuba (Tb.), and Timpani (Timb.). The string section includes Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support with sustained notes and chords. The Flute and Horns parts feature a melodic line with eighth-note patterns. The Clarinet and Bassoon parts play sustained notes. The Bassoon part has a melodic line with eighth notes. The Trumpet part has a melodic line with eighth notes. The Trombone part has a melodic line with eighth notes. The Tuba part has a melodic line with eighth notes. The Timpani part has a melodic line with eighth notes. The Violin 1 and Violin 2 parts have a melodic line with eighth notes. The Viola part has a melodic line with eighth notes. The Violoncello part has a melodic line with eighth notes. The Contrabass part has a melodic line with eighth notes.

42

Fl.

Htb.

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

Timb.

V. 1

V. 2

V. A

Vcl.

Cb.

49

Fl. *f*

Htb. *f*

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

Timb.

V. 1

V. 2

V. A.

Vcl.

Cb.

Detailed description: This page of a musical score, numbered 49, features a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Horns in B-flat (Htb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (C. Fr.), Trumpet (Trp.), Trombone (Trb.), and Tuba (Tb.). The string section includes Timpani (Timb.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A.), Violoncello (Vcl.), and Contrabass (Cb.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The first two staves (Fl. and Htb.) are marked with a forte (*f*) dynamic. The woodwinds play a melodic line with eighth notes and quarter notes, while the strings provide a harmonic accompaniment with sustained notes and some rhythmic patterns. The Flute and Horns play a similar melodic line, while the Clarinet, Bassoon, and Cor Anglais play sustained notes. The Trumpet, Trombone, and Tuba play sustained notes, and the Timpani plays a rhythmic pattern of eighth notes.

56 *rall.* *Adagio ad libidum* *Maestoso*

Fl.  
Htb.  
Cl.  
Bn.  
C. Fr.  
Trp.  
Trb.  
Tb.  
Timb. *ff*  
V. 1  
V. 2  
V. A  
Vcl.  
Cb.

60

Fl.  
Htb.  
Cl.  
Bn.  
C. Fr.  
Trp.  
Trb.  
Tb.  
Timb.  
V. 1  
V. 2  
V. A  
Vcl.  
Cb.

63 *Tempo 1°*

Fl.

Htb.

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

Timb.

V. 1

V. 2

V. A

Vcl.

Cb.

68

Fl.  
Htb.  
Cl.  
Bn.  
C. Fr.  
Trp.  
Trb.  
Tb.  
Timb.  
V. 1  
V. 2  
V. A  
Vcl.  
Cb.

75

Fl.  
Htb.  
Cl.  
Bn.  
C. Fr.  
Trp.  
Trb.  
Tb.  
Timb.  
V. 1  
V. 2  
V. A  
Vcl.  
Cb.

82

Fl.  
Htb.  
Cl.  
Bn.  
C. Fr.  
Trp.  
Trb.  
Tb.  
Timb.  
V. 1  
V. 2  
V. A  
Vcl.  
Cb.

Detailed description: This page of a musical score, numbered 82, contains 14 staves for various instruments. The instruments listed are Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (C. Fr.), Trumpets (Trp.), Trombones (Trb.), Tubas (Tb.), Timpani (Timb.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Cello (Vcl.), and Double Bass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often grouped with slurs and ties. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic accents. The timpani part consists of rhythmic patterns of eighth and sixteenth notes.

89

Fl.

Htb.

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

Timb.

V. 1

V. 2

V. A.

Vcl.

Cb.

*Posé*

96 *Tempo I°*

Fl.  
Htb.  
Cl.  
Bn.  
C. Fr.  
Trp.  
Tb.  
Timb.  
V. 1  
V. 2  
V. A  
Vcl.  
Cb.

102

Fl.

Htb.

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

Timb.

V. 1

V. 2

V. A.

Vcl.

Cb.

Detailed description: This page of a musical score, numbered 102, contains 13 staves for various instruments. The key signature has two flats (B-flat and E-flat). The Flute (Fl.), Horns (Htb.), Clarinet (Cl.), and Violins (V. 1 and V. 2) parts feature melodic lines with eighth and sixteenth notes, often beamed together. The Bassoon (Bn.), Trumpets (Trp.), Trombones (Trb.), and Contrabass (Cb.) parts play sustained notes, primarily half notes and whole notes. The C. Fr. (Cello) part has a more active line with eighth notes. The Timpani (Timb.) part consists of rhythmic patterns of eighth notes. The Viola (V. A.) part plays a simple line of half notes. The Violoncello (Vcl.) part plays a line of half notes.

109

Fl.

Htb.

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

Timb.

V. 1

V. 2

V. A

Vcl.

Cb.

Detailed description: This page of a musical score, numbered 109, contains 13 staves for various instruments. The key signature has two flats (B-flat and E-flat). The Flute (Fl.), Horns (Htb.), Clarinet (Cl.), and Violins (V. 1, V. 2) parts feature melodic lines with eighth and sixteenth notes, often beamed together. The Bassoon (Bn.), Trumpets (Trp.), Trombones (Trb., Tb.), and Contrabass (Cb.) parts play sustained notes, primarily half notes and whole notes. The C. Fr. (Cymbal) part has a rhythmic pattern of eighth notes. The Timpani (Timb.) part has a rhythmic pattern of eighth notes. The Viola (V. A) part plays sustained notes, primarily half notes and whole notes. The Violoncello (Vcl.) part plays sustained notes, primarily half notes and whole notes.

116

Fl.

Htb.

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

Timb.

V. 1

V. 2

V. A

Vcl.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, page 116. The score is written for various instruments. The woodwinds (Flute, Horns, Clarinet, Bassoon) and strings (Violins 1 and 2, Viola, Cello, Double Bass) play a melodic line with eighth and sixteenth notes, often beamed together. The brass instruments (Trumpets, Trombones) play a more rhythmic accompaniment with chords and sustained notes. The timpani part consists of rhythmic patterns of eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The page number '116' is written at the top left of the first staff.

123

Fl.  
Htb.  
Cl.  
Bn  
C. Fr.  
Trp.  
Trb.  
Tb.  
Timb.  
V. 1  
V. 2  
V. A  
Vcl.  
Cb.

130

Fl.  
Htb.  
Cl.  
Bn.  
C. Fr.  
Trp.  
Trb.  
Tb.  
Timb.  
V. 1  
V. 2  
V. A  
Vcl.  
Cb.

137

Fl.

Htb.

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

Timb.

V. 1

V. 2

V. A

Vcl.

Cb.

Detailed description: This page of a musical score, numbered 137, contains 13 staves for various instruments. The instruments listed are Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bn.), Concerto Flute (C. Fr.), Trumpets (Trp.), Trombones (Trb.), Tuba (Tb.), Timpani (Timb.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Many notes are beamed together and often have slurs above them. The Flute, Horns, Clarinet, Bassoon, and Violin parts have a melodic character, while the Trumpets, Trombones, and Tuba parts provide harmonic support with chords and sustained notes. The Timpani part has a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabass parts have a more sustained, harmonic role. The page ends with a fermata over the final note of each staff.

144

Fl.  
Htb.  
Cl.  
Bn  
C. Fr.  
Trp.  
Trb.  
Tb.  
Timb.  
V. 1  
V. 2  
V. A  
Vcl.  
Cb.

Detailed description: This is a page of a musical score, page 144. It features 14 staves for different instruments. The top staff is for Flute (Fl.), followed by Horns (Htb.), Clarinet (Cl.), Bassoon (Bn), C. Frage (C. Fr.), Trumpet (Trp.), Trombone (Trb.), Tuba (Tb.), Timpani (Timb.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music consists of a series of chords and single notes, primarily in the lower register. The Timpani part has a few distinct notes. The page ends with a double bar line.