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Symphonie n° II en Sol mineur "Pastorale" (Op.38, II-allegro-)

A propos de l'artiste

Ancien Directeur Technique de la Chorale de l'Université de Douala (2009/2015) et maintenant coordonnateur de ladite Chorale.

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-eric-bitang.htm

A propos de la pièce



Titre : Symphonie n° II en Sol mineur "Pastorale" [Op.38, II-allegro-]
Compositeur : Bitang, Adoulou N.
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Editeur : Bitang, Adoulou N.
Instrumentation : Orchestre
Style : Classique moderne
Commentaire : Deuxième mouvement, Allegro quasi vivace avec des passages temporaires au Moderato. Je me rends compte qu'il faut que j'explique un peu cette symphonie Pastorale. Je voulais casser les clichés qu'on a au sujet des pastorales, les atmosphères de détente, de satisfaction ont été mis de côté pour montrer une autre facette de la vie des bergers et de la vie à la campagne. Le premier mouvement Andante nous met dans une atmosphère de drame avec la... (la suite en ligne)

Adoulou N. Bitang sur [free-scores.com](https://www.free-scores.com)



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SYMPHONIE N°II

**- EN SOL MINEUR -
« PASTORALE »**

OP. 38

2. ALLEGRO

EMIL BAHR

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*S*ymphonie n°2

en Sol mineur

*"P*astorale"

Op. 38

2. Allegro

Emil BAHR

1

Flûtes

Hautbois

Clarinettes Sib

Bassons

Cor Français

Trompettes

Trombones

Tubas

Timbales

Violons 1

Violons 2

Alti

Violoncelles

Contrebasses

7

Fl.
Htb.
Cl.
Bn
C. Fr.
Trp.
Trb.
Tb.
Timb.
V. 1
V. 2
V. A
Vcl.
Cb.

14

Fl.

Htb.

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

Timb.

V. 1

V. 2

V. A

Vcl.

Cb.

21

Fl.

Htb.

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

Timb.

V. 1

V. 2

V. A

Vcl.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, page 21. The score is written for various instruments. The Flute (Fl.) and Horns (Htb.) parts feature melodic lines with eighth and sixteenth notes. The Clarinet (Cl.) and Bassoon (Bn.) parts play sustained chords. The Trumpets (Trp.) and Trombones (Trb.) parts have rhythmic patterns. The Timpani (Timb.) part has rests. The Violins (V. 1 and V. 2) play melodic lines. The Viola (V. A), Violoncello (Vcl.), and Contrabass (Cb.) parts play sustained chords. The score is in 4/4 time and has a key signature of one sharp (F#).

28

Fl.

Htb.

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

Timb.

V. 1

V. 2

V. A.

Vcl.

Cb.

Detailed description: This is a page of a musical score, page 28, for a symphony or concert band. The score is written for 12 instruments: Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (C. Fr.), Trumpets (Trp.), Trombones (Trb.), Tenor Trombone (Tb.), Timpani (Timb.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A.), Violoncello (Vcl.), and Contrabass (Cb.). The music is in 4/4 time and features a key signature change from D major to B-flat major at the end of the page. The Flute and Horns parts have melodic lines with eighth and quarter notes. The Clarinet, Bassoon, and Cor Anglais parts play sustained chords. The Trumpets and Trombones have rhythmic patterns of eighth notes. The Timpani part has rests followed by chords. The Violin and Viola parts have sustained chords. The Violoncello and Contrabass parts have sustained chords.

35

Fl.

Htb.

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

Timb.

V. 1

V. 2

V. A

Vcl.

Cb.

Detailed description: This page of a musical score, numbered 35, contains staves for various instruments. The woodwind section includes Flute (Fl.), Horn in B-flat (Htb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (C. Fr.), and Trumpet (Trp.). The brass section includes Trombone (Trb.), Tuba (Tb.), and Timpani (Timb.). The string section includes Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of three flats and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support with sustained notes and chords. The Flute and Horn parts feature a melodic line with eighth-note patterns. The Clarinet and Bassoon parts play sustained notes. The Trumpet part has a short melodic phrase. The Trombone and Tuba parts play sustained notes. The Timpani part has a rhythmic pattern. The Violin 1 and Violin 2 parts play a rhythmic pattern. The Viola part plays a sustained note. The Violoncello and Contrabass parts play a sustained note.

42

Fl.
Htb.
Cl.
Bn
C. Fr
Trp.
Trb.
Tb.
Timb.
V. 1
V. 2
V. A
Vcl.
Cb.

49

Fl. *f*

Htb. *f*

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

Timb.

V. 1

V. 2

V. A.

Vcl.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, page 49. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Horns (Htb.) parts are marked with a forte (*f*) dynamic. The Flute part features a melodic line with eighth-note patterns. The Horns part provides harmonic support with sustained notes and some rhythmic patterns. The Clarinet (Cl.), Bassoon (Bn.), and Contrabass (Cb.) parts play sustained notes. The Trumpets (Trp.) and Trombones (Trb.) parts play sustained notes, with the Trombones having a more active rhythmic pattern. The Timpani (Timb.) part has a simple rhythmic pattern. The Violins (V. 1 and V. 2) play a melodic line with eighth-note patterns. The Viola (V. A.), Violoncello (Vcl.), and Contrabass (Cb.) parts play sustained notes.

56 *rall.* *Adagio ad libidum* *Maestoso*

Fl.
Htb.
Cl.
Bn.
C. Fr.
Trp.
Trb.
Tb.
Timb. *ff*
V. 1
V. 2
V. A
Vcl.
Cb.

60

Fl.
Htb.
Cl.
Bn.
C. Fr.
Trp.
Trb.
Tb.
Timb.
V. 1
V. 2
V. A
Vcl.
Cb.

63 *Tempo 1°*

Fl.

Htb.

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

Timb.

V. 1

V. 2

V. A

Vcl.

Cb.

68

Fl.

Htb.

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

Timb.

V. 1

V. 2

V. A

Vcl.

Cb.

75

Fl.
Htb.
Cl.
Bn.
C. Fr.
Trp.
Tb.
Tb.
Timb.
V. 1
V. 2
V. A
Vcl.
Cb.

82

Fl.

Htb.

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

Timb.

V. 1

V. 2

V. A

Vcl.

Cb.

89

Fl.

Htb.

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

Timb.

V. 1

V. 2

V. A.

Vcl.

Cb.

Posé

96 *Tempo I°*

Fl.
Htb.
Cl.
Bn.
C. Fr.
Trp.
Tb.
Timb.
V. 1
V. 2
V. A
Vcl.
Cb.

102

Fl.

Htb.

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

Timb.

V. 1

V. 2

V. A.

Vcl.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, page 102. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features 14 staves for various instruments. The Flute (Fl.) and Horns (Htb.) parts have melodic lines with slurs. The Clarinet (Cl.) part has a rhythmic pattern. The Bassoon (Bn.) part has a simple harmonic line. The Trumpets (Trp.) and Trombones (Trb., Tb.) parts have block chords. The Timpani (Timb.) part has a rhythmic pattern. The Violins (V. 1, V. 2) and Viola (V. A.) parts have melodic lines. The Cello (Vcl.) and Double Bass (Cb.) parts have a simple harmonic line. The score is numbered 102 at the top left.

109

Fl.

Htb.

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

Timb.

V. 1

V. 2

V. A.

Vcl.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, page 109. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features 14 staves for different instruments. The Flute (Fl.), Horns (Htb.), Clarinet (Cl.), and Violins (V. 1 and V. 2) parts have melodic lines with eighth and sixteenth notes, often beamed together. The Bassoon (Bn.), Trumpets (Trp.), Trombones (Trb.), and Contrabass (Cb.) parts play sustained notes, mostly half notes and whole notes. The Timpani (Timb.) part has a rhythmic pattern of eighth notes. The Viola (V. A.) part plays a sustained note. The Violoncello (Vcl.) part plays a sustained note. The score is arranged in a standard orchestral layout with woodwinds and strings on the left and brass on the right.

116

Fl.

Htb.

Cl.

Bn.

C. Fr.

Trp.

Trb.

Tb.

Timb.

V. 1

V. 2

V. A

Vcl.

Cb.

Detailed description: This page of a musical score, numbered 116, contains 14 staves for various instruments. The instruments are Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (C. Fr.), Trumpets (Trp.), Trombones (Trb.), Tubas (Tb.), Timpani (Timb.), Violins (V. 1 and V. 2), Viola (V. A), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some instruments have melodic lines, while others provide harmonic support or rhythmic accompaniment. The Flute and Horns parts are particularly active, with many notes and slurs. The Timpani part consists of several chords and rests. The Violins and Viola parts are also quite active, with many notes and slurs. The Violoncello and Contrabass parts are more rhythmic, with many notes and rests. The overall texture is dense and complex, typical of a full orchestral score.

123

Fl.
Htb.
Cl.
Bn.
C. Fr.
Trp.
Trb.
Tb.
Timb.
V. 1
V. 2
V. A
Vcl.
Cb.

130

Fl.
Htb.
Cl.
Bn.
C. Fr.
Trp.
Trb.
Tb.
Timb.
V. 1
V. 2
V. A
Vcl.
Cb.

137

Fl.
Htb.
Cl.
Bn.
C. Fr.
Trp.
Trb.
Tb.
Timb.
V. 1
V. 2
V. A
Vcl.
Cb.

Detailed description: This page of a musical score covers measures 137 through 142. The score is for a large ensemble, including woodwinds, brass, and strings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section (Flute, Horns, Clarinet, Bassoon) and strings (Violins 1 & 2, Viola, Cello) play a melodic line consisting of quarter notes and half notes, often beamed together in pairs. The brass section (Trumpets, Trombones) provides harmonic support with chords and sustained notes. The French Horns and Bassoons have rests in measures 137 and 138. The Timpani part features a rhythmic pattern of eighth notes in measures 139 and 140. The score concludes with a fermata over the final measure (142).

144

Fl.
Htb.
Cl.
Bn
C. Fr.
Trp.
Trb.
Tb.
Timb.
V. 1
V. 2
V. A
Vcl.
Cb.

Detailed description: This is a page of a musical score, page 144. It features 14 staves for different instruments. The instruments listed are Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bn), C. Fr., Trumpet (Trp.), Trombone (Trb.), Tuba (Tb.), Timpani (Timb.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is primarily composed of chords and rests, with some melodic lines in the Timpani part. The page number '144' is written at the top left of the staff area.