



Adoulou N. Bitang

Cameroun, Douala

Valse N° V (Joyeuse) Part I (Op. 17 N° V-1)

A propos de l'artiste

Ancien Directeur Technique de la Chorale de l'Université de Douala (2009/2015) et maintenant coordonnateur de ladite Chorale.

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-eric-bitang.htm

A propos de la pièce



Titre : Valse N° V (Joyeuse) Part I
[Op. 17 N° V-1]

Compositeur : Bitang, Adoulou N.

Droit d'auteur : Copyright (c) Bitang Jean Eric

Instrumentation : Piano seul

Style : Classique

Commentaire : Valse un peu plus compliquée que les autres mais tout aussi agréable.

Adoulou N. Bitang sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Valse N°V

Joyeuse

Partie I

Emil BAHR

1 Allegro ♩ = 124

Piano

Measures 1-5: The piece begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 124 beats. The music is in piano. The right hand features a continuous eighth-note pattern, while the left hand plays a simple bass line with chords. A dynamic marking of *p* is present.

6

Measures 6-10: Continuation of the eighth-note pattern in the right hand and the bass line in the left hand.

11

Measures 11-15: Continuation of the eighth-note pattern in the right hand and the bass line in the left hand.

16

Measures 16-20: Continuation of the eighth-note pattern in the right hand and the bass line in the left hand. The left hand has some notes marked with 'Red.' and an asterisk.

21

Measures 21-25: Continuation of the eighth-note pattern in the right hand and the bass line in the left hand. The left hand has some notes marked with 'Red.' and an asterisk.

26

Measures 26-30: Continuation of the eighth-note pattern in the right hand and the bass line in the left hand. The left hand has some notes marked with 'Red.' and an asterisk. The piece ends with a double bar line.