

Aragonaïse

From the suite "Carmen"

Georges Bizet
arr. Marco A. Mazzini

Allegro vivo (♩=80)

ff

10

dim. *pp* *p espress.* solo

A

19

31

41

B

48

57

ff *p* *pp* tr

66

pp *pp* tr

Clarinet I in B \flat

74 *poco a poco crescendo* *mf* *mf* *solo*

83 **C** *crescendo* *f*

95 **D** *ff*

105 *cresc.* *fff*

114 *p* *espress.* *solo*

125 **E**

137 *p* *dim.* *molto* *rallentando*

147 *A tempo* *pp* *tr*

154 *ppp* *pppp*

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1-9 *ff*

10-18 *dim.* *pp*

19-27 **A** *pp*

28-35

36-43

44-50 *ff*

51-59 **B** *p* *ff*

60-68 *p* *p* *pp* *tr*

69-78 *pp* *pp* *poco a poco crescendo*

79-88 **C** *mf* *poco a poco crescendo*

89

ff

99 **D**

cresc.

109

fff

122 **E**

pp

132

pp

138

dim. *rall.* *pp*

147 **A tempo**

pp *tr* *pp*

154

ppp *pppp*

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1-9 *ff*

10-18 *dim.* *pp*

19-28 **A**

29-38 *p* *solo*

39-49

50-58 **B** *ff* *p* *ff*

59-67 *p* *p*

68-74 *p* *solo* *p*

75-84 *sf* *sf* *sf*

C

83 *poco a poco crescendo* *f*

Musical staff 83-91: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with rests, starting with a *poco a poco crescendo* marking and ending with a *f* dynamic. A slur covers the final two measures.

92 *ff*

Musical staff 92-98: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with rests, starting with a slur and ending with a *ff* dynamic.

D

99 *cresc.*

Musical staff 99-108: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with rests, ending with a *cresc.* marking.

109 *fff* *ff*

Musical staff 109-116: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with rests, including a double bar line with a '2' above it, and ending with *fff* and *ff* dynamics.

117

Musical staff 117-124: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with rests.

E

125

Musical staff 125-134: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with rests.

135 *dim.*

Musical staff 135-143: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with rests, ending with a *dim.* marking.

144 *rall.* *pp* *pp* **A tempo**

Musical staff 144-151: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with rests, including a *rall.* marking, two *pp* dynamics, and a **A tempo** marking.

152 *tr* *ppp*

Musical staff 152-156: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with rests, including a *tr* marking and a *ppp* dynamic.

157 *pppp*

Musical staff 157-164: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with rests, ending with a *pppp* dynamic.

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Allegro vivo (♩=80)

5

ff

10

dim. *pp*

19 **A**

A

29

39

49 **B**

ff *<* *p*

59

< *p*

69

pp *poco a poco crescendo*

76

mf

C

83

83 *poco a poco crescendo*

Musical staff 83-90: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth notes, starting with a half note G4 and moving in a stepwise fashion. The dynamics are marked *poco a poco crescendo*.

91

91 *ff*

Musical staff 91-98: Continuation of the eighth-note sequence. The dynamics are marked *ff* at the end of the staff.

D

99

99 *cresc.*

Musical staff 99-108: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth notes with accents (>) over the notes. The dynamics are marked *cresc.*

109

109 *fff* *ff*

Musical staff 109-116: Continuation of the eighth-note sequence with accents (>) over the notes. The dynamics are marked *fff* and *ff*.

117

Musical staff 117-124: Continuation of the eighth-note sequence.

E

125

Musical staff 125-134: Continuation of the eighth-note sequence.

135

135 *dim.* *rall.*

Musical staff 135-144: Continuation of the eighth-note sequence. The dynamics are marked *dim.* and *rall.*

145

A tempo

145 *pp* *pp*

Musical staff 145-153: Continuation of the eighth-note sequence. The dynamics are marked *pp* and *pp*.

154

2

154 *ppp* *ppp*

Musical staff 154-163: Continuation of the eighth-note sequence. The dynamics are marked *ppp* and *ppp*. A fermata is placed over the final note, and a double bar line with a repeat sign follows.