



# Bernard Dewagtere

France, SIN LE NOBLE

## L'Arlésienne (Suite n°1) – 4. Carillon Bizet, Georges

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bernard-dewagtere.htm](https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm)

### A propos de la pièce



**Titre :** L'Arlésienne (Suite n°1) – 4. Carillon  
**Compositeur :** Bizet, Georges  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Bernard Dewagtere  
**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Orgue seul  
**Style :** Romantique

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :  
- pour les représentations publiques  
- pour l'utilisation par les professeurs

**S'acquies de cette licence sur :**  
<https://www.free-scores.com/licence?p=aFJzDEG7U2>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

# L'Arlésienne (Suite n°1)

## 4. Carillon

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Allegro moderato

Orgue

ff

3

3

3

3

L'Arlesienne (Suite n°1)

2  
31

Musical score for measures 2-31. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth notes and triplets. The left hand provides a harmonic accompaniment with chords and single notes. Measure 31 ends with a fermata.

37

Musical score for measures 37-42. The right hand continues with a melodic line, featuring triplets and slurs. The left hand has a steady accompaniment. Measure 42 ends with a fermata.

43

Musical score for measures 43-48. The right hand has a melodic line with slurs and fermatas. The left hand has a rhythmic accompaniment. Measure 48 ends with a fermata.

49

*pp*

**Andantino**

Musical score for measures 49-54. The tempo changes to Andantino. The right hand has a melodic line with slurs and fermatas. The left hand has a rhythmic accompaniment. Measure 54 ends with a fermata.

55

Musical score for measures 55-60. The right hand has a melodic line with slurs and fermatas. The left hand has a rhythmic accompaniment. Measure 60 ends with a fermata.

L'Arlesienne (Suite n°1)

61 3

Musical score for measures 61-66. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The music features complex chordal textures with many beamed notes and slurs. Measure 66 ends with a fermata and a '3' above the staff.

67

Musical score for measures 67-72. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The music continues with complex chordal textures and beamed notes.

73 8va

Musical score for measures 73-78. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The music continues with complex chordal textures. A dashed line labeled '8va' is positioned above the upper staff.

(8va)

79

Musical score for measures 79-84. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The music continues with complex chordal textures. A dashed line labeled '(8va)' is positioned above the upper staff.

85 8va

Musical score for measures 85-90. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The music continues with complex chordal textures. A dashed line labeled '8va' is positioned above the upper staff. Measure 89 has a '67' above it.

L'Arlesienne (Suite n°1)

4  
91

9

96

1° Tempo

3

ff

9

101

3

9

106

3

3

3

3

9

111

3

3

3

9

L'Arlesienne (Suite n°1)

116

5

121

126

131

*ff* sempre

136

cre - - scen - - do

*fff* *fff*