



# Bernard Dewagtere

France, SIN LE NOBLE

## L'Arlésienne (Suite n°1) – 4. Carillon Bizet, Georges

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** L'Arlésienne (Suite n°1) – 4. Carillon  
**Compositeur :** Bizet, Georges  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Orgue seul  
**Style :** Romantique

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# L'Arlésienne (Suite n°1)

## 4. Carillon

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Allegro moderato

Orgue

ff

3

3

3

3

L'Arlesienne (Suite n°1)

2  
31

37

43

49

Andantino

*pp*

55

L'Arlesienne (Suite n°1)

61 3

Musical score for measures 61-66. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The music features complex chordal textures with many beamed notes and slurs. Measure 66 ends with a triplet of eighth notes.

67

Musical score for measures 67-72. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps. The music continues with complex textures and slurs. Measure 72 ends with a triplet of eighth notes.

73 8<sup>va</sup>

Musical score for measures 73-78. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps. The music continues with complex textures and slurs. Measure 78 ends with a triplet of eighth notes. A dashed line labeled "8<sup>va</sup>" is positioned above the staff.

79 8<sup>va</sup>

Musical score for measures 79-84. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps. The music continues with complex textures and slurs. Measure 84 ends with a triplet of eighth notes. A dashed line labeled "8<sup>va</sup>" is positioned above the staff.

85 8<sup>va</sup>

Musical score for measures 85-90. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps. The music continues with complex textures and slurs. Measure 90 ends with a triplet of eighth notes. A dashed line labeled "8<sup>va</sup>" is positioned above the staff.

L'Arlesienne (Suite n°1)

4  
91

9

96

1° Tempo

3

ff

9

101

3

106

3

111

3

L'Arlesienne (Suite n°1)

116

121

126

131

136

cre - - scen - - do