



Bernard Dewagtere

France, SIN LE NOBLE

L'Arlésienne (Suite n°1) – 4. Carillon Bizet, Georges

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : L'Arlésienne (Suite n°1) – 4. Carillon
Compositeur : Bizet, Georges
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Public Domain
Editeur : Dewagtere, Bernard
Instrumentation : Violoncelle seul
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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L'Arlésienne (Suite n°1)

4. Carillon

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Allegro moderato

Violoncelle

Measures 1-7: Bass clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measure 1 starts with a forte (*f*) dynamic. The piece begins with a repeat sign. The melody features eighth and sixteenth notes, with several triplet markings (3) over groups of notes.

Measures 8-14: Continuation of the Carillon melody. Measure 8 starts with a repeat sign. The piece continues with eighth and sixteenth notes, maintaining the triplet markings.

Measures 15-22: Continuation of the Carillon melody. Measure 15 starts with a repeat sign. The piece continues with eighth and sixteenth notes, maintaining the triplet markings.

Measures 23-30: Continuation of the Carillon melody. Measure 23 starts with a repeat sign. The piece continues with eighth and sixteenth notes, maintaining the triplet markings.

Measures 31-38: Continuation of the Carillon melody. Measure 31 starts with a repeat sign. The piece continues with eighth and sixteenth notes, maintaining the triplet markings.

Measures 39-46: Continuation of the Carillon melody. Measure 39 starts with a repeat sign. The piece continues with eighth and sixteenth notes, maintaining the triplet markings. The dynamic changes to *pp* (pianissimo) at the end of measure 46. The time signature changes to 6/8.

Andantino

Measures 47-53: Continuation of the Carillon melody. Measure 47 starts with a repeat sign. The piece continues with eighth and sixteenth notes, maintaining the triplet markings. The dynamic is *p* (piano).

Measures 54-60: Continuation of the Carillon melody. Measure 54 starts with a repeat sign. The piece continues with eighth and sixteenth notes, maintaining the triplet markings.

Measures 61-67: Continuation of the Carillon melody. Measure 61 starts with a repeat sign. The piece continues with eighth and sixteenth notes, maintaining the triplet markings.

L'Arlésienne (Suite n°1)

2
68



75



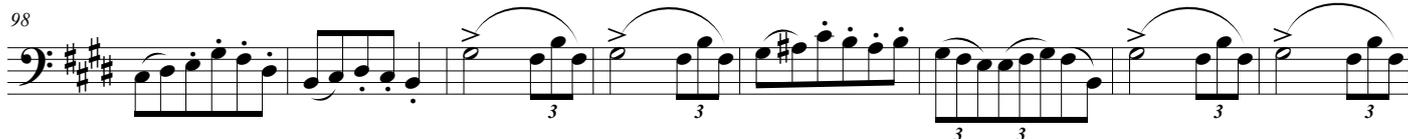
83



1° Tempo



98



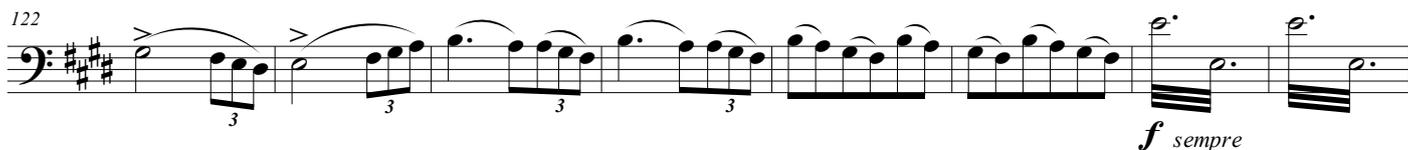
106



114



122



130

