



Bernard Dewagtere

France, SIN LE NOBLE

L'Arlésienne (Suite n°1) – 4. Carillon Bizet, Georges

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : L'Arlésienne (Suite n°1) – 4. Carillon
Compositeur : Bizet, Georges
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Trombone ou tuba ou euphonium, piano ou orgue
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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L'Arlésienne (Suite n°1)

4. Carillon

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Allegro moderato

Trombone

Piano

Measures 1-6 of the score. The Trombone part (bass clef) is mostly silent, with a dynamic marking of *f* and a triplet of eighth notes in measure 6. The Piano part (grand staff) features a *ff* dynamic and a rhythmic pattern of eighth notes with accents in the right hand, and chords with accents in the left hand. A triplet of eighth notes is also present in measure 6 of the piano part.

Trb.

Measures 7-12 of the score. The Trombone part (bass clef) has a melodic line with eighth notes and a triplet in measure 10. The Piano part (grand staff) continues with the eighth-note pattern in the right hand and chords in the left hand, including a triplet in measure 10.

Trb.

Measures 13-18 of the score. The Trombone part (bass clef) features a melodic line with eighth notes and triplets in measures 13, 14, 15, 17, and 18. The Piano part (grand staff) continues with the eighth-note pattern in the right hand and chords in the left hand, including triplets in measures 13, 14, 15, 17, and 18.

L'Arlésienne (Suite n°1)

2
19

Trb.

19

This system covers measures 19 to 24. The Trb. part (bass clef) features a melodic line with triplets in measures 20, 21, and 22. The Piano accompaniment (treble and bass clefs) consists of chords and triplets in the right hand, and chords with accents in the left hand.

25

Trb.

25

This system covers measures 25 to 30. The Trb. part (bass clef) continues with a melodic line and triplets in measures 26 and 27. The Piano accompaniment (treble and bass clefs) features chords and triplets in the right hand, and chords with accents in the left hand.

31

Trb.

31

This system covers measures 31 to 36. The Trb. part (bass clef) features a melodic line with multiple triplets in measures 32, 33, 34, and 35. The Piano accompaniment (treble and bass clefs) consists of chords and triplets in the right hand, and chords with accents in the left hand.

38

Trb.

38

44

Trb.

44

Andantino

50

Trb.

pp *p*

50

pp *p*

L'Arlésienne (Suite n°1)

4
56

Trb.

56

61

Trb.

61

66

Trb.

66

71

Trb.

71

71

Detailed description: This system covers measures 71 to 75. The top staff is for Trombone (Trb.) in bass clef, with a key signature of three sharps (F#, C#, G#). The middle and bottom staves are for piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features complex chordal textures and arpeggiated figures.

76

Trb.

76

8^{va}

76

Detailed description: This system covers measures 76 to 80. The top staff is for Trombone (Trb.) in bass clef. The middle and bottom staves are for piano accompaniment. A dashed line labeled '8^{va}' indicates an octave transposition for the piano's upper part starting at measure 78. The piano accompaniment includes various rhythmic patterns and chordal structures.

81

Trb.

81

8^{va}

81

Detailed description: This system covers measures 81 to 85. The top staff is for Trombone (Trb.) in bass clef. The middle and bottom staves are for piano accompaniment. A dashed line labeled '8^{va}' indicates an octave transposition for the piano's upper part starting at measure 81. The piano accompaniment continues with intricate harmonic and rhythmic details.

L'Arlésienne (Suite n°1)

6
86

Trb.

86 (8va) ---

tr

91

Trb.

91

96

Trb.

96

1° Tempo

f

ff

L'Arlésienne (Suite n°1)

102

Trb.

102

3 3 3

7

Detailed description: This system covers measures 102 to 107. The tuba part (Trb.) is written in a bass clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with triplets and slurs. The piano accompaniment consists of two staves: the right hand in a treble clef and the left hand in a bass clef. The right hand has chords and triplets, while the left hand provides a rhythmic accompaniment with accents and slurs.

108

Trb.

108

3 3 3 3 3 3

Detailed description: This system covers measures 108 to 113. The tuba part continues with a melodic line featuring triplets and slurs. The piano accompaniment in the right hand has dense chordal textures with triplets, while the left hand continues with a rhythmic accompaniment of chords and slurs.

114

Trb.

114

3 3

Detailed description: This system covers measures 114 to 119. The tuba part has a melodic line with triplets and slurs. The piano accompaniment in the right hand has chords and triplets, while the left hand has a rhythmic accompaniment with accents and slurs.

L'Arlésienne (Suite n°1)

8
120

Trb.

3

120

3

126

Trb.

3

126

3

132

Trb.

f sempre cre - - scen - - do *ff* *ff*

132

ff sempre cre - - scen - - do *fff* *fff*