



Bernard Dewagtere

France, SIN LE NOBLE

L'Arlésienne (Suite n°2) – 8. Farandole Bizet, Georges

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : L'Arlésienne (Suite n°2) – 8. Farandole
Compositeur : Bizet, Georges
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Orgue seul
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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L'Arlésienne (Suite n°2)

8. Farandole

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Tempo di marcia

Orgue

ff

ff

ff

Allegro assai e deciso

ppp

ppp

L'Arlésienne (Suite n°2)

2
31

Musical score for measures 31-39. The right hand features a melodic line with eighth-note patterns and accents. The left hand provides a steady accompaniment of eighth notes.

40

poco a poco cres- cen- do

Musical score for measures 40-48. The right hand continues the melodic line with accents. The left hand accompaniment remains consistent.

49

sempre cres- cen- do

Musical score for measures 49-56. The right hand continues the melodic line. The left hand accompaniment becomes more complex with chords.

57

poco a poco cres- cen- do

Musical score for measures 57-63. The right hand continues the melodic line. The left hand accompaniment continues with chords.

64

sempre più cre- cen- do

Musical score for measures 64-71. The right hand continues the melodic line with accents. The left hand accompaniment continues with chords.

L'Arlésienne (Suite n°2)

72

Musical score for measures 72-79. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with accents and slurs, while the left hand provides a steady accompaniment of chords. A fermata is placed over the final measure of this system.

80

Musical score for measures 80-87. The right hand continues with a melodic line, and the left hand maintains the chordal accompaniment. A dynamic marking of *ff* (fortissimo) is present in measure 85.

88

Musical score for measures 88-94. The right hand features a melodic line with slurs, and the left hand continues with the chordal accompaniment.

95

Musical score for measures 95-103. The right hand has a melodic line with accents and slurs. A dynamic marking of *ff* (fortissimo) is present in measure 97.

104

Musical score for measures 104-111. The right hand features a melodic line with accents and slurs. A dynamic marking of *p* (piano) is present in measure 110.

L'Arlesienne (Suite n°2)

4
113

120

129

138

145

poco a poco cres- cen- do

153

mf

160

cres- - cen- - do

cres- - cen- - do

166

molto cresc. fff

molto cresc. fff

172

179

L'Arlésienne (Suite n°2)

6
185

fff

This system contains measures 185 to 190. The right hand features a melodic line with dotted rhythms and accents, while the left hand plays a steady accompaniment of chords. A dynamic marking of *fff* is present in the second measure.

191

This system contains measures 191 to 196. The right hand continues with a melodic line, including a phrase with a slur and a fermata. The left hand maintains the chordal accompaniment.

197

This system contains measures 197 to 202. The right hand has a melodic line with accents and a fermata. The left hand continues with the chordal accompaniment. A dynamic marking of *fff* is present in the final measure.

203

This system contains measures 203 to 208. The right hand features a melodic line with a slur and a fermata. The left hand continues with the chordal accompaniment.

208

This system contains measures 208 to 213. The right hand has a melodic line with accents. The left hand continues with the chordal accompaniment.

L'Arlesienne (Suite n°2)

214 *8^{va}* *ff* 7

220 *8^{va}*

226 *8^{va}* *fff*

232 *fff*

238 *8^{va}* *fff*