



Bernard Dewagtere

France, SIN LE NOBLE

L'Arlésienne (Suite n°2) – 8. Farandole Bizet, Georges

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : L'Arlésienne (Suite n°2) – 8. Farandole
Compositeur : Bizet, Georges
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Alto et Piano (ou orgue)
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :
- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :
<https://www.free-scores.com/licence?p=awurFgU5oc>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

L'Arlésienne (Suite n°2)

8. Farandole

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Tempo di marcia

Alto

Piano

The first system of the musical score for 'Farandole' consists of three staves. The top staff is for Alto, the middle for Piano (treble clef), and the bottom for Piano (bass clef). The music is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Tempo di marcia'. The dynamics are marked 'ff' (fortissimo). The Alto part features a melodic line with accents and slurs. The Piano part provides a rhythmic accompaniment with chords and moving lines in both hands.

Alt.

The second system of the musical score continues from the first. It consists of three staves: Alto, Piano (treble clef), and Piano (bass clef). The Alto part starts at measure 6. The dynamics are marked 'ff'. The music continues with the same melodic and rhythmic patterns as the first system.

Alt.

The third system of the musical score continues from the second. It consists of three staves: Alto, Piano (treble clef), and Piano (bass clef). The Alto part starts at measure 11. The dynamics are marked 'ff'. The music continues with the same melodic and rhythmic patterns as the previous systems.

L'Arlesienne (Suite n°2)

Allegro assai e deciso

2
15

Alt.

mp

ppp

ppp

21

Alt.

21

30

Alt.

30

39

Alt.

poco a poco crescendo

39

poco a poco crescendo

L'Arlesienne (Suite n°2)

Alt. 47

sempre cres- cen- do

sempre cres- cen- do

Alt. 55

poco a poco cres- cen- do

poco a poco cres- cen- do

Alt. 62

Alt. 70

sempre più cre- cen- do

sempre più cre- cen- do

L'Arlesienne (Suite n°2)

4
78

Alt.

78

ff
8va

ff

Alt.

86

(8va)

86

ff

Alt.

93

(8va)

93

ff

ff

Alt.

101

101

ff

L'Arlesienne (Suite n°2)

5

Alt. *p*

110

Alt. *ff*

118

Alt.

127

Alt. *p*

136

L'Arlesienne (Suite n°2)

6
144

Alt.

poco a poco crescendo

poco a poco crescendo

152

Alt.

mf

mf

159

Alt.

crescendo

crescendo

165

Alt.

molto cresc.

molto cresc.

L'Arlesienne (Suite n°2)

170 *fff* 7

This system covers measures 170 to 175. The Alto saxophone part (labeled 'Alt.') begins with a quarter rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *fff* is present. A fermata is placed over the final measure (175).

176

This system covers measures 176 to 181. The Alto saxophone part continues with eighth notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The piano accompaniment maintains the eighth-note bass line and chords. A dynamic marking of *fff* is present. A fermata is placed over the final measure (181).

182 *fff*

This system covers measures 182 to 187. The Alto saxophone part features a series of eighth notes: D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. The piano accompaniment continues with the eighth-note bass line and chords. A dynamic marking of *fff* is present. A fermata is placed over the final measure (187).

188

This system covers measures 188 to 193. The Alto saxophone part continues with eighth notes: D0, C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. The piano accompaniment maintains the eighth-note bass line and chords. A dynamic marking of *fff* is present. A fermata is placed over the final measure (193).

L'Arlesienne (Suite n°2)

8
194

Alt.

201

Alt.

fff

207

Alt.

213

Alt.

ff *8va*

L'Arlesienne (Suite n°2)

219 (8^{va})

Alt.

225 (8^{va})

Alt.

231

Alt.

237

Alt.