



# Bernard Dewagtere

France, SIN LE NOBLE

## L'Arlésienne (Suite n°2) – 8. Farandole Bizet, Georges

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** L'Arlésienne (Suite n°2) – 8. Farandole  
**Compositeur :** Bizet, Georges  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Public Domain  
**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Violoncelle seul  
**Style :** Romantique

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# L'Arlésienne (Suite n°2)

## 8. Farandole

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Tempo di marcia

Violoncelle

*ff*

*ff*

Allegro assai e deciso

*mp*

*poco a poco cres- cen- do*

*sempre cres- cen- do*

*poco a poco cres- cen- do*

*sempre più cre- cen- do*

*sempre più cre- cen- do*

L'Arlesienne (Suite n°2)

2  
83

*ff*

92

*ff*

101

112

*p* *ff*

121

132

*p*

142

*poco a poco cres- cen- do*

151

*mf*

159

*cres- - cen- - do*

L'Arlesienne (Suite n°2)

166

*molto* *cresc.* *fff*

Musical staff 166-171: Bass clef, key signature of two sharps (F# and C#). The staff contains six measures of music. The first three measures feature a continuous eighth-note pattern with a slur over each measure. The fourth measure has a quarter rest followed by a quarter note. The fifth and sixth measures continue the eighth-note pattern. Dynamics: *molto* (under the first measure), *cresc.* (under the second measure), and *fff* (under the fifth measure).

173

Musical staff 173-181: Bass clef, key signature of two sharps. The staff contains nine measures of music, all featuring a continuous eighth-note pattern with a slur over each measure.

182

*fff*

Musical staff 182-191: Bass clef, key signature of two sharps. The staff contains ten measures of music. The first seven measures feature a continuous eighth-note pattern with a slur over each measure. The eighth measure has a quarter rest followed by a quarter note. The ninth measure has a quarter rest followed by a quarter note with an accent (>). The tenth measure has a quarter rest followed by a quarter note with an accent (>). Dynamics: *fff* (under the eighth measure).

192

*fff*

Musical staff 192-201: Bass clef, key signature of two sharps. The staff contains ten measures of music. The first seven measures feature a continuous eighth-note pattern with a slur over each measure. The eighth measure has a quarter rest followed by a quarter note with an accent (>). The ninth measure has a quarter rest followed by a quarter note with an accent (>). The tenth measure has a quarter rest followed by a quarter note with an accent (>). Dynamics: *fff* (under the eighth measure).

203

Musical staff 203-211: Bass clef, key signature of two sharps. The staff contains nine measures of music. The first seven measures feature a continuous eighth-note pattern with a slur over each measure. The eighth measure has a quarter rest followed by a quarter note with an accent (>). The ninth measure has a quarter rest followed by a quarter note with an accent (>).

211

*ff*

Musical staff 211-218: Bass clef, key signature of two sharps. The staff contains eight measures of music. The first seven measures feature a continuous eighth-note pattern with a slur over each measure. The eighth measure has a quarter rest followed by a quarter note with an accent (>). Dynamics: *ff* (under the eighth measure).

219

*8va*

Musical staff 219-226: Bass clef, key signature of two sharps. The staff contains eight measures of music. The first seven measures feature a continuous eighth-note pattern with a slur over each measure. The eighth measure has a quarter rest followed by a quarter note with an accent (>). Dynamics: *8va* (above the eighth measure), *ff* (under the eighth measure).

227

*8va* *ff*

Musical staff 227-234: Bass clef, key signature of two sharps. The staff contains eight measures of music. The first seven measures feature a continuous eighth-note pattern with a slur over each measure. The eighth measure has a quarter rest followed by a quarter note with an accent (>). Dynamics: *8va* (above the eighth measure), *ff* (under the eighth measure).

235

*fff* *fff* *fff* *fff* *fff* *fff* *fff*

Musical staff 235-242: Bass clef, key signature of two sharps. The staff contains eight measures of music. The first seven measures feature a continuous eighth-note pattern with a slur over each measure. The eighth measure has a quarter rest followed by a quarter note with an accent (>). Dynamics: *fff* (under each of the eight measures).