



# Bernard Dewagtere

France, SIN LE NOBLE

## L'Arlésienne (Suite n°2) – 6. Intermezzo Bizet, Georges

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** L'Arlésienne (Suite n°2) – 6. Intermezzo  
**Compositeur :** Bizet, Georges  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Piano seul  
**Style :** Romantique

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# L'Arlésienne (Suite n°2)

## 6. Intermezzo

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Maestoso  $\text{♩} = 88$

Piano

*ff* *pp* *pp*

7

*p* *ff*

13

*rit.* **Allegro moderato** *sonore*

*pp* *pp* *p* *p*

18

*p*

22

*ff* *dim. molto*

L'Arlésienne (Suite n°2)

2  
27

3

*p* *cresc.*

This system contains measures 27 to 30. The music is in 3/4 time with a key signature of two flats. The right hand features a melodic line with a triplet of eighth notes in measure 28. The left hand provides a steady accompaniment. Dynamics include piano (*p*) and a crescendo (*cresc.*).

31

*f* *p*

This system contains measures 31 to 34. The right hand continues with a melodic line, and the left hand has a more active accompaniment. Dynamics include forte (*f*) and piano (*p*).

35

*sf* *p* *sf* *p*

This system contains measures 35 to 38. The music features dynamic contrasts between sforzando (*sf*) and piano (*p*).

39

*cresc. molto* *ff* *dim.* *p* *cresc. molto*

This system contains measures 39 to 42. The right hand has a more complex texture with chords and moving lines. Dynamics include *cresc. molto*, fortissimo (*ff*), *dim.*, piano (*p*), and *cresc. molto*.

43

*ff* *cresc.* *rit. molto*

This system contains measures 43 to 46. The music concludes with a fortissimo (*ff*) section, a crescendo (*cresc.*), and a final *rit. molto* (ritardando) section.

1° Tempo

46

ff

Musical score for measures 46-49. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The music features a rhythmic pattern of eighth and sixteenth notes with accents. The dynamic is marked *ff* (fortissimo).

50

*dolce*

*pp*

Musical score for measures 50-53. The music is marked *dolce* (softly) and *pp* (pianissimo). It features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The dynamic is marked *pp*.

54

Musical score for measures 54-57. The music continues with a similar rhythmic pattern and dynamics as the previous section.

58

*dolce*

*pp*

Musical score for measures 58-61. The music is marked *dolce* and *pp*. It features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The dynamic is marked *pp*.

62

*beaucoup plus lent*

*ff*

Musical score for measures 62-65. The music is marked *beaucoup plus lent* (much slower) and *ff* (fortissimo). It features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The dynamic is marked *ff*.