



# Bernard Dewagtere

France, SIN LE NOBLE

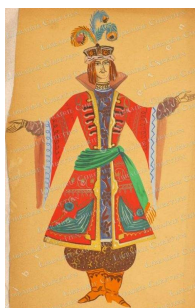
## L'Arlésienne (Suite n°2) – 7. Menuet Bizet, Georges

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bernard-dewagtere.htm](https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm)

### A propos de la pièce



**Titre :** L'Arlésienne (Suite n°2) – 7. Menuet  
**Compositeur :** Bizet, Georges  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Bernard Dewagtere  
**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Piano seul  
**Style :** Romantique

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :  
- pour les représentations publiques  
- pour l'utilisation par les professeurs

**S'acquies de cette licence sur :**  
<https://www.free-scores.com/licence?p=anUDDNL1Np>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

# L'Arlésienne (Suite n°2)

## 7. Menuet

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Andantino quasi Allegretto

Piano

*pp* *leggiero* *dolce*

4

7 *pp*

10 *p*

13

L'Arlesienne (Suite n°2)

2  
16

Musical score for measures 16-18. Treble clef with a key signature of two flats. The right hand features a melodic line with slurs and ties. The left hand has a bass line with dotted rhythms. A hairpin crescendo is shown in the left hand.

19

*più f*

Musical score for measures 19-21. Treble clef with a key signature of two flats. The right hand continues the melodic line. The left hand has a bass line with dotted rhythms. A hairpin crescendo is shown in the left hand.

22

*cres - - cen - - do*

Musical score for measures 22-24. Treble clef with a key signature of two flats. The right hand continues the melodic line. The left hand has a bass line with dotted rhythms. A hairpin crescendo is shown in the left hand.

25

*sf* *p*

Musical score for measures 25-27. Treble clef with a key signature of two flats. The right hand continues the melodic line. The left hand has a bass line with dotted rhythms. A hairpin crescendo is shown in the left hand, followed by a hairpin decrescendo.

28

Musical score for measures 28-30. Treble clef with a key signature of two flats. The right hand continues the melodic line. The left hand has a bass line with dotted rhythms. A hairpin decrescendo is shown in the left hand.

L'Arlésienne (Suite n°2)

31 *più f*

34 *poco sf* *p*

37

40 *f*

43 *ff*

L'Arlésienne (Suite n°2)

4  
46

Musical score for measures 46-48. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 46 features a melodic line in the treble staff with eighth notes and a quarter note, and a bass line with chords and a quarter note. Measure 47 continues the melodic line in the treble and has a bass line with chords. Measure 48 shows the melodic line in the treble and a bass line with a melodic line in the bass clef.

49

Musical score for measures 49-51. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measure 49 features a melodic line in the treble staff with eighth notes and a quarter note, and a bass line with chords. Measure 50 continues the melodic line in the treble and has a bass line with chords. Measure 51 shows the melodic line in the treble and a bass line with chords.

52

Musical score for measures 52-54. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measure 52 features a melodic line in the treble staff with eighth notes and a quarter note, and a bass line with chords. Measure 53 continues the melodic line in the treble and has a bass line with chords. Measure 54 shows the melodic line in the treble and a bass line with a melodic line in the bass clef.

55

Musical score for measures 55-57. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measure 55 features a melodic line in the treble staff with eighth notes and a quarter note, and a bass line with chords. Measure 56 continues the melodic line in the treble and has a bass line with chords. Measure 57 shows the melodic line in the treble and a bass line with chords.

58

Musical score for measures 58-60. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measure 58 features a melodic line in the treble staff with eighth notes and a quarter note, and a bass line with chords. Measure 59 continues the melodic line in the treble and has a bass line with chords. Measure 60 shows the melodic line in the treble and a bass line with a melodic line in the bass clef.

Measures 61-63. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and moving lines. A large slur encompasses the first two measures of the system.

Measures 64-66. The right hand continues with a melodic line, showing a change in phrasing. The left hand accompaniment consists of chords and moving lines. A large slur covers the first two measures of this system.

Measures 67-69. The right hand has a melodic line with a *p* (piano) dynamic marking. The left hand accompaniment is primarily chordal. A large slur covers the first two measures of this system.

Measures 70-72. The right hand continues with a melodic line. The left hand accompaniment is chordal. A large slur covers the first two measures of this system.

Measures 73-75. The right hand has a melodic line with a *più f* (piano fortissimo) dynamic marking. The left hand accompaniment is chordal. A large slur covers the first two measures of this system.

L'Arlésienne (Suite n°2)

6  
77

*poco sf* *p*

81

85

*f* *pp dolcissimo*

89

93

*smor- - zan - - do*