



# Bernard Dewagtere

France, SIN LE NOBLE

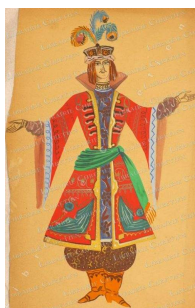
## L'Arlésienne (Suite n°2) – 7. Menuet Bizet, Georges

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** L'Arlésienne (Suite n°2) – 7. Menuet  
**Compositeur :** Bizet, Georges  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Violon, Harpe  
**Style :** Romantique

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# L'Arlésienne (Suite n°2)

## 7. Menuet

Georges Bizet (1872)  
Transc. : Bernard Dewagtere

Andantino quasi Allegretto ♩ = 74

The musical score is arranged in three systems. Each system contains a Violon (Violin) part and a Harpe (Piano) part. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Andantino quasi Allegretto' with a quarter note equal to 74 beats per minute. The first system (measures 1-5) features a 'dolce' marking. The second system (measures 6-11) includes 'pp' and 'p' markings. The third system (measures 12-15) includes a 'p' marking. The Harpe part consists of a steady eighth-note accompaniment in the bass clef, while the Violon part plays a melodic line with various articulations and dynamics.

L'Arlésienne (Suite n°2)

Vln. <sup>2</sup><sub>17</sub>

*più f*

17

*più f*

Vln. <sup>22</sup>

*cres - - cen - - do sf*

22

*cres - - cen - - do sf*

Vln. <sup>27</sup>

*p* *più f*

27

*p* *più f*

Vln. <sup>32</sup>

*poco sf* *p*

32

*poco sf* *p*

Vln. 36

Violin part (Vln.) and Piano accompaniment (Piano) for measures 36-39. The key signature is B-flat major (two flats). The violin part features a continuous eighth-note pattern. The piano part provides harmonic support with chords and moving lines in both hands.

Vln. 40

Violin part (Vln.) and Piano accompaniment (Piano) for measures 40-43. The violin part continues with eighth-note patterns, including dynamic markings *f* and *ff*. The piano part features chords and moving lines, with dynamic markings *f* and *ff* appearing in the right hand.

Vln. 44

Violin part (Vln.) and Piano accompaniment (Piano) for measures 44-47. The violin part features a melodic line with slurs and dynamic markings *ff*. The piano part features chords and moving lines, with dynamic markings *ff* appearing in the right hand.

Vln. 48

Violin part (Vln.) and Piano accompaniment (Piano) for measures 48-51. The violin part features a melodic line with slurs and dynamic markings *ff*. The piano part features chords and moving lines, with dynamic markings *ff* appearing in the right hand.

L'Arlésienne (Suite n°2)

4  
52

Vln.

56

Vln.

60

Vln.

64

Vln.

Vln. 68

Vln. 72

Vln. 76

Vln. 80

L'Arlésienne (Suite n°2)

Vln. 6  
84

*f* *pp dolcissimo*

Vln. 88

*f* *pp dolcissimo*

Vln. 91

*smor - - zan - - do*

Vln. 94

*smor - - zan - - do*