



Bernard Dewagtere

France, SIN LE NOBLE

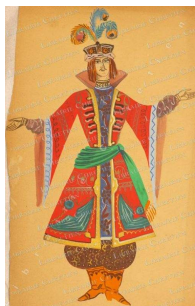
L'Arlésienne (Suite n°2) – 7. Menuet Bizet, Georges

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : L'Arlésienne (Suite n°2) – 7. Menuet
Compositeur : Bizet, Georges
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Trombone ou tuba ou euphonium, piano ou orgue
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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L'Arlésienne (Suite n°2)

7. Menuet

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Andantino quasi Allegretto ♩ = 74

Trombone

Musical notation for Trombone, starting with a whole rest followed by a melodic line. The marking *dolce* is placed below the staff.

Piano

Musical notation for Piano, starting with a whole rest followed by a rhythmic accompaniment. The marking *pp leggero* is placed above the staff.

Trb.

Musical notation for Trumpet, starting with a whole rest followed by a melodic line. The markings *pp* and *p* are placed below the staff.

Musical notation for Piano, starting with a whole rest followed by a rhythmic accompaniment. The markings *pp* and *p* are placed above the staff.

Trb.

Musical notation for Trumpet, starting with a whole rest followed by a melodic line. A crescendo marking is placed below the staff.

Musical notation for Piano, starting with a whole rest followed by a rhythmic accompaniment. A crescendo marking is placed above the staff.

L'Arlesienne (Suite n°2)

Trb. ²₁₇

piùf

17

piùf

Trb. ²³

cres - - cen - - do sf p

23

cres - - cen - - do sf p

Trb. ²⁸

piùf

28

piùf

Trb. ³³

poco sf p

33

poco sf p

Trb. 37

Musical score for measures 37-39. The Trb. part (bass clef) features a rhythmic pattern of eighth notes with accents. The Piano part (treble and bass clefs) provides harmonic support with chords and a few melodic lines.

Trb. 40

Musical score for measures 40-43. The Trb. part continues with eighth notes, including dynamic markings *f* and *ff*. The Piano part features a more active bass line and complex chordal textures in the right hand.

Trb. 44

Musical score for measures 44-47. The Trb. part has a melodic line with accents and dynamic markings *ff*. The Piano part is highly textured with many notes in both hands, including a prominent bass line.

Trb. 48

Musical score for measures 48-51. The Trb. part continues with a melodic line and dynamic markings *ff*. The Piano part maintains its complex texture with many notes in both hands.

L'Arlésienne (Suite n°2)

4
52

Trb.

52

56

Trb.

56

60

Trb.

60

64

Trb.

64

p

68

Trb.

68

72

Trb.

72

più f

76

Trb.

76

poco sf *p*

80

Trb.

80

poco sf *p*

84

L'Arlésienne (Suite n°2)

6
84

Trb.

f *pp dolcissimo*

84

f *pp dolcissimo*

88

Trb.

f *pp dolcissimo*

88

f *pp dolcissimo*

91

Trb.

f *pp dolcissimo*

91

f *pp dolcissimo*

smor - - zan - - do

smor - - zan - - do

94

Trb.

f *pp dolcissimo*

94

f *pp dolcissimo*