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L'Arlésienne (Suite n°1) – 2. Minuetto Bizet, Georges

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : L'Arlésienne (Suite n°1) – 2. Minuetto
Compositeur : Bizet, Georges
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Harpe
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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L'Arlésienne - Suite N° 1

2. Minuetto

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Allegro giocoso

Harpe

ff

5

1. 2.

sempre ff

12

mp

19

1.

ff

25

2.

p espress.

8va

L'Arlesienne - Suite N° 1

2
32

Musical score for measures 32-37. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes. A fermata is placed over the final measure of this system.

38

8va

Musical score for measures 38-43. The right hand continues with eighth-note patterns, marked with a *8va* (octave) instruction. The left hand accompaniment remains consistent. A fermata is placed over the final measure of this system.

44

pp p espress.

8va

Musical score for measures 44-49. The right hand features eighth-note patterns, marked with a *8va* instruction. The left hand accompaniment is marked *pp p espress.* (pianissimo piano espressivo). A repeat sign is present in the left hand. A fermata is placed over the final measure of this system.

50

v *cresc.*

8va

Musical score for measures 50-55. The right hand features eighth-note patterns, marked with a *8va* instruction. The left hand accompaniment is marked *v* (accents) and *cresc.* (crescendo). A fermata is placed over the final measure of this system.

56

molto sf dim. molto p

Musical score for measures 56-61. The right hand features eighth-note patterns. The left hand accompaniment is marked with dynamic changes: *molto sf* (molto fortissimo), *dim.* (diminuendo), *molto p* (molto pianissimo). A fermata is placed over the final measure of this system.

62

pp leggiero *p* *mf*

68

f *ff* *pp leggiero* *8va*

74

p *mf* *f* *ff* *p* *8va*

80

85

smorzando

L'Arlésienne - Suite N° 1

4
91

pp

This system contains measures 91 through 97. It features a treble and bass clef. The treble clef has a melodic line with eighth notes and quarter notes, often beamed together. The bass clef provides a harmonic accompaniment with chords and some eighth-note patterns. A dynamic marking of *pp* (pianissimo) is present in the second measure of the system.

98

sempre pp

This system contains measures 98 through 104. The treble clef continues with a melodic line, while the bass clef has a more active accompaniment with eighth notes. A dynamic marking of *sempre pp* (pianissimo) is present in the second measure of the system.

105

smor - - - zan - - - do

This system contains measures 105 through 111. The treble clef has a melodic line with some rests. The bass clef has a steady accompaniment. A dynamic marking of *smor - - - zan - - - do* is present in the second measure of the system.

112

This system contains measures 112 through 117. The treble clef has a melodic line with some rests. The bass clef has a steady accompaniment. There are no dynamic markings in this system.

118

8va - - - -

This system contains measures 118 through 124. The treble clef has a melodic line with some rests. The bass clef has a steady accompaniment. A dynamic marking of *8va - - - -* is present in the second measure of the system.