



# Bernard Dewagtere

France, SIN LE NOBLE

## L'Arlésienne (Suite n°1) – 2. Minuetto Bizet, Georges

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** L'Arlésienne (Suite n°1) – 2. Minuetto  
**Compositeur :** Bizet, Georges  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Orgue seul  
**Style :** Romantique

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# L'Arlésienne - Suite N° 1

## 2. Minuetto

Georges Bizet (1872)

Transc. : Bernard Dewagtere

**Allegro giocoso**

Orgue

*ff*

5

1. 2.

*sempre ff*

12

*mp*

19

1.

*ff*

25

2.

*ff*

*p espress.*

8va

L'Arlesienne - Suite N° 1

2  
32

Musical score for measures 32-37. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with eighth-note patterns, while the left hand provides a rhythmic accompaniment with eighth notes and chords. A fermata is placed over the final measure of this system.

38

Musical score for measures 38-43. The right hand continues with eighth-note patterns, marked with a *rit.* (ritardando) hairpin. The left hand accompaniment remains consistent. A fermata is placed over the final measure of this system.

44

Musical score for measures 44-49. The right hand continues with eighth-note patterns, marked with a *rit.* hairpin. The left hand accompaniment remains consistent. A fermata is placed over the final measure of this system.

50

Musical score for measures 50-55. The right hand continues with eighth-note patterns, marked with a *rit.* hairpin. The left hand accompaniment remains consistent. A fermata is placed over the final measure of this system.

56

Musical score for measures 56-61. The right hand continues with eighth-note patterns, marked with a *rit.* hairpin. The left hand accompaniment remains consistent. A fermata is placed over the final measure of this system.

62

*pp leggiero* *p* *mf*

68

*f* *ff* *pp leggiero*

74

*p* *mf* *f* *ff* *p* *p*

80

85

*smor - - - - zan - - - - do*

L'Arlesienne - Suite N° 1

4  
91

*pp*

This system contains measures 91 through 97. The music is in 4/4 time and features a melodic line in the right hand with eighth-note patterns and a harmonic accompaniment in the left hand. A dynamic marking of *pp* (pianissimo) is present.

98

*sempre pp*

This system contains measures 98 through 104. The music continues with similar melodic and harmonic textures. A dynamic marking of *sempre pp* (sempre pianissimo) is present.

105

*smor - - - zan - - - do*

This system contains measures 105 through 111. The music features a melodic line in the right hand and a harmonic accompaniment in the left hand. The dynamic marking *smor - - - zan - - - do* is present.

112

This system contains measures 112 through 117. The music continues with similar melodic and harmonic textures.

118

*8va - - - -*

This system contains measures 118 through 124. The music concludes with a melodic line in the right hand and a harmonic accompaniment in the left hand. A dynamic marking of *8va - - - -* is present.