



Bernard Dewagtere

France, SIN LE NOBLE

L'Arlésienne (Suite n°2) – 5. Pastorale Bizet, Georges

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : L'Arlésienne (Suite n°2) – 5. Pastorale
Compositeur : Bizet, Georges
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Harpe
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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L'Arlésienne (Suite n°2)

5. Pastorale

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Andante sostenuto assai

Harpe

4

7

10

13

f

p

L'Arlesienne (Suite n°2)

2
16

Musical score for measures 16-17. The right hand has a melodic line with a slur over measures 16 and 17. The left hand has a bass line with a slur over measures 16 and 17.

18

Musical score for measures 18-20. Measure 18 has a slur. Measures 19 and 20 have slurs labeled "long". Dynamics include *pp* and *mf*.

21

Musical score for measures 21-22. Measure 21 has a slur labeled "long". Measure 22 has a slur labeled "Gaiment et un peu serré". Dynamics include *pp* and *mf*. A triplet is marked in measure 22.

23

Musical score for measures 23-24. Both hands feature triplet patterns. Slurs are present over measures 23-24 in both hands.

25

Musical score for measures 25-26. Both hands feature triplet patterns. Slurs are present over measures 25-26 in both hands.

L'Arlésienne (Suite n°2)

Revenez au 1er mouvement

27

p *cresc. molto*

1° Tempo

29

ff

32

35

mf

38

p *ff*

L'Arlésienne (Suite n°2)

4
41

dim. molto *pp* *smor - - zan - do*

Andantino quasi Allegretto

45

p *p* *p* *p* *p*

51

dolce *mf*

55

p

60

f *dim. p*

64 *mf* *8va* *sf* *p*

69 *f* *dim.* *p*

73 *mf* *8va*

77 *sf* *un peu moins p*

81 *f* *dim.* *dolce* *f*

L'Arlésienne (Suite n°2)

6
85

mf

Musical score for measures 85-89. The piece is in G major (one sharp). The right hand features a melodic line with slurs and accents, while the left hand plays a steady accompaniment of chords. The dynamic marking is *mf*.

90

Musical score for measures 90-94. The right hand continues with slurred and accented notes. The left hand accompaniment remains consistent. There are crescendo hairpins in the right hand.

95

f *p* *cresc.* *f*

Musical score for measures 95-99. The right hand has a trill (*tr*) in measure 95. Dynamics include *f*, *p*, *cresc.*, and *f*. The left hand accompaniment continues.

100

tr *ff* *dim - mi - nu - en - do*

Musical score for measures 100-103. The right hand has a trill (*tr*) in measure 100. Dynamics include *ff* and *dim*. The lyrics "dim - mi - nu - en - do" are written below the right hand staff.

104

sva

Musical score for measures 104-108. The right hand has a trill (*tr*) in measure 104. The dynamic marking is *sva* (sforzando). The left hand accompaniment continues.

110

Musical score for measures 110-115. The piece is in G major (one sharp) and 4/4 time. Measure 110 starts with a treble clef and a key signature of one sharp. The bass line begins with a half note G2. A dynamic marking of *f* appears in measure 111. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

116

Musical score for measures 116-120. The right hand continues with a melodic line, incorporating some grace notes. The left hand maintains a consistent accompaniment pattern. A crescendo hairpin is visible in the right hand starting around measure 118.

120

Musical score for measures 120-123. Measure 120 begins with a dynamic marking of *mf*. The right hand has a more active melodic line with eighth notes. The left hand features a triplet of eighth notes in measure 121. A dynamic marking of *p* appears in measure 122.

123

Musical score for measures 123-127. Measure 123 starts with a dynamic marking of *ff*. The right hand has a melodic line with some grace notes. The left hand has a triplet of eighth notes in measure 124. A dynamic marking of *dim. molto* appears in measure 125. The right hand ends with a triplet of eighth notes in measure 127.

127

Musical score for measures 127-130. Measure 127 begins with a dynamic marking of *pp*. The right hand has a melodic line with a slur over the first two measures. The left hand has a steady accompaniment. The lyrics "smor - - zan - do" are written below the right hand staff. The piece concludes with a double bar line in measure 130.