



Bernard Dewagtere

France, SIN LE NOBLE

L'Arlésienne (Suite n°2) – 5. Pastorale Bizet, Georges

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : L'Arlésienne (Suite n°2) – 5. Pastorale
Compositeur : Bizet, Georges
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Harpe
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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L'Arlésienne (Suite n°2)

5. Pastorale

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Andante sostenuto assai

Harpe

4

7

10

13

f

p

L'Arlesienne (Suite n°2)

2
16

Musical score for measures 16-17. The right hand has a melodic line with a slur over measures 16 and 17. The left hand has a bass line with a slur over measures 16 and 17.

18

Musical score for measures 18-20. Measure 18 has a melodic line with a slur. Measures 19-20 have chords with dynamics *pp* and *mf*. The word *long* is written above measures 19 and 20.

21

Musical score for measures 21-22. Measure 21 has a melodic line with a slur and dynamics *pp* and *mf*. Measure 22 has a melodic line with a slur and dynamics *pp* and *mf*. The word *Gaiment et un peu serré* is written above measure 22. A triplet of three notes is marked with a *3* and *mf*.

23

Musical score for measures 23-24. Both hands have triplet patterns. The right hand has a melodic line with a slur. The left hand has a bass line with a slur. There are accents and slurs over the triplets.

25

Musical score for measures 25-26. Both hands have triplet patterns. The right hand has a melodic line with a slur. The left hand has a bass line with a slur. There are accents and slurs over the triplets.

L'Arlésienne (Suite n°2)

Revenez au 1er mouvement

27

p *cresc. molto*

1° Tempo

29

ff *Sua*

32

35

mf

38

p *ff*

L'Arlésienne (Suite n°2)

4
41

dim. molto *pp* smor - - zan - do

Andantino quasi Allegretto

45

p *p*

51

dolce *mf* 8^{va}

55

8^{va} *p*

60

f *dim. p*

64 *mf* *8va* *sf* *p*

69 *f* *dim.* *p*

73 *mf* *8va*

77 *sf* *un peu moins p*

81 *f* *dim.* *dolce* *f*

L'Arlésienne (Suite n°2)

6
85

mf

Musical score for measures 85-89. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of chords. The dynamic marking is mezzo-forte (*mf*).

90

Musical score for measures 90-94. The right hand continues with a melodic line, and the left hand maintains the chordal accompaniment. The dynamic remains mezzo-forte.

95

f *p* *cresc.* *f*

Musical score for measures 95-99. The right hand has a more active melodic line with trills and slurs. The left hand accompaniment is consistent. Dynamic markings include forte (*f*), piano (*p*), crescendo (*cresc.*), and forte (*f*).

100

tr *ff* *dim - mi - nu - en - do*

Musical score for measures 100-103. The right hand includes a trill (*tr*) and a forte (*ff*) section. The left hand accompaniment is steady. The dynamic markings are *ff* and *dim - mi - nu - en - do*.

104

sva

Musical score for measures 104-108. The right hand has a melodic line with a slur and an accent. The left hand accompaniment is consistent. The dynamic marking is *sva*.

110

Musical score for measures 110-115. The piece is in G major (one sharp) and 4/4 time. Measure 110 starts with a treble clef and a key signature of one sharp. The music features a melody in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present in measure 111. The tempo is marked *1° Tempo*.

116

Musical score for measures 116-120. The music continues with the same key signature and time signature. The right hand has a more active melody with some grace notes, while the left hand provides a steady bass accompaniment.

120

Musical score for measures 120-123. Measure 120 begins with a dynamic marking of *mf* (mezzo-forte). The right hand features a triplet of eighth notes. The left hand has a bass line with some triplet figures. A dynamic marking of *p* (piano) appears in measure 122.

123

Musical score for measures 123-127. Measure 123 starts with a dynamic marking of *ff* (fortissimo). The right hand has a melodic line with some grace notes. The left hand has a bass line with triplet figures. A dynamic marking of *dim. molto* (diminuendo molto) is present in measure 125. The piece ends with a double bar line in measure 127.

127

Musical score for measures 127-131. Measure 127 begins with a dynamic marking of *pp* (pianissimo). The right hand has a melodic line with some grace notes. The left hand has a bass line with triplet figures. The lyrics "smor - - zan - do" are written below the right hand staff. The piece ends with a double bar line in measure 131.