



# Bernard Dewagtere

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## L'Arlésienne (Suite n°2) – 5. Pastorale Bizet, Georges

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** L'Arlésienne (Suite n°2) – 5. Pastorale  
**Compositeur :** Bizet, Georges  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Violoncelle et Piano  
**Style :** Romantique

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# L'Arlésienne (Suite n°2)

## 5. Pastorale

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Andante sostenuto assai

Violoncelle

Piano

The first system of the score shows the beginning of the piece. The Violoncelle part starts with a whole rest in the first two measures, followed by a half note G2 in the third measure, marked with a forte (f) dynamic. The Piano part begins with a half note G2 in the first measure, followed by a half note A2 in the second measure, and a half note B2 in the third measure, also marked with a forte (f) dynamic. The key signature is two sharps (F# and C#) and the time signature is 4/4.

Vlc.

The second system of the score covers measures 4 to 6. The Violoncelle part continues with a half note C3 in measure 4, a half note D3 in measure 5, and a half note E3 in measure 6. The Piano part continues with a half note F#2 in measure 4, a half note G#2 in measure 5, and a half note A2 in measure 6. The key signature and time signature remain the same.

Vlc.

The third system of the score covers measures 7 to 9. The Violoncelle part continues with a half note B2 in measure 7, a half note C3 in measure 8, and a half note D3 in measure 9. The Piano part continues with a half note E2 in measure 7, a half note F#2 in measure 8, and a half note G#2 in measure 9. The key signature and time signature remain the same.

L'Arlésienne (Suite n°2)

2  
10

Vlc.

*p*

13

Vlc.

*p*

16

Vlc.

*p*

19

Vlc.

*pp* *mf* *pp* *mp* *pp* *p*

*pp* *mf* *pp* *mf* *pp* *mf*

22 *Gaïment et un peu serré*

Vlc. *pp* *mf*

25

Vlc. *p*

28 *Revenez au 1er mouvement* **1° Tempo**

Vlc. *cresc. molto* *ff*

31

Vlc.

L'Arlesienne (Suite n°2)

4  
35

Vlc.

*mf*

3

3

3

38

Vlc.

*mp*

3

3

3

*p*

41

Vlc.

*dim. molto*

*p*

*ppp*

*dim. molto*

*pp*

smor - - zan - do

3

3

**Andantino quasi Allegretto**

45

Vlc.

*p*

*p*

48

Vlc.

*p*

48

*p*

Detailed description: This system covers measures 48 to 50. The Violin part (Vlc.) begins with a rest in measure 48, followed by a melodic line in measures 49 and 50. The Piano part (Piano) features a steady accompaniment of chords in the left hand and a melodic line in the right hand. The dynamic marking *p* (piano) is present in both staves.

51

Vlc.

*dolce*

51

*dolce*

Detailed description: This system covers measures 51 to 53. The Violin part continues with a melodic line. The Piano part maintains its accompaniment. The dynamic marking *dolce* (dolce) is indicated in both staves.

54

Vlc.

*mf*

*8va*

54

*mf*

Detailed description: This system covers measures 54 to 56. The Violin part has a melodic line with an *8va* (octave) marking. The Piano part continues with its accompaniment. The dynamic marking *mf* (mezzo-forte) is present in both staves.

57

Vlc.

*p*

57

*p*

Detailed description: This system covers measures 57 to 59. The Violin part has a melodic line. The Piano part continues with its accompaniment. The dynamic marking *p* (piano) is present in both staves.

L'Arlésienne (Suite n°2)

60

Vlc.

60

*f* *dim.* *p*

60

*f* *dim.* *p*

Detailed description: This system covers measures 60 to 62. The Violin part (Vlc.) features a melodic line with slurs and accents. The Piano part consists of two staves: the right hand has a melodic line with slurs and accents, and the left hand plays a rhythmic accompaniment of chords. Dynamics include *f* (forte), *dim.* (diminuendo), and *p* (piano).

63

Vlc.

63

*mf*

63

*mf* *8va*

Detailed description: This system covers measures 63 to 65. The Violin part continues with slurs and accents. The Piano part has a melodic line in the right hand with an *8va* (octave) marking and a dynamic of *mf* (mezzo-forte). The left hand continues with chords. Dynamics include *mf*.

66

Vlc.

66

*sf* *p*

66

*sf* *p* *8va*

Detailed description: This system covers measures 66 to 68. The Violin part features a melodic line with slurs and accents. The Piano part has a melodic line in the right hand with an *8va* marking and dynamics of *sf* (sforzando) and *p* (piano). The left hand plays chords. Dynamics include *sf* and *p*.

69

Vlc.

69

*f* *dim.*

69

*f* *dim.*

Detailed description: This system covers measures 69 to 71. The Violin part features a melodic line with slurs and accents. The Piano part has a melodic line in the right hand with dynamics of *f* (forte) and *dim.* (diminuendo). The left hand plays chords. Dynamics include *f* and *dim.*.

72 Vlc. *p* *mf* *8<sup>va</sup>*

Musical score for measures 72-74. The Vlc. part (bass clef) features a melodic line with slurs and accents. The piano part (treble and bass clefs) provides harmonic support with chords and moving lines. Dynamics range from *p* to *mf*. An *8<sup>va</sup>* marking is present in the piano part.

75 Vlc. *sf* *8<sup>va</sup>* *sf*

Musical score for measures 75-77. The Vlc. part continues with a melodic line. The piano part features a prominent *8<sup>va</sup>* line in the treble clef. Dynamics include *sf* and accents.

78 Vlc. *un peu moins p*

Musical score for measures 78-80. The Vlc. part has a melodic line with a dynamic marking of *un peu moins p*. The piano part also features *un peu moins p* dynamics and a decrescendo hairpin.

81 Vlc. *f* *dim.* *dolce*

Musical score for measures 81-83. The Vlc. part features a melodic line with dynamics *f*, *dim.*, and *dolce*. The piano part mirrors these dynamics and includes a decrescendo hairpin.



L'Arlésienne (Suite n°2)

8  
84

Vlc.

84

*f* *mf*

This system covers measures 84 to 86. The Violin (Vlc.) part features a melodic line with a long slur over measures 84 and 85, and a dynamic change from *f* to *mf* at measure 86. The Piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

Vlc.

87

87

This system covers measures 87 to 89. The Violin part continues with a melodic line, featuring slurs and accents. The Piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

Vlc.

90

90

This system covers measures 90 to 92. The Violin part has a melodic line with slurs and accents. The Piano accompaniment continues with the eighth-note bass line and chords.

Vlc.

93

93

*f*

This system covers measures 93 to 95. The Violin part features a melodic line with slurs and accents. The Piano accompaniment continues with the eighth-note bass line and chords, with a dynamic change to *f* at measure 94.

96

Vlc.

*p* *cresc.*

*p* *cresc.*

Detailed description: This system covers measures 96 to 98. The Vlc. part (bass clef) starts with a melodic line in measure 96, marked with a forte accent (*sf*) and a slur. The piano accompaniment (treble and bass clefs) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, marked *p*. Both parts include a *cresc.* (crescendo) marking over measures 97 and 98.

99

Vlc.

*f* *ff*

*f* *ff*

Detailed description: This system covers measures 99 to 101. The Vlc. part (bass clef) begins with a melodic line in measure 99, marked with a forte accent (*f*) and a slur. The piano accompaniment (treble and bass clefs) continues with a rhythmic pattern, marked *f*. Both parts include a *ff* (fortissimo) marking over measures 100 and 101.

102

Vlc.

dim - mi - nu - en - do

102

dim - mi - nu - en - do

Detailed description: This system covers measures 102 to 104. The Vlc. part (bass clef) features a melodic line with a slur and a *dim.* (diminuendo) marking. The piano accompaniment (treble and bass clefs) has a similar melodic line in the right hand and chords in the left hand, also marked with a *dim.* marking.

105

Vlc.

*f* *8<sup>va</sup>*

105

Detailed description: This system covers measures 105 to 107. The Vlc. part (bass clef) has a melodic line starting in measure 105, marked with a forte accent (*f*) and a slur. The piano accompaniment (treble and bass clefs) features a melodic line in the right hand and chords in the left hand. The system concludes with an *8<sup>va</sup>* (octave) marking and a slur over the final notes.

L'Arlesienne (Suite n°2)

10  
108

Vlc.

(8<sup>va</sup>)

111

Vlc.

1° Tempo

*f*

114

Vlc.

117

Vlc.

120

Vlc. *mf*

120

*mf*

122

Vlc. *mp*

122

*p*

124

Vlc. *f* *dim. molto*

124

*ff* *dim. molto*

127

Vlc. *p*

127

*pp* smor - - zan - do