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L'Arlésienne (Suite n°2) – 5. Pastorale Bizet, Georges

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : L'Arlésienne (Suite n°2) – 5. Pastorale
Compositeur : Bizet, Georges
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Saxophone alto ou Clarinette en Mib, piano
Style : Romantique

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L'Arlésienne (Suite n°2)

5. Pastorale

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Andante sostenuto assai

Alto Sax

Piano

The first system of the score shows measures 1 through 3. The Alto Saxophone part begins in measure 3 with a melodic line starting on a half note G4, followed by quarter notes A4, B4, and C5, all under a slur. The dynamic marking is *mf*. The Piano accompaniment starts in measure 1 with a bass line of quarter notes G2, F2, E2, and D2, followed by quarter notes C2, B1, A1, and G1, all under a slur. The right hand of the piano plays chords in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, all under a slur. The dynamic marking is *f*. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

A. Sax.

The second system of the score shows measures 4 through 6. The Alto Saxophone part continues with a melodic line starting on a half note D5, followed by quarter notes E5, F5, and G5, all under a slur. The Piano accompaniment continues with a bass line of quarter notes G2, F2, E2, and D2, followed by quarter notes C2, B1, A1, and G1, all under a slur. The right hand of the piano plays chords in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, all under a slur. The dynamic marking is *f*. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

A. Sax.

The third system of the score shows measures 7 through 9. The Alto Saxophone part continues with a melodic line starting on a half note G4, followed by quarter notes A4, B4, and C5, all under a slur. The Piano accompaniment continues with a bass line of quarter notes G2, F2, E2, and D2, followed by quarter notes C2, B1, A1, and G1, all under a slur. The right hand of the piano plays chords in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, all under a slur. The dynamic marking is *f*. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

L'Arlesienne (Suite n°2)

A. Sx. ²₁₀

p

A. Sx. ¹³

p

A. Sx. ¹⁶

p

A. Sx. ¹⁹

p *mf* *p* *mp* *p*

pp *mf* *pp* *mf* *pp* *mf*

long *long* *long* *long* *long* *long*

A. Sx.

22

pp *mf*

Gaiement et un peu serré

A. Sx.

25

p

A. Sx.

28

Revenez au 1er mouvement

cresc. molto *ff*

1° Tempo

A. Sx.

31

L'Arlesienne (Suite n°2)

A. Sx.

35

mf

3

A. Sx.

38

p

3

A. Sx.

41

dim. molto

p

ppp

dim. molto

pp

smor - - zan - do

3

Andantino quasi Allegretto

A. Sx.

45

p

A. Sx.

48

p

A. Sx.

51

dolce

A. Sx.

54

mf

8va

A. Sx.

57

p

L'Arlesienne (Suite n°2)

A. Sx.

60

f *dim.* *p*

This system covers measures 60 to 62. It features a treble clef staff for the soloist and a grand staff for the piano accompaniment. The soloist's part consists of eighth-note patterns with slurs and accents. The piano accompaniment includes chords in the bass and melodic lines in the right hand. Dynamic markings *f*, *dim.*, and *p* are present.

A. Sx.

63

mf *mf* *8^{va}*

This system covers measures 63 to 65. The soloist's part continues with eighth-note patterns. The piano accompaniment features a *8^{va}* (octave) marking in the right hand. Dynamic markings *mf* and *mf* are used.

A. Sx.

66

sf *p* *8^{va}* *sf* *p*

This system covers measures 66 to 68. The soloist's part includes a *sf* (sforzando) marking. The piano accompaniment has a *8^{va}* marking in the right hand. Dynamic markings *sf* and *p* are present.

A. Sx.

69

f *dim.* *f* *dim.*

This system covers measures 69 to 71. The soloist's part features accents and slurs. The piano accompaniment includes dynamic markings *f* and *dim.*.

A. Sx.

72

p *mf*

8va

A. Sx.

75

sf

8va

A. Sx.

78

un peu moins p

A. Sx.

81

f dim. dolce

L'Arlesienne (Suite n°2)

84
A. Sax.

84

f *mf*

This system covers measures 84 to 86. The saxophone part (A. Sax.) features a melodic line with a crescendo from *f* to *mf*. The piano accompaniment consists of chords in the right hand and a steady bass line in the left hand.

87
A. Sax.

87

This system covers measures 87 to 89. The saxophone part continues with a melodic line, and the piano accompaniment maintains its harmonic support.

90
A. Sax.

90

This system covers measures 90 to 92. The saxophone part has a melodic line with a crescendo. The piano accompaniment features a steady bass line.

93
A. Sax.

93

f

This system covers measures 93 to 95. The saxophone part has a melodic line with a crescendo to *f*. The piano accompaniment features a steady bass line.

A. Sx.

96

p *cresc.*

This system covers measures 96 to 98. It features a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. The key signature has two flats. Dynamics include piano (*p*) and crescendo (*cresc.*). There are trills marked with *tr* in measures 97 and 98.

A. Sx.

99

f *ff*

This system covers measures 99 to 101. It features a treble clef staff with a melodic line and a grand staff with a piano accompaniment. The key signature has two flats. Dynamics include forte (*f*) and fortissimo (*ff*). There are trills marked with *tr* in measures 100 and 101.

A. Sx.

102

dim - mi - nu - en - do

This system covers measures 102 to 104. It features a treble clef staff with a melodic line and a grand staff with a piano accompaniment. The key signature has two flats. The instruction *dim - mi - nu - en - do* is written below the treble staff in measure 102 and below the grand staff in measure 103.

A. Sx.

105

8va

This system covers measures 105 to 107. It features a treble clef staff with a melodic line and a grand staff with a piano accompaniment. The key signature has two flats. The instruction *8va* is written above the grand staff in measure 107, indicating an octave shift.

L'Arlesienne (Suite n°2)

10
108

A. Sx.

(8^{va})

111

A. Sx.

1° Tempo

f

114

A. Sx.

117

A. Sx.

A. Sx. 120 *mf* *p*

120 *mf* *p*

A. Sx. 123 *f*

123 *f* *ff*

A. Sx. 126 *dim. molto* *p*

126 *dim. molto* *p* *pp* *smor - - zan - do*

A. Sx. 128

128