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France, SIN LE NOBLE

L'Arlésienne (Suite n°1) - 1. Prelude Bizet, Georges

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : L'Arlésienne (Suite n°1) - 1. Prelude
Compositeur : Bizet, Georges
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Orgue seul
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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L'Arlésienne – Suite n°1

1. Prelude

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Allegro deciso tempo di marcia

Orgue

ff

6

11

16

pp

21

L'Arlésienne – Suite n°1

2
26

Musical score for measures 26-30. Treble clef, bass clef, key signature of two flats. Measures 26-30 show complex chordal textures with many accidentals and slurs.

31

Musical score for measures 31-33. Treble clef, bass clef, key signature of two flats. Measure 32 has a *pp* dynamic marking.

34

Musical score for measures 34-35. Treble clef, bass clef, key signature of two flats. Includes vocal line with lyrics "cre - - - - - scen - - - - - do".

36

Musical score for measures 36-37. Treble clef, bass clef, key signature of two flats. Includes dynamic markings *f* and *pp*.

38

Musical score for measures 38-39. Treble clef, bass clef, key signature of two flats. Includes vocal line with lyrics "cre - - - - - scen - - - - - do".

40

f *pp*

Detailed description: This system contains measures 40 and 41. The right-hand part features a melodic line with slurs and accents. The left-hand part has a rhythmic accompaniment. Dynamic markings *f* and *pp* are present.

42

cre - - - - - scen - - - - - do

Detailed description: This system contains measures 42 and 43. The right-hand part has a melodic line with slurs and accents. The left-hand part has a rhythmic accompaniment. The lyrics "cre - - - - - scen - - - - - do" are written below the right-hand staff.

44

sempre

Detailed description: This system contains measures 44 and 45. The right-hand part has a melodic line with slurs and accents. The left-hand part has a rhythmic accompaniment. The dynamic marking *sempre* is present.

46

cre - - - - - scen - - - - - do

Detailed description: This system contains measures 46 and 47. The right-hand part has a melodic line with slurs and accents. The left-hand part has a rhythmic accompaniment. The lyrics "cre - - - - - scen - - - - - do" are written below the right-hand staff.

48

Andantino

ff *p sostenuto*

3 *3* *3*

3 *3* *3*

3 *leggero*

Detailed description: This system contains measures 48, 49, and 50. Measure 48 is in 2/4 time. Measure 49 is in 2/4 time. Measure 50 is in common time (C). The right-hand part features a melodic line with slurs and accents. The left-hand part has a rhythmic accompaniment. Dynamic markings *ff* and *p sostenuto* are present. Trills are marked with a '3' and the word *leggero* is written below the left-hand staff.

L'Arlésienne – Suite n°1

4
52

Musical score for measures 52-55. Treble clef has a melodic line with triplets and slurs. Bass clef has a rhythmic accompaniment of triplets.

56

Musical score for measures 56-59. Treble clef has a melodic line with triplets and slurs. Bass clef has a rhythmic accompaniment of triplets.

60

Musical score for measures 60-62. Treble clef has a melodic line with triplets and slurs. Bass clef has a rhythmic accompaniment of triplets.

63

Tempo 1°

p *ff* *ben marcato*

Musical score for measures 63-65. Treble clef has a melodic line with triplets and slurs. Bass clef has a rhythmic accompaniment of triplets. The score includes dynamic markings *p* and *ff ben marcato*, and a tempo change to *Tempo 1°*.

68

va

Musical score for measures 68-71. Treble clef has a melodic line with triplets and slurs. Bass clef has a rhythmic accompaniment of triplets.

L'Arlésienne – Suite n°1

72 *8va* 5

76

80 *8va* **ff**

84 *di - mi - nu - en do* *p*

90 *très long* *Andante* *ben cantabile*

L'Arlésienne – Suite n°1

6
95

Musical score for measures 95-98. The system consists of two staves: a treble staff and a bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The music features a series of chords in the treble staff and a melodic line in the bass staff. There are dynamic markings such as accents and slurs.

99

Musical score for measures 99-102. The system consists of two staves: a treble staff and a bass staff. The key signature is three flats. The music continues with chords and a melodic line. There are dynamic markings such as accents and slurs.

103

Musical score for measures 103-106. The system consists of two staves: a treble staff and a bass staff. The key signature is three flats. The music continues with chords and a melodic line. There are dynamic markings such as accents and slurs.

107

Musical score for measures 107-110. The system consists of two staves: a treble staff and a bass staff. The key signature is three flats. The music continues with chords and a melodic line. There are dynamic markings such as accents and slurs. The word "dolce" is written above the treble staff in measure 108. There are also triplets in the bass staff.

111

Musical score for measures 111-114. The system consists of two staves: a treble staff and a bass staff. The key signature is three flats. The music continues with chords and a melodic line. There are dynamic markings such as accents and slurs. The word "pp" is written above the treble staff in measure 112. There are also triplets in the bass staff.

Un peu moins lent

L'Arlésienne – Suite n°1

espressivo il canto

115 *dolce*

3 3 3 3 3 3 3 3

119 *f ma espressivo sempre*

3 3 3 3 3 3 3 3

122 *cresc.*

3 3 3 3 3 3 3 3 3 3 3 3

125 *ff sempre appassionato*

3 3 3 3 3 3 3 3 3 3 3 3

128

3 3 3 3 3 3 3 3 3 3 3 3

L'Arlésienne – Suite n°1

8
131

dim. pp

134

cresc.

138

sempre cresc. ff allarg. a Tempo ff cre - - - - - scen - - - - - do

142

fff molto dim.

144

pp cresc. ff dim. pp