

Avec la garde montante

from *Carmen*

Georges Bizet (1838–1875)

Allegro ♩. = 112

Horn

p

7

f

L'istesso Tempo

13

ppp

20

tr

un peu moins pp

27

tr

moins p

35

tr

cresc. a poco a poco

43

tr

f

51

f

58

65

p

cresc. a poco a poco

72 *ff* *f* bien rythmé, presque détaché

79 *ff*

87 *ff* *p*

95

104 *ff* *mf*

112 *f*

120 *f* *mf*

128 *f* *p*

135

143 *fff* 3

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute. It consists of ten staves of music, numbered 72 to 143. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The music is characterized by rhythmic patterns, often with slurs and accents. Dynamics range from *fff* (fortississimo) to *p* (piano). A specific instruction at measure 72 reads "*f* bien rythmé, presque détaché". A triplet of eighth notes is marked with a '3' at the end of the piece.