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Carmen - Entracte 2 Bizet, Georges

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Carmen - Entracte 2
Compositeur : Bizet, Georges
Arrangeur : Dewagtere, Bernard
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Instrumentation : Accordéon, piano ou orgue ou guitare
Style : Opera

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Carmen - 2° Entr'acte

Violin & piano

Georges Bizet (1838 - 1875)

Transc. : Bernard Dewagtere



Andantino quasi allegretto

Accordéon

Piano

mp

mp *Red.*

Detailed description: This system contains the first two staves of the score. The top staff is for the Accordion, and the bottom staff is for the Piano. Both are in treble clef with a common time signature (C). The Accordion part begins with a whole rest in the first two measures, followed by a melodic line starting in the third measure with a dynamic marking of *mp*. The Piano part starts in the first measure with a bass clef and a dynamic marking of *mp*, featuring a rhythmic accompaniment of eighth notes and chords. A *Red.* (ritardando) marking is placed below the piano staff.

Vln.

Pno

4

3

A m G7 C

Red. *Red.*

Detailed description: This system contains the third and fourth staves. The Violin (Vln.) staff starts at measure 4 with a triplet of eighth notes. Above the staff are three chord diagrams: A m, G7, and C. The Piano (Pno) staff continues the accompaniment from the previous system. There are two *Red.* markings below the piano staff.

Vln.

Pno

8

3

A m D7 E m A m

Red. *Red.* *Red.* *Red.*

Detailed description: This system contains the fifth and sixth staves. The Violin (Vln.) staff starts at measure 8 with a triplet of eighth notes. Above the staff are four chord diagrams: A m, D7, E m, and A m. The Piano (Pno) staff continues the accompaniment. There are four *Red.* markings below the piano staff.

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2 D7 G7 C Am

Vln. 12 *p*

Pno 12

3

Reo. *

Reo. *

Reo.

Detailed description: This system covers measures 2 to 15. The violin part (Vln.) features a melodic line starting at measure 12 with a piano (*p*) dynamic. The piano accompaniment (Pno) consists of a rhythmic bass line with chords and a treble line with eighth-note patterns. A triplet of eighth notes is marked with a '3' above it in measure 14. The guitar chords are D7, G7, C (3fr.), and Am.

G7 C Am

Vln. 16

Pno 16

3

Reo. *

Reo.

Reo. *

Reo.

Detailed description: This system covers measures 16 to 19. The violin part (Vln.) continues the melodic line. The piano accompaniment (Pno) maintains the rhythmic pattern. A triplet of eighth notes is marked with a '3' above it in measure 18. The guitar chords are G7, C (3fr.), and Am.

D7 Em Am D7 G7 C7

Vln. 20 *tr*

Pno 20 *p*

Reo. *

Reo. *

Reo. *

Reo. *

Reo. *

Reo. *

Reo. *

Detailed description: This system covers measures 20 to 23. The violin part (Vln.) includes a trill (*tr*) in measure 21. The piano accompaniment (Pno) features a piano (*p*) dynamic in measure 23. The guitar chords are D7, Em, Am, D7, G7, and C7.



24

Vln.

Pno

F7

mp

Lea. *

Lea. *

Lea. *

Lea. *

28

Vln.

Pno

C

3fr.

Lea. *

Lea. *

Lea. *

31

Vln.

Pno

G7

mf

C

3fr.

Lea. *

Lea. *

Lea. *

Carmen - 2° Entr'acte

4



34

Vln.

Pno

mp

dim.

Reo. *

37

Vln.

Pno

p

Reo. *

40

Vln.

Pno

pp

Reo. *