



# cecilio vittar

Editeur

Argentine

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## A propos de la pièce



**Titre:** Prelude from Carmen  
[Carmen (prelude)]  
**Compositeur:** Bizet, Georges  
**Arrangeur:** cecilio vittar  
**Licence:** Domaine Public  
**Editeur:** cecilio vittar  
**Instrumentation:** Tout instrument  
**Style:** Classique

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# Prelude

## From Carmen

GEORGES BIZET

*Allegro giocoso*

*ff*

*ff*

6

11

Red. ✿

17

*p*

Musical score for measures 17-22. The piece is in A major (three sharps) and 3/4 time. The right hand features a series of chords and dyads, while the left hand plays a rhythmic accompaniment of eighth notes. A piano (*p*) dynamic marking is present.

23

*f*

Musical score for measures 23-28. The right hand has a more active melodic line with some grace notes, and the left hand continues with eighth-note accompaniment. A forte (*f*) dynamic marking is present.

29

*pp* *ff*

Musical score for measures 29-34. The right hand features a prominent tremolo effect in measures 31-33. The left hand maintains the eighth-note accompaniment. Dynamics range from pianissimo (*pp*) to fortissimo (*ff*).

35

*tr*

Musical score for measures 35-40. The right hand has a melodic line with a trill (*tr*) in measure 37. The left hand continues with the eighth-note accompaniment.

40 *fr*

45 *fr*

50 *pp*

*Red.* \*

55 *haben marcato*

61

Musical score for measures 61-66. The piece is in D major (two sharps). The right hand features a melodic line with a long slur over measures 61-66, including a triplet of eighth notes in measure 65. The left hand provides a harmonic accompaniment with chords and single notes.

67

Musical score for measures 67-72. The right hand continues the melodic line with a slur. A triplet of eighth notes is marked in measure 71. The left hand accompaniment consists of chords and single notes.

*Red.*



73

Musical score for measures 73-77. The right hand has a triplet of eighth notes in measure 73 and a slur over measures 73-77. The left hand has a triplet of eighth notes in measure 74. Dynamics include *p* (piano) in measure 75 and *ff* (fortissimo) in measure 77.

78

Musical score for measures 78-83. The right hand features a complex melodic line with many slurs and ties. The left hand accompaniment consists of chords and single notes.

84 *espress.*  
*p*

92

99 *ff*  
*tr*



106 *tr*

113

*pi*  
*ff*

Red.



119

Andante moderato

*ff*  
*espress.*

tulla forza

Red.



Red.



127

Red.



Red.



135

Red.



142

fff

Red. \* Red. \* Red. \* Red. \*