



Bernard Dewagtere

France, SIN LE NOBLE

Danse Bohème (Carmen (Atto II)) Bizet, Georges

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : Danse Bohème
[Carmen (Atto II)]
Compositeur : Bizet, Georges
Arrangeur : Dewagtere, Bernard
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Instrumentation : Trompette (Bb) ou Bugle ou cornet, piano
Style : Opera

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Danse Bohème – Gypsy Dance

Carmen (Atto II)

Transcription pour Trompette en Sib, Bugle ou Cornet

G. Bizet (1875)

Transc. : B. Dewagtere

Andantino ♩ = 100

Piano

pp

Pno

RIDEAU (Danse)

pp

Pno

pp

Pno

Pno

dim.

pp

Danse Bohème – Gypsy Dance

2
22

Pno

26

Pno

30

Pno

34

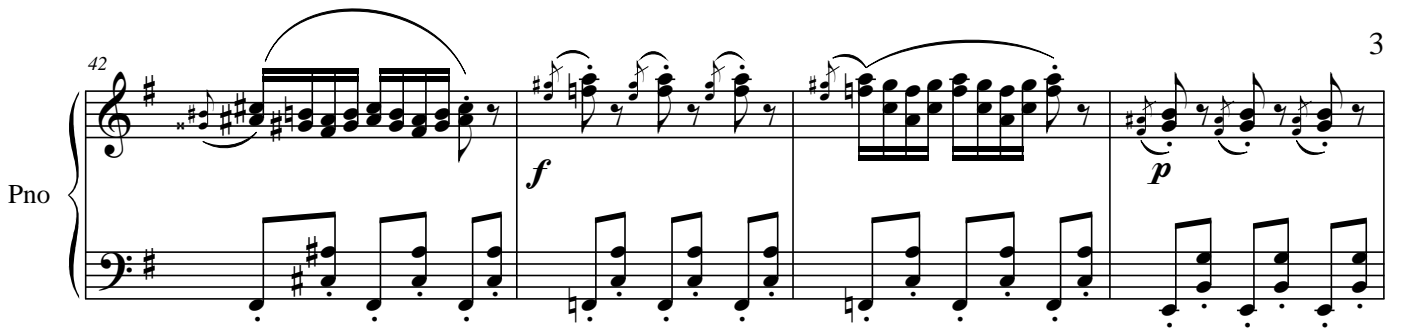
Pno

38

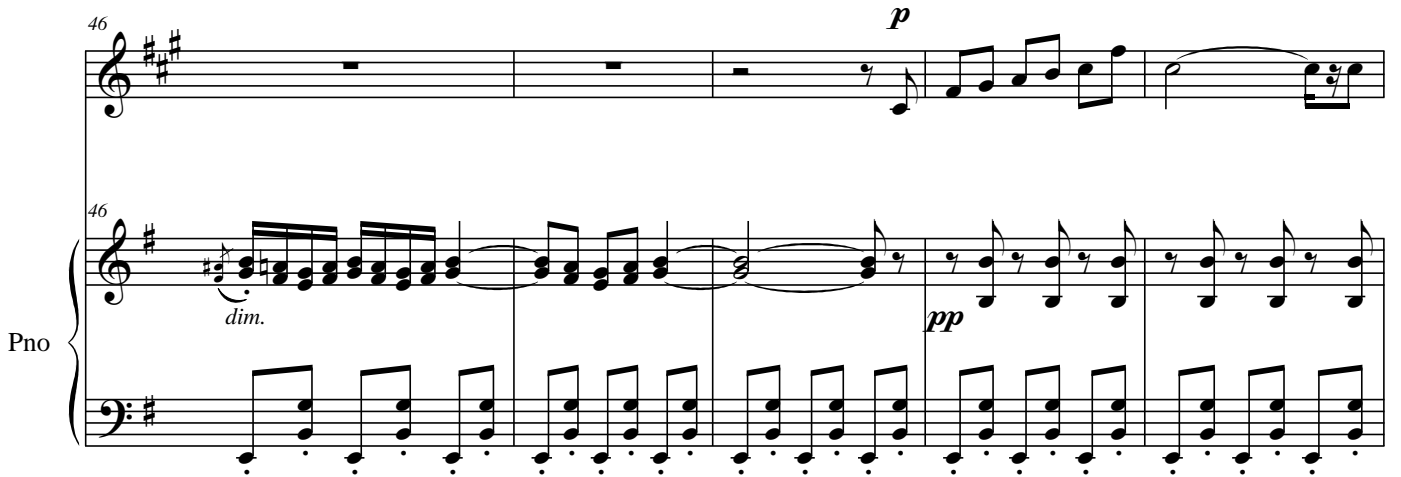
Pno

Danse Bohème – Gypsy Dance

Piano score for measures 42-45. The right hand features complex chords and arpeggios, while the left hand plays a steady eighth-note accompaniment. Dynamics include *f* and *p*.



Piano score for measures 46-50. The right hand has a melodic line with a *dim.* marking, and the left hand continues with eighth-note accompaniment. Dynamics include *p* and *pp*.



Piano score for measures 51-55. The right hand has a melodic line with some grace notes, and the left hand continues with eighth-note accompaniment.



Piano score for measures 56-60. The right hand has a melodic line with a *dim.* marking and a *p* dynamic, and the left hand continues with eighth-note accompaniment. A *δva* marking is present at the end.



Danse Bohème – Gypsy Dance

4
61

Piano part (Pno) starting at measure 61 includes markings: *loco*, *8^{va}*, *loco*.

Vocal part starting at measure 66 includes markings: *rit. molto*, *dim.*, *a tempo*, *pp*.

Piano part (Pno) starting at measure 66 includes markings: *colla voce*, *sempre pp*.

Piano part (Pno) starting at measure 71 includes marking: *pp*.

Piano part (Pno) starting at measure 75 includes marking: *(Danse)*.

The score is written in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part is characterized by a steady eighth-note bass line and chords in the right hand. The vocal line consists of eighth and quarter notes with some rests. Performance markings include *loco*, *8^{va}*, *rit. molto*, *dim.*, *a tempo*, *pp*, *colla voce*, *sempre pp*, and *(Danse)*.

79

Pno

83

Pno

8va *loco*

88 *(La danse cesse)* *p*

Pno

92

Pno

Danse Bohème – Gypsy Dance

6
96

Pno

96

101

Pno

106

Pno

111

Pno

pp

8va

loco

rit. molto *dim.* *Tempo animato* *f*

accel. *f* *mf*

Danse Bohème – Gypsy Dance

115 *f*

Pno

119

Pno

123 *sva* *loco* *f* *cresc.*

Pno

128 (*La danse cesse*) *f* *p* *f*

Pno

Danse Bohème – Gypsy Dance

8
133

Pno

p *f* *p* *p*

138

Pno

cresc. *f* *p* *f* *p* *f*

143

Pno

p *f* *ff*

cresc.

147

Pno

Plus vite *ff*

152

Pno

157

sem - - - pre - - - a - - - ni - - - man - - - do - - - e - - - cre - - - scen - - - do - - -

157

sem - - - pre - - - a - - - ni - - - man - - - do - - - e - - - cre - - - scen - - - do - - -

162

162

166

Presto

166

ff

Ped.

Danse Bohème – Gypsy Dance

10
170

Pno

174

Pno

178

Pno

182

Pno

186

Pno

8^{va}

tutta forza.

secco

Ped.