



Mike Magatagan

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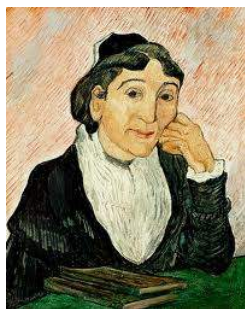
Excerpt from "Carillon" for Oboe & Strings (L'Arlésienne Suite No 1 Mvt 4) Bizet, Georges

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : Excerpt from "Carillon" for Oboe & Strings
[L'Arlésienne Suite No 1 Mvt 4]
Compositeur : Bizet, Georges
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Hautbois, Quatuor à cordes
Style : Romantique

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Excerpt from "Carillon"

from "L'Arlésienne"

(Suite No. 1 Mvt. 4)

Georges Bizet, 1872

Arranged for Oboe & Strings by Mike Magatagan 2016

Andantino (♩ = 50 - 60)

Oboe *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

O

V1

V2

Va

Vc

O

V1

V2

Va

Vc

16

O

V1

V2

Va

Vc

Detailed description: This system contains measures 16 through 20. The Oboe (O) part features a melodic line with eighth and sixteenth notes, including a trill in measure 17. The Violin I (V1) part plays a similar melodic line. The Violin II (V2) and Viola (Va) parts provide harmonic support with eighth-note patterns. The Violoncello (Vc) part plays a steady eighth-note accompaniment. The key signature has one sharp (F#).

21

O

V1

V2

Va

Vc

Detailed description: This system contains measures 21 through 25. The Oboe (O) part continues the melodic line with more complex rhythmic patterns. The Violin I (V1) part follows the Oboe's lead. The Violin II (V2) and Viola (Va) parts maintain their harmonic accompaniment. The Violoncello (Vc) part continues with eighth notes. The key signature has one sharp (F#).

26

O

V1

V2

Va

Vc

Detailed description: This system contains measures 26 through 30. The Oboe (O) part features a melodic line with eighth and sixteenth notes. The Violin I (V1) part plays a similar melodic line. The Violin II (V2) and Viola (Va) parts provide harmonic support with eighth-note patterns. The Violoncello (Vc) part plays a steady eighth-note accompaniment. The key signature has one sharp (F#).

31

3

O
V1
V2
Va
Vc

Detailed description: This system of musical notation covers measures 31 to 36. It features five staves: Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Oboe part is the most active, with a triplet of eighth notes in measure 32. The strings provide a steady accompaniment with quarter and eighth notes.

37

tr

O
V1
V2
Va
Vc

Detailed description: This system covers measures 37 to 41. The Oboe part continues with eighth-note patterns. A trill (tr) is marked in the Violin II part in measure 38. The Viola and Violoncello parts have rests in measures 38, 39, and 40.

42

rit.

O
V1
V2
Va
Vc

Detailed description: This system covers measures 42 to 46. The Oboe part has a 'rit.' (ritardando) marking above it in measure 44. The Oboe part concludes with a fermata in measure 46. The strings continue with their accompaniment.