



# Matthieu Fillion

Compositeur

France, Vieux-Condé

## A propos de l'artiste

Salutations!

Compositeur amateur et pour le plaisir depuis une quinzaine d'année, je vous souhaite la bienvenue sur cette page et autant de joie à écouter et jouer ses pièces que j'en ai eu à les écrire :-)

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_opermuzikant.htm](http://www.free-scores.com/partitions_gratuites_opermuzikant.htm)

## A propos de la pièce

**Titre :** Habanera de Carmen  
**Compositeur :** Bizet, Georges  
**Arrangeur :** Fillion, Matthieu  
**Droit d'auteur :** Public Domain  
**Editeur :** Fillion, Matthieu  
**Instrumentation :** Mandoline, Guitare  
  
**Style :** Opera

## Matthieu Fillion sur [free-scores.com](http://free-scores.com)



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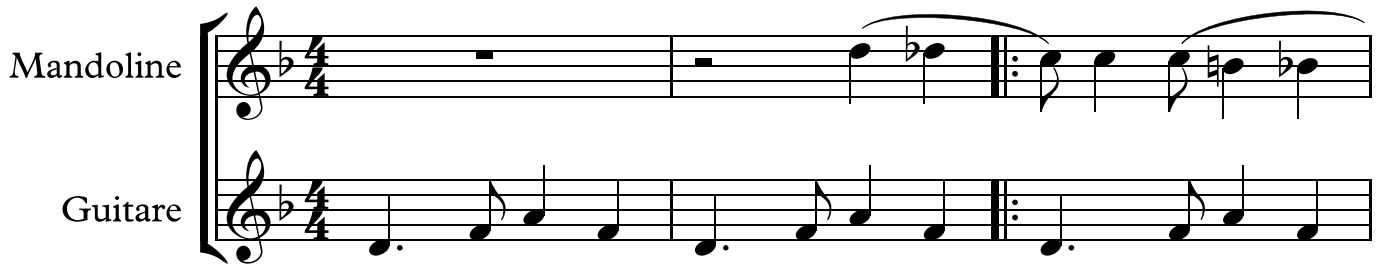
# HABANERA

arrangée pour mandoline et guitare

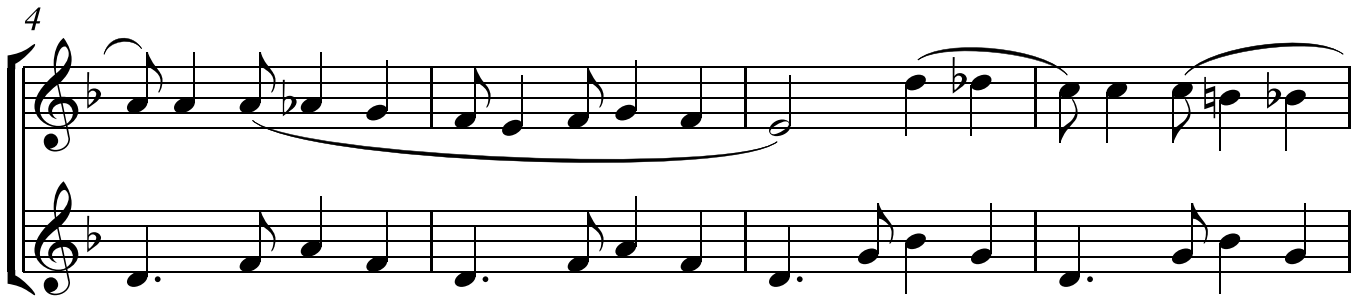
Georges Bizet

Mandoline

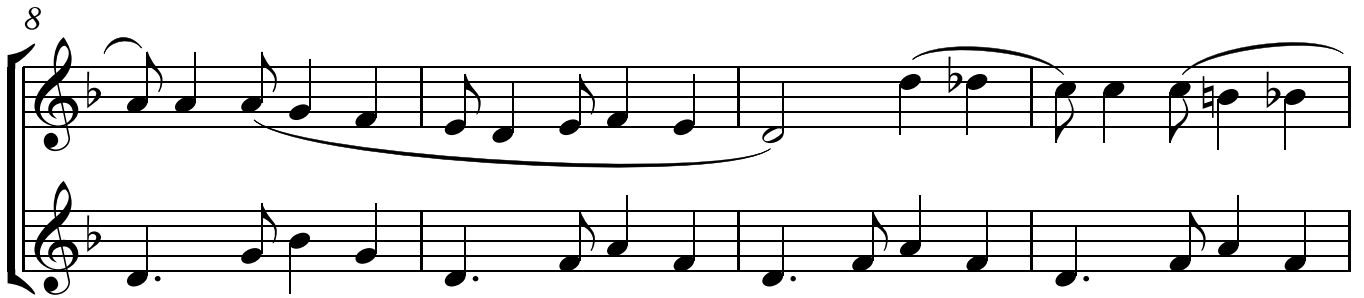
Guitare



4



8



12



16



2

20

Musical notation for measures 20-24. The system consists of two staves in treble clef with a key signature of two sharps (F# and C#). The melody in the upper staff features a series of eighth notes, a quarter rest, and a dotted quarter note. The bass line in the lower staff consists of quarter notes and quarter rests.

25

Musical notation for measures 25-28. The system consists of two staves in treble clef with a key signature of two sharps. The melody in the upper staff includes a dotted quarter note, a quarter rest, and a dotted quarter note. The bass line continues with quarter notes and quarter rests.

29

Musical notation for measures 29-32. The system consists of two staves in treble clef with a key signature of two sharps. The melody in the upper staff features a dotted quarter note, a quarter rest, and a dotted quarter note. The bass line continues with quarter notes and quarter rests.

33

Musical notation for measures 33-34. The system consists of two staves in treble clef with a key signature of two sharps. Measure 33 contains a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the system, while the second ending concludes the piece with a double bar line and repeat sign. The bass line in measure 34 includes a whole note chord.