



MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

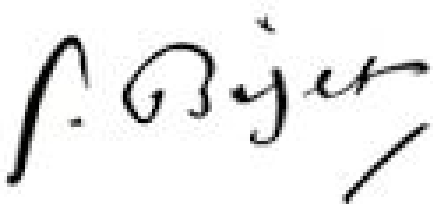
Italie

A propos de l'artiste

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A propos de la pièce



Titre :	Habanera. Transcribed for Concert Organ solo. [from "Carmen"]
Compositeur :	Bizet, Georges
Arrangeur :	MACHELLA, MAURIZIO
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Editeur :	MACHELLA, MAURIZIO
Instrumentation :	Orgue seul
Style :	Romantique

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Habanera

from "Carmen"
Transcribed for Concert Organ solo
edited by
Maurizio Machella

Georges Bizet
1838-1875

Allegretto quasi andantino ♩ = 72



p

Ped.

The first system of the musical score for 'Habanera'. It consists of three staves. The top two staves are the grand staff (treble and bass clefs) and are mostly empty, indicating that the organist should use the appropriate registers. The bottom staff is a single bass clef staff containing a continuous eighth-note accompaniment pattern. The tempo is marked 'Allegretto quasi andantino' with a quarter note equal to 72 beats per minute. The dynamic is marked 'p' (piano). The key signature has one flat (B-flat) and the time signature is 2/4. The piece begins with a 'Ped.' (pedal) instruction.

The choice of the Registers can vary according to the organists's sensitivity and good taste.

The second and third systems of the musical score. The second system starts at measure 5 and the third system starts at measure 11. Both systems feature a treble clef staff with melodic lines and a bass clef staff with the eighth-note accompaniment. The treble staff includes triplets and slurs. The bass staff continues the eighth-note pattern. The key signature and time signature remain consistent with the first system.

41

p

3

3

This system contains measures 41 through 46. It features a grand staff with treble and bass clefs. The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 41-42 show a piano (*p*) introduction with a triplet of eighth notes in the right hand. Measures 43-46 continue with similar rhythmic patterns, including another triplet in measure 44.

47

p

3

3

This system contains measures 47 through 52. The music continues with a piano (*p*) dynamic. Measures 47-48 show a melodic line in the right hand with a triplet. Measures 49-52 feature a more complex melodic line with triplets and a repeat sign in measure 50.

53

f

1

2

sentito il canto

(double Ped.)

This system contains measures 53 through 58. The dynamic increases to forte (*f*). Measures 53-54 have a triplet in the right hand. Measures 55-56 are marked with first and second endings. Measure 57 is marked *sentito il canto*. Measure 58 includes a double pedal instruction: (double Ped.).

59

3

3

3

This system contains measures 59 through 64. The music features a grand staff with treble and bass clefs. Measures 59-64 show a complex rhythmic pattern with triplets in the right hand and a steady bass line.

65

Musical score for measures 65-70. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two sharps (F# and C#). The music features a piano (*p*) dynamic. The top staff contains a melodic line with eighth and sixteenth notes, some beamed together. The middle staff has a rhythmic accompaniment with eighth notes and rests. The bottom staff has a simple bass line with quarter notes and rests.

71

Musical score for measures 71-76. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two sharps. The music features a forte (*f*) dynamic in measure 71, which then changes to piano (*p*) in measure 72. The top staff has a melodic line with some chords and rests. The middle staff has a rhythmic accompaniment with eighth notes and rests. The bottom staff has a simple bass line with quarter notes and rests.

77

Musical score for measures 77-82. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two sharps. The music features a forte (*f*) dynamic in measure 77, which then changes to piano (*p*) in measure 78. The top staff has a melodic line with some chords and rests. The middle staff has a rhythmic accompaniment with eighth notes and rests. The bottom staff has a simple bass line with quarter notes and rests. A triplet of eighth notes is marked with a '3' in measure 80.

A. Beyer