



van der Wal Reinier

Pays-Bas, Gouda

Jeux d'Enfants: Trompette et Tambour Bizet, Georges

A propos de l'artiste

J'ai été clarinettiste du "Koninklijke Militaire Kapel", l'orchestre militaire royal des Pays Bas, de 1972 jusqu' à 2003.

Aussi j'étais professeur de clarinette de l'école de musique à Gouda pendant plus de 30 ans. J'ai adapté beaucoup de morceaux de musique pour clarinette.

En 1996 j'ai commencé l'étude du violoncelle pour mon agrément et maintenant c'est, après la clarinette, mon deuxième amour musical.

Page artiste : https://www.free-scores.com/partitions_gratuites_reinier-van-der-wal.htm

A propos de la pièce



Titre : Jeux d'Enfants: Trompette et Tambour

Compositeur : Bizet, Georges

Arrangeur : Reinier, van der Wal

Droit d'auteur : free download

Instrumentation : Ensemble à Clarinettes

Style : Classique

van der Wal Reinier sur [free-scores.com](https://www.free-scores.com)



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Trompette et Tambour

Allegretto Tempo di Marcia

1 132

klarinet 1

5 3

3 3

tr

f

pp

tr

f

9

3 3

13

3 3

f

pp

tr

17

3 3 3 3 3

21

f p f p f p dim.

25

pp leggierissimo sfz p

28

pp dim. ff

33

ff

3 3

Jeux d'Enfants

free-scores.com

G.Bizet

37

Musical staff 37: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a melodic line starting with a rest, followed by a series of eighth notes and quarter notes, including several triplet markings (3) and a dynamic marking of *ff*.

41

Musical staff 41: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a rest, followed by eighth notes and quarter notes, including a triplet marking (3) and a dynamic marking of *ff*.

45

Musical staff 45: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a rest, followed by eighth notes and quarter notes, including several triplet markings (3) and dynamic markings of *ff* and *f*.

di - mi - nu - en - do

49

Musical staff 49: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a rest, followed by eighth notes and quarter notes, including triplet markings (3) and dynamic markings of *p*, *f*, and *p*.

53

Musical staff 53: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a rest, followed by eighth notes and quarter notes, including dynamic markings of *dim.*, *pp*, *leggerissimo*, and *sfz*.

56

Musical staff 56: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a rest, followed by eighth notes and quarter notes, including trill markings (*tr*) and dynamic markings of *pp*, *dim.*, *ff*, and *f*.

60

Musical staff 60: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a rest, followed by eighth notes and quarter notes, including a trill marking (*tr*) and a dynamic marking of *f*.

64

Musical staff 64: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a rest, followed by eighth notes and quarter notes, including dynamic markings of *p* and *pp*.

68

Musical staff 68: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a rest, followed by eighth notes and quarter notes, including a dynamic marking of *ppp*.

smor - zan - do

Trompette et Tambour

Allegretto Tempo di Marcia

Klarinet 2

1 132

4

7

10

13

16

19

22

25

28 *pp* *leggierissimo* *sfz* *p*

31 *pp* *dim.* *ff*

pp *pp* *tr* *p* *dim* *tr* *tr* *tr* *ff* *3* *3* *3* *3*

35

38 *ff*

41

44 *ff*

47 *f*

50 di - mi - nu - en - do

54 *p* *dim.*

57 *pp* leggierissimo *sfz* *p* *tr*

60 *pp* *dim* *tr* *ff* *f*

63

66 *p* *mf*

69 *pp* smor - zan -

do *ppp*

Trompette et Tambour

Allegretto Tempo di Marcia

Klarinet 3

1 *pp* 132 *pp*

4 *pp*

7 3 3

10 3 3

13 *pp*

16

20 *p* *dim.*

24 *leggerissimo* *pp* *sfz* *p*

27 *tr* *pp* *dim.* *tr* *tr* *tr* *tr* *ff*

30 *f* 3 3 3

33 *ff* 3

36

39 *f* 3 3 3 3 *ff*

42 *f* 3 *ff* 3

45 *f* 3

48 *ff* 3 *f* di - mi -

51 nu - en - do *p*

54 *dim.*

57 *pp* *leggierissimo* *p* *tr*

60 *pp* *tr* *dim.* *ff* *f* 3 3 3

63 *tr*

66 *p* *mf* 3 >

69 *pp* smor - zan -

do *ppp*

8 Trompette et Tambour

Allegretto Tempo di Marcia

Klarinet 4

1 132

pp

5

sempre staccato

pp

9

pp

13

pp

17

21

dim.

f *p* *dim.*

25

leggierissimo

dim.

pp *sfz* *p* *pp* *dim.*

29

33

ff

33

ff

37 *ff* *f* 3 3

Musical staff 37-40: Treble clef, key signature of two sharps (F# and C#). Measure 37 starts with a dynamic of *ff* and a breath mark (>). Measure 38 has a dynamic of *f*. Measures 39 and 40 feature triplet markings (3) over eighth notes.

41 *ff* *f* 3 3

Musical staff 41-44: Treble clef, key signature of two sharps. Measure 41 starts with a dynamic of *ff*. Measure 42 has a dynamic of *f*. Measures 43 and 44 feature triplet markings (3) over eighth notes.

45 *ff* *f* di - mi - nu - en - do

Musical staff 45-48: Treble clef, key signature of two sharps. Measure 45 starts with a dynamic of *ff*. Measure 46 has a dynamic of *f*. The lyrics "di - mi - nu - en - do" are written above the notes in measures 47 and 48.

49 *f* *p* *f* *p* *f* *p*

Musical staff 49-52: Treble clef, key signature of two sharps. Measures 49-52 show a dynamic pattern of *f*, *p*, *f*, *p*, *f*, *p* across the measures.

53 *pp* *f* *p* leggierissimo

Musical staff 53-56: Treble clef, key signature of two sharps. Measure 53 starts with a dynamic of *pp*. Measure 54 has a dynamic of *f*. Measure 55 has a dynamic of *p*. The instruction "leggierissimo" is written above the staff.

57 *pp* *ff* *f* dim.

Musical staff 57-60: Treble clef, key signature of two sharps. Measure 57 starts with a dynamic of *pp*. Measure 58 has a dynamic of *ff*. Measure 59 has a dynamic of *f*. The instruction "dim." is written above the staff.

61 *mf* 3 3 3 3 3 *tr* *p*

Musical staff 61-63: Treble clef, key signature of two sharps. Measure 61 starts with a dynamic of *mf*. Measures 62-63 feature triplet markings (3) over eighth notes. Measure 63 ends with a trill (*tr*) and a dynamic of *p*.

64 *pp*

Musical staff 64-67: Treble clef, key signature of two sharps. Measure 64 starts with a dynamic of *pp*. Measures 65-67 continue the melodic line.

68 *ppp*

Musical staff 68-70: Treble clef, key signature of two sharps. Measure 68 starts with a dynamic of *ppp*. Measures 69-70 continue the melodic line.

Trompette et Tambour

Allegretto Tempo di Marcia

1 132

Klarinet 5

5 *sempre staccato*

9

13

17

21 *dim.*

25 *leggerissimo* *dim.*

29

33

132

37 *ff* *f* 3 3 > > >

41 *ff* *f* 3 3 3 > > >

45 *ff* *f* di - mi - nu - en - do

49 *f* *p* *f* *p* *f* *p* > > >

53 *pp* *f* *p* *leggierissimo* >

57 *dim.* *ff* *f*

61 *pp* *mf* 3 3 3 3 3 *tr* *p*

65 *pp* *pp*

69 *ppp* #8

Trompette et Tambour

Allegretto Tempo di Marcia

1 132

Bas-klarinet

5

sempre staccato

9

13

17

21

dim.

25

leggierissimo

dim.

29

33

Jeux d'Enfants

©RWf

G.Bizet

36

39

43

47

mi - nu - en - do

51

leggierissimo

55

dim.

59

63

67

smor - zan - do

Trompette et Tambour

Allegretto Tempo di Marcia

Es-klarinet

1 132

f *f*

ff *pp*

9

ff *pp*

13

ff *pp*

17

ff *pp*

21

f *p* *f* *p* *dim.*

25

pp *leggierissimo* *sfz* *p*

28

pp *dim.* *ff*

32

ff

36

40

44

48

52

56

60

64

68

Trompette et Tambour

Allegretto Tempo di Marcia

1 132

Eskl

Kl 1

Kl 2

Kl 3

Kl 4

Kl 5

Bask

4

Eskl

K1

K2

K3

K4

K5

Bask

10

Eskl

K1

K2

K3

K4

K5

Bask

13

Eskl
Kl 1
Kl 2
Kl 3
Kl 4
Kl 5
Bask

f *pp* *pp* *pp* *pp* *pp*

Detailed description: This block contains the musical notation for measures 13, 14, and 15. It features seven staves: Eskl (Eskl), Kl 1, Kl 2, Kl 3, Kl 4, Kl 5, and Bask. The key signature is two sharps (F# and C#). Measure 13 shows Eskl and Kl 1 with a forte (*f*) dynamic and triplets. Kl 2, Kl 3, Kl 4, and Kl 5 enter in measure 14 with a pianissimo (*pp*) dynamic. Measure 15 continues the patterns for all parts.

16

Detailed description: This block contains the musical notation for measures 16, 17, and 18. It features seven staves: Eskl, Kl 1, Kl 2, Kl 3, Kl 4, Kl 5, and Bask. The key signature remains two sharps. Measure 16 shows Eskl and Kl 1 with a forte (*f*) dynamic and triplets. Kl 2, Kl 3, Kl 4, and Kl 5 enter in measure 17 with a pianissimo (*pp*) dynamic. Measure 18 continues the patterns for all parts.

19

Musical score for measures 19-21. The score is for Trompette et Tambour. It features seven staves: Eski, K1, K2, K3, K4, K5, and Bask. The key signature is two sharps (F# and C#). Measure 19 contains a triplet of eighth notes in Eski and K1. Measure 20 contains a triplet of eighth notes in Eski and K1. Measure 21 contains dynamic markings *f* and *p* in Eski, K1, K4, K5, and Bask.

22

dim.

Musical score for measures 22-24. The score continues from the previous system. It features seven staves: Eski, K1, K2, K3, K4, K5, and Bask. The key signature is two sharps (F# and C#). Measure 22 contains dynamic markings *f* and *p* in Eski, K1, and K5. Measure 23 contains dynamic markings *f* and *p* in Eski, K1, and K5, and a *dim.* marking in K2. Measure 24 contains dynamic markings *f* and *p* in Eski, K1, and K5, and a *dim.* marking in K2.

25 *leggierissimo*

Eski
K 1
K 2
K 3
K 4
K 5
Bask

28 *dim.*

pp *ff* *tr* *dim.* *ff* *tr* *dim.* *ff* *tr* *dim.* *ff* *dim* *ff*

31

Musical score for measures 31-33. The score is for Trompette et Tambour. It features seven staves: Eski, K1, K2, K3, K4, K5, and Bask. The key signature is two sharps (F# and C#). The music consists of eighth and sixteenth notes, with frequent triplets. Dynamics include *f* (forte) and *ff* (fortissimo). Measure 31 shows the Eski and K1 parts starting with *ff* triplets. Measures 32 and 33 show the K2, K3, K4, and K5 parts with *f* triplets, and the Bask part with *ff* triplets.

34

Musical score for measures 34-36. The score continues from the previous system. Measures 34 and 35 show the K2, K3, K4, and K5 parts with *f* triplets, and the Bask part with *f* triplets. Measure 36 shows the Eski and K1 parts with *f* triplets, and the Bask part with *f* triplets.

37

Musical score for measures 37-39. The score is written for seven parts: Eski, K1, K2, K3, K4, K5, and Bask. The key signature is two sharps (F# and C#). Measure 37 features a triplet of eighth notes in all parts, marked *ff*. Measure 38 continues with similar rhythmic patterns. Measure 39 shows a change in dynamics, with some parts marked *f* and others *ff*. The Bask part has a triplet of eighth notes marked *ff*.

40

Musical score for measures 40-42. The score continues for the seven parts: Eski, K1, K2, K3, K4, K5, and Bask. Measure 40 features a triplet of eighth notes in all parts, marked *ff*. Measure 41 continues with similar rhythmic patterns. Measure 42 shows a change in dynamics, with some parts marked *f* and others *ff*. The Bask part has a triplet of eighth notes marked *ff*.

43

Musical score for measures 43-45. The score is for Trompette et Tambour. It features seven staves: Eski, K1, K2, K3, K4, K5, and Bask. The key signature is two sharps (F# and C#). The time signature is 3/4. The music includes dynamic markings such as *f* and *ff*, and articulation marks like accents and slurs. Triplet markings (3) are present in several measures. The Eski and K1 parts are mostly rests, while the other parts have active melodic lines.

46

di - mi - nu - en - do

Musical score for measures 46-48. The score is for Trompette et Tambour. It features seven staves: Eski, K1, K2, K3, K4, K5, and Bask. The key signature is two sharps (F# and C#). The time signature is 3/4. The music includes dynamic markings such as *f* and *ff*, and articulation marks like accents and slurs. Triplet markings (3) are present in several measures. The Eski and K1 parts have active melodic lines, while the other parts have rests. The lyrics "di - mi - nu - en - do" are written below the K2 and K3 staves.

49

Eskl
Kl 1
Kl 2
Kl 3
Kl 4
Kl 5
Bask

52

leggerissimo

dim. *pp* *leggerissimo*
dim. *pp*

55

Eskl

K 1

K 2

K 3

K 4

K 5

Bask

58

61

Musical score for measures 61-63. The score is for Trompette et Tambour. It features six staves: Eski, K. 1, K. 2, K. 3, K. 4, K. 5, and Bask. The key signature is two sharps (F# and C#). Measure 61 shows the Eski staff with a triplet of eighth notes marked with an accent (>) and dynamics *f* and *p*. Measures 62 and 63 show the K. 4 and K. 5 staves with triplets of eighth notes marked with *mf* and *tr*. The Bask staff has a steady eighth-note accompaniment marked with *mf* and *p*.

64

Musical score for measures 64-66. The score continues with six staves. Measures 64 and 65 show the K. 4 and K. 5 staves with triplets of eighth notes marked with *mf* and *pp*. The Bask staff continues with eighth-note accompaniment marked with *pp*. Measure 66 shows the K. 4 and K. 5 staves with triplets of eighth notes marked with *pp*.

67 *smor - zan - do*

Eski *pp*

K1 *pp*

K2 *pp*

K3 *pp*

K4 *pp* *smor - zan - do*

K5 *pp*

Bask *pp* *smor - zan - do*

70

ppp

ppp

ppp

ppp

ppp

ppp

ppp