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A propos de la pièce



Titre : Les Toreadors
[Prelude to Act 1]
Compositeur : Bizet, Georges
Arrangeur : Vincent
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Editeur : Vincent
Instrumentation : Ensemble à Cordes
Style : Classique

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Les Toreadors (Prelude to Act 1)

Carmen, Act 2

Alexandre César Léopold Bizet

Vincent

Allegro giocoso

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Piccolo, 2 Oboes, 2 Clarinets in A, and 2 Bassoons. The brass section consists of A Horns 1&2, E Horns 3&4, 2 Trumpets in A, and 3 Trombones (1&2, 3). The percussion section includes Timpani, Triangle, Cymbal, and Concert Bass Drum. The string section is divided into Violins 1 and 2, Violas, Violoncellos, and Contrabasses. The score is in 2/4 time with a key signature of two sharps (D major). The tempo is marked 'Allegro giocoso'. The dynamic marking 'ff' (fortissimo) is used throughout. The score spans four measures, with a trill (tr) and a fermata over the final measure for several instruments.

4

Fl.

Picc.

Obs.

A Cls.

Bsns.

A Hns. 1&2

E Hns. 3&4

A Tpts.

Tbn 1&2

Tbn 3

Timp.

Trgl.

Cym.

Con. BD

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

8

Fl.

Picc.

Obs.

A Cls.

Bsns.

A Hns. 1&2

E Hns. 3&4

A Tpts.

Tbn 1&2

Tbn 3

Timp.

Trgl.

Cym.

Con. BD

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Obs.

12

Fl.

Picc.

Obs.

A Cls.

Bsns.

A Hns. 1&2

E Hns. 3&4

A Tpts.

Tbn 1&2

Tbn 3

Timp.

Trgl.

Cym.

Con. BD

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

♩ = 129

16

Fl. *p*

Picc. *p*

Obs. *p*

A Cls. *p*

Bsns. *p*

A Hns. 1&2 *p*

A Tpts. *p*

Trgl. *p*

Cym. *p*

Con. BD *p*

Vlms. 1 *p*

Vlms. 2 *p*

Vlas. *p*

Vcs. *p* pizz.

Cbs. *p*

This page of a musical score, numbered 6, covers measures 21 through 25. The music is in the key of A major (indicated by three sharps: F#, C#, G#) and features a complex texture across various orchestral instruments.

- Fl. (Flute):** Starts with a melodic line in measure 21, moving to a more rhythmic pattern in measure 25, marked *f*.
- Picc. (Piccolo):** Enters in measure 24 with a rhythmic pattern, also marked *f*.
- Obs. (Oboe):** Plays a melodic line, then a rhythmic pattern, marked *f*.
- A Cls. (Alto Clarinet):** Plays a rhythmic pattern, marked *f*.
- Bsns. (Bassoon):** Plays a melodic line, then a rhythmic pattern, marked *f*.
- A Hns. 1&2 (Alto Horns 1 & 2):** Plays a melodic line in measure 21.
- A Tpts. (Alto Trumpets):** Plays a rhythmic pattern in measure 21.
- Trgl. (Trombone):** Plays a melodic line in measure 21.
- Cym. (Cymbal):** Features a cymbal roll in measure 23.
- Con. BD (Conductor/Bass Drum):** Features a bass drum roll in measure 23.
- Vlns. 1 (Violins 1):** Plays a melodic line, then a rhythmic pattern, marked *f*.
- Vlns. 2 (Violins 2):** Plays a rhythmic pattern, marked *f*.
- Vlas. (Viola):** Plays a melodic line, marked *f*. A trill (*tr*) is indicated in measure 24.
- Vcs. (Violoncello):** Plays a melodic line, marked *f*. An *arco* marking is present in measure 24.
- Cbs. (Double Bass):** Plays a rhythmic pattern, marked *f*.

26

Fl.
Picc.
Obs.
A Cls.
Bsns.
E Hns. 3&4
A Tpts.
Tbn 1&2
Trgl.
Cym.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Obs.

tr
pp
tr
pp
tr
pp
tr
pp
pp
f
f
f
pp
pp
pp
pp
pp
pp

31

Fl.

Picc.

A Cls.

Bsns.

A Hns. 1&2

E Hns. 3&4

A Tpts.

Tbn 1&2

Tbn 3

Timp.

Trgl.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

cresc.

ff

free-scores.com

Tempo I

34

Fl.

Picc.

Obs.

A Cls.

Bsns.

A Hns. 1&2

E Hns. 3&4

A Tpts.

Tbn 1&2

Tbn 3

Timp.

Trgl.

Cym.

Con. BD

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

ff

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

38

Fl.
Picc.
Obs.
A Cls.
Bsns.
A Hns. 1&2
E Hns. 3&4
A Tpts.
Tbn 1&2
Tbn 3
Timp.
Trgl.
Cym.
Con. BD
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

42

Fl.

Picc.

Obs.

A Cls.

Bsns.

A Hns. 1&2

E Hns. 3&4

A Tpts.

Tbn 1&2

Tbn 3

Timp.

Trgl.

Cym.

Con. BD

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Obs.

46

Fl.
Picc.
Obs.
A Cls.
Bsns.
A Hns. 1&2
E Hns. 3&4
A Tpts.
Tbn 1&2
Tbn 3
Timp.
Trgl.
Cym.
Con. BD
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Obs.

The score is for measures 46 through 49. It features a woodwind section (Flute, Piccolo, Oboe, Alto Clarinet, Bassoon), a brass section (Alto Horns 1&2, Euphoniums 3&4, Alto Trumpets, Tenor Horns 1&2, Tenor Horn 3), percussion (Tympani, Triangle, Cymbal, Conga/Bass Drum), and a string section (Violins 1, Violins 2, Viola, Violoncello, Double Bass). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The key signature is three sharps (F#, C#, G#).

50 $\text{♩} = 110$

A Tpts. *pp*

Tbn 1&2 *pp*

Tbn 3 *pp*

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *p*

Vcs. *p*

56

A Tpts.

Tbn 1&2

Tbn 3

Vlns. 1

Vlns. 2

Vlas.

Vcs.

62

A Tpts.

Tbn 1&2

Tbn 3

Vlms. 1

Vlms. 2

Vlas.

Vcs.

cresc.

cresc.

cresc.

cresc.

68

A Tpts.

Tbn 1&2

Tbn 3

Vlms. 1

Vlms. 2

Vlas.

Vcs.

mf

mf

mf

cresc.

f

cresc.

f

cresc.

f

cresc.

f

f

f

f

73

Fl. *p* *mf cresc.*

Picc. *p*

Obs. *p* *mf cresc.*

A Cls. *p* *mf cresc.*

Bsns. *p* *mf cresc.*

A Tpts.

Tbn 1&2 *p*

Tbn 3 *p*

Vlns. 1 *p* *mf cresc.*

Vlns. 2 *p* *mf cresc.*

Vlas. *p* *mf cresc.*

Vcs. *p* *mf cresc.*

Detailed description: This is a page of a musical score, page 15, starting at measure 73. The score is for a full orchestra. The woodwind section (Flute, Piccolo, Oboe, Clarinet, Bassoon) and strings (Violins 1 & 2, Viola, Cello) all play a triplet of eighth notes in measures 73 and 74, marked *p*. In measure 75, the woodwinds and strings continue with the triplet, while the brass section (Trumpets, Trombones) has rests. In measure 76, the woodwinds and strings play a more complex rhythmic pattern, marked *mf cresc.*, while the brass section continues with rests. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

77 $\text{♩} = 115$

Fl. *(cresc.)* **ff**

Picc. *mf cresc.* **ff**

Obs. *(cresc.)* **ff**

A Cls. *(cresc.)* **ff**

Bsns. *(cresc.)* **ff**

A Hns. 1&2 **ff**

A Tpts. *mf cresc.* **ff**

Tbn 1&2 **ff**

Tbn 3 **ff**

Vlns. 1 *(cresc.)* **ff**

Vlns. 2 *(cresc.)* **ff**

Vlas. *(cresc.)* **ff**

Vcs. *(cresc.)* **ff**

Cbs. **ff**

81

Fl.
Picc.
Obs.
A Cls.
Bsns.
A Hns. 1&2
A Tpts.
Tbn 1&2
Tbn 3
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

Detailed description: This page of a musical score, numbered 81, features a woodwind section (Flute, Piccolo, Oboe, Clarinet in A, Bassoon), brass section (Trumpets 1&2, Trombones 1&2, Trombone 3), and string section (Violins 1&2, Viola, Violoncello, Contrabass). The woodwinds and strings play a melodic line with slurs and accents, while the brass section provides harmonic support with chords and rhythmic patterns. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

86 *espress*
Fl. *p* *cresc.*

espress
Obs. *p* *cresc.*

espress
A Cls. *p* *cresc.*

espress
Bsns. *p* *cresc.*

A Tpts. *p*

Tbn 1&2 *p*

Tbn 3 *p*

espress
Vlns. 1 *p* *cresc.*

espress
Vlns. 2 *p* *cresc.*

espress
Vlas. *p* *cresc.*

espress
Vcs. *p* *cresc.*

espress
Cbs. *p* *cresc.*

92

Fl.

Obs.

A Cls.

Bsns.

A Hns. 1&2

E Hns. 3&4

A Tpts.

Tbn 1&2

Tbn 3

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

The musical score for page 19, measures 92-95, is arranged in a standard orchestral format. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes parts for the following instruments: Flute (Fl.), Oboe (Obs.), Clarinet (A Cls.), Bassoon (Bsns.), Horns (A Hns. 1&2, E Hns. 3&4), Trumpets (A Tpts.), Trombones (Tbn 1&2, Tbn 3), Violins (Vlns. 1, Vlns. 2), Viola (Vlas.), Cello (Vcs.), and Double Bass (Cbs.).

Key musical features include:

- Flute, Oboe, Clarinet, Bassoon, and Violins:** These instruments play a melodic line starting with a trill (tr) in measure 92, followed by a triplet (3) in measure 93. The dynamics range from *p* to *f*, with *cresc.* markings throughout.
- Horns and Trombones:** These instruments provide harmonic support with chords and rhythmic patterns. Dynamics include *p*, *cresc.*, and *f*.
- Viola and Cello:** These instruments play a rhythmic accompaniment, often in a lower register, with dynamics ranging from *p* to *f*.
- Double Bass:** The bass line provides a steady rhythmic foundation, primarily using eighth and quarter notes.

97

Fl. *(cresc.)*

Obs. *(cresc.)*

A Cls. *(cresc.)*

Bsns. *(cresc.)*

A Hns. 1&2

E Hns. 3&4

A Tpts.

Tbn 1&2

Vlins. 1 *(cresc.)*

Vlins. 2 *(cresc.)*

Vlas. *(cresc.)*

Vcs. *(cresc.)*

Obs.

Tempo I

100

Fl. *ff*

Picc. *ff*

Obs. *ff*

A Cls. *ff*

Bsns. *ff*

A Hns. 1&2 *ff*

E Hns. 3&4 *ff*

A Tpts. *ff*

Tbn 1&2 *ff*

Tbn 3 *ff*

Timp. *ff*

Trgl. *ff*

Cym. *ff*

Con. BD *ff*

Vlms. 1 *ff*

Vlms. 2 *ff*

Vlas. *ff*

Vcs. *ff*

Cbs. *ff*

tr

104

Fl.

Picc.

Obs.

A Cls.

Bsns.

A Hns. 1&2

E Hns. 3&4

A Tpts.

Tbn 1&2

Tbn 3

Timp.

Trgl.

Cym.

Con. BD

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

108

Fl.
Picc.
Obs.
A Cls.
Bsns.
A Hns. 1&2
E Hns. 3&4
A Tpts.
Tbn 1&2
Tbn 3
Timp.
Trgl.
Cym.
Con. BD
Vlms. 1
Vlms. 2
Vlas.
Vcs.
Obs.

112

Fl.

Picc.

Obs.

A Cls.

Bsns.

A Hns. 1&2

E Hns. 3&4

A Tpts.

Tbn 1&2

Tbn 3

Timp.

Trgl.

Cym.

Con. BD

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Piccolo, Oboe, Clarinet, Bassoon) and string section (Violins, Viola, Violoncello, Contrabass) play melodic lines with various articulations. The brass section (Horns, Trumpets, Trombones) provides harmonic support with block chords and rhythmic patterns. The percussion section (Timpani, Trigon, Cymbal, Conga) adds rhythmic texture. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#).

115

Fl.

Picc.

Obs.

A Cls.

Bsns.

A Hns. 1&2

E Hns. 3&4

A Tpts.

Tbn 1&2

Tbn 3

Timp.

Trgl.

Cym.

Con. BD

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

fl
tr
tr
tr

3 3

3 3

3 3

tr
tr