



# Dietrich Demus

Allemagne, Halle

## Little Duet for 2 Basset Horns Bizet, Georges

### A propos de l'artiste

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescores.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_alfredo17.htm](https://www.free-scores.com/partitions_gratuites_alfredo17.htm)

### A propos de la pièce

**Titre :** Little Duet for 2 Basset Horns  
**Compositeur :** Bizet, Georges  
**Arrangeur :** Demus, Dietrich  
**Droit d'auteur :** Copyright © Dietrich Demus  
**Editeur :** Demus, Dietrich  
**Instrumentation :** 2 cors de basset  
  
**Style :** Romantique

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# Little Duet for 2 Basset Horns

Georges Bizet (1838 - 1875)

Allegretto

The musical score is written for two Basset Horns. It begins with a treble clef and a 2/4 time signature. The first staff starts with a *p* dynamic and includes trills (*tr*) and a *dim.* marking. The second staff starts with a *p* dynamic and includes a *f* dynamic and a *dim.* marking. The third system (measures 5-8) features *p* and *f* dynamics, trills, and accents. The fourth system (measures 10-13) includes *p* and *f* dynamics, trills, and accents. The fifth system (measures 14-18) starts with a *p* dynamic and includes accents and a *dim.* marking. The sixth system (measures 19-22) includes *p* and *f* dynamics, trills, and accents.