



Bernard Dewagtere

France, SIN LE NOBLE

Marche des rois Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Marche des rois
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Flûte, piano, cordes et percussions
Style : Noel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Score

Marche des rois

March of the Kings

Arr. : Bernard Dewagtere

Lyrics, Joseph Domergue (18th century)
French Carol on Arlésienne (G. Bizet)

A $\text{♩} = 58$

The score is for a piece titled "Marche des rois" (March of the Kings), arranged by Bernard Dewagtere. It is in the key of B-flat major (two flats) and 2/4 time. The tempo is marked as quarter note = 58. The score includes parts for Flute, Violin 1, Violin 2, Alto, Violoncelle, Piano, Tambourin, and Triangle. The Flute, Violin 1, Alto, and Violoncelle parts are mostly silent, indicated by rests. The Violin 2 part begins with a dynamic marking of *p* (piano) and features a melodic line with accents. The Piano part begins with a dynamic marking of *pp* (pianissimo) and features a complex accompaniment with many beamed notes and triplets. The Tambourin part features a rhythmic pattern of eighth notes with a dynamic marking of *pp*. The Triangle part is silent.

Marche des rois

6

Fl.

Vln. 1

Vln. 2

Alt.

Vlc.

Pno

Tamb.

Tgl.

mp

p

Detailed description: This is a page of a musical score for 'Marche des rois'. The score is written for a woodwind and string ensemble. The instruments are Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), Violoncello (Vlc.), Piano (Pno), Tambourine (Tamb.), and Triangle (Tgl.). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The score begins with a rehearsal mark '6'. The Flute part is mostly silent. The Violin 1 part has a melodic line starting in the fifth measure with a dynamic marking of *mp*. The Violin 2 part has a rhythmic accompaniment. The Alto and Violoncello parts are mostly silent. The Piano part provides harmonic support with chords and arpeggios. The Tambourine part has a rhythmic pattern of eighth notes. The Triangle part has a rhythmic pattern of eighth notes, starting in the fifth measure with a dynamic marking of *p*. The score is written on a grand staff for the strings and piano, and individual staves for the woodwinds and percussion.

Marche des rois

The musical score is arranged in a system with seven staves. The top five staves are for Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), and Cello (Vlc.). The sixth staff is for Piano (Pno), and the bottom two staves are for Tambourine (Tamb.) and Triangle (Tgl.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score begins at measure 12, indicated by a '12' above the first measure of each staff. The Flute part is mostly silent. The Violin 1 and 2 parts play a melodic line with some rests. The Alto and Cello parts are also mostly silent. The Piano part provides harmonic support with chords and some melodic fragments. The Tambourine and Triangle parts provide rhythmic accompaniment with specific patterns of strikes and rests.

Marche des rois

B

18

Fl.

Vln. 1

Vln. 2

Alt.

Vlc.

Pno

Tamb.

Tgl.

f

mp

mf

mp

snake

The musical score for 'Marche des rois' section B, measures 18-22, is arranged for a full orchestra. The score is in 3/4 time and features a key signature of two flats. The instruments and their parts are: Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), Viola (Vlc.), Piano (Pno), Tambourine (Tamb.), and Triangle (Tgl.). The Flute part is mostly silent. The Violin 1 part starts with a forte (*f*) dynamic. The Violin 2 part starts with a mezzo-piano (*mp*) dynamic. The Alto part starts with a mezzo-piano (*mp*) dynamic. The Viola part starts with a mezzo-piano (*mp*) dynamic. The Piano part starts with a mezzo-forte (*mf*) dynamic. The Tambourine part starts with a mezzo-piano (*mp*) dynamic and includes a 'snake' effect. The Triangle part starts with a mezzo-piano (*mp*) dynamic. The score is marked with measure numbers 18, 19, 20, 21, and 22. The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The dynamics are *f*, *mp*, and *mf*. The 'snake' effect is indicated by a double sharp symbol (#) above the note in measure 19.

Marche des rois

23

Fl.

Vln. 1

Vln. 2

Alt.

Vlc.

Pno

Tamb.

Tgl.

mp

mf

Detailed description: This is a page of a musical score for 'Marche des rois'. It features seven staves: Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Alt.), Violoncello (Vlc.), Piano (Pno), and Percussion (Tamb. and Tgl.). The score begins at measure 23. The Flute part is mostly silent. The string parts (Vln. 1, Vln. 2, Alt., Vlc.) and the Piano part play a melodic line with accents and slurs, marked with a mezzo-piano (*mp*) dynamic. The Percussion parts (Tamb. and Tgl.) play a rhythmic accompaniment, with the Triangle (Tgl.) marked mezzo-forte (*mf*) in the final measure.

Marche des rois

28

Fl.

Vln. 1

Vln. 2

Alt.

Vlc.

Pno

Tamb.

Tgl.

The musical score is for the piece "Marche des rois" and is page 6. It features seven staves: Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Alt.), Violoncello (Vlc.), Piano (Pno), and Percussion (Tamb. and Tgl.). The score begins at measure 28. The Flute part is mostly silent. The Violin 1 and 2 parts play a melodic line with eighth and sixteenth notes. The Viola and Violoncello parts provide a harmonic accompaniment with sustained notes and some melodic movement. The Piano part features a complex accompaniment with chords and moving lines in both hands. The Tambourine (Tamb.) and Triangle (Tgl.) parts provide rhythmic accompaniment with specific patterns of strikes and accents.

Marche des rois

C

Fl. *f*

Vln. 1 *f*

Vln. 2 *f*

Alt. *f*

Vlc. *f*

Pno *f*

Tamb. snake

Tgl. *mf*

Detailed description: This page of a musical score for 'Marche des rois' covers measures 34 to 37. The score is for a full orchestra. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4. A rehearsal mark 'C' is placed above measure 34. The flute part begins with a rest in measure 34, then plays a melodic line starting in measure 35. The strings (Violins 1 & 2, Alto, and Viola) play a rhythmic accompaniment of eighth notes, starting in measure 34. The piano part provides harmonic support with chords and a bass line. The tambourine and triangle parts are also present, with the tambourine playing a 'snake' rhythm and the triangle playing a steady pattern. Dynamics include forte (f) for the woodwinds and strings, and mezzo-forte (mf) for the triangle.

Marche des rois

This musical score is for the piece "Marche des rois" and is page 8 of the score. It features the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 39.
- Vln. 1 (Violin 1):** Part 1, starting at measure 39.
- Vln. 2 (Violin 2):** Part 1, starting at measure 39.
- Alt. (Viola):** Part 1, starting at measure 39.
- Vlc. (Violoncello):** Part 1, starting at measure 39.
- Pno (Piano):** Part 1, starting at measure 39.
- Tamb. (Tambourine):** Part 1, starting at measure 39.
- Tgl. (Triangle):** Part 1, starting at measure 39.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is in a 2/4 time signature. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. A dynamic marking of *f* (forte) is present at the end of the triangle part in the final measure of the page.

Marche des rois

44

Fl.

Vln. 1

Vln. 2

Alt.

Vlc.

Pno

Tamb.

Tgl.

A

Detailed description: This is a page of a musical score for 'Marche des rois', starting at measure 44. The score is arranged for a woodwind and string ensemble. The instruments listed are Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), Viola (Vlc.), Piano (Pno), Tambourine (Tamb.), and Triangle (Tgl.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Flute part begins with a melodic line of eighth and quarter notes. The Violin 1 and 2 parts play a rhythmic accompaniment of eighth notes. The Alto and Viola parts play a similar rhythmic pattern. The Piano part provides harmonic support with chords and moving lines. The Tambourine and Triangle parts provide a steady rhythmic accompaniment. The score ends at measure 46 with a final chord and a fermata. A rehearsal mark 'A' is placed above the final measure.

Marche des rois

47

Fl.

Vln. 1

Vln. 2

Alt.

Vlc.

Pno

Tamb.

Tgl.

The musical score is for the piece "Marche des rois" and is page 10. It features seven staves: Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Alt.), Violoncello (Vlc.), Piano (Pno), and Percussion (Tamb. and Tgl.). The score begins at measure 47. The Flute part has a melodic line with accents and slurs. The Violin 1 and 2 parts play a rhythmic accompaniment with slurs. The Viola part has a similar rhythmic accompaniment. The Violoncello part has a bass line with slurs. The Piano part has a complex accompaniment with chords and slurs. The Tambourine part has a simple rhythmic pattern. The Triangle part has a simple rhythmic pattern. The score is in a key signature of one flat (B-flat) and a 3/4 time signature.