



Bernard Dewagtere

France, SIN LE NOBLE

Marche des rois Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Marche des rois
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Orchestre: bois et cordes
Style : Noel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Marche des rois

March of the Kings

Lyrics, Joseph Domergue (18th century)
French Carol on Arlésienne (G. Bizet)

Arr. : Bernard Dewagtere

A

$\text{♩} = 58$

The musical score is arranged in a grand staff format with the following instruments and parts:

- Flûte:** Treble clef, C major key signature, common time. The part consists of three measures with rests.
- Hautbois:** Treble clef, C major key signature, common time. The part begins in the second measure with a *mp* dynamic marking. It features a melodic line with accents and a fermata in the third measure.
- Clarinete en Sib:** Treble clef, C major key signature, common time. The part consists of three measures with rests.
- Basson:** Bass clef, C major key signature, common time. The part begins in the first measure with a *p* dynamic marking. It features a melodic line with accents and a fermata in the third measure.
- Violon:** Treble clef, C major key signature, common time. The part consists of three measures with rests.
- Alto:** Bass clef, C major key signature, common time. The part consists of three measures with rests.
- Violoncelle:** Bass clef, C major key signature, common time. The part consists of three measures with rests.
- Contrebasse:** Bass clef, C major key signature, common time. The part consists of three measures with rests.
- Tambourin:** Percussion clef, C major key signature, common time. The part features a rhythmic pattern of eighth notes and a *pp* dynamic marking.
- Triangle:** Percussion clef, C major key signature, common time. The part consists of three measures with rests.

This musical score is for the second page of a piece titled "Marche des rois". It is written for a full orchestra and includes parts for woodwinds, strings, and percussion. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, and A-flat). The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Bn.). The string section includes Violin (Vln.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The percussion section includes Tambourine (Tamb.) and Triangle (Trgl.).

The score is divided into four measures. The Flute part is mostly silent, indicated by rests. The Horn part plays a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *mf*. The Clarinet and Bassoon parts play a rhythmic accompaniment, with the Bassoon part starting with a dynamic marking of *p*. The string parts are mostly silent, indicated by rests. The Tambourine part plays a rhythmic pattern of eighth notes, and the Triangle part is silent, indicated by rests.

8

Fl.

Hb.

Cl. (Sib)

Bn.

Vln.

Alt.

Vlc.

Cb.

Tamb.

Trgl.

mp

mp

mp

p

Detailed description: This is a page of a musical score for 'Marche des rois', page 3. The score is arranged in three systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Bn.). The second system includes Violin (Vln.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The third system includes Tambourine (Tamb.) and Triangle (Trgl.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score begins at measure 8. The woodwinds and strings play a melodic line with various articulations like accents and slurs. The percussion parts play a rhythmic pattern. Dynamics include mezzo-piano (*mp*) and piano (*p*).

12

Fl.

Hb.

Cl. (Sib)

Bn.

Vln.

Alt.

Vlc.

Cb.

Tamb.

Trgl.

This musical score is for the fourth page of a piece titled "Marche des rois". It features a woodwind section with Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Bn.). The string section includes Violin (Vln.), Viola (Vlc.), and Cello (Cb.). The percussion section consists of a Tambourine (Tamb.) and a Triangle (Trgl.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and begins at measure 12. The woodwinds and strings play a melodic line, while the percussion provides a rhythmic accompaniment. The Flute part is mostly silent, indicated by rests. The Horn, Clarinet, and Bassoon parts have a melodic line with some dynamics like accents and slurs. The Violin and Viola parts have a similar melodic line. The Cello part is mostly silent. The Tambourine and Triangle parts have a rhythmic pattern of eighth notes.

B

16

Fl.

Hb.

Cl. (Sib)

Bn.

Vln.

Alt.

Vlc.

Cb.

Tamb.

Trgl.

snake

mf

mf

mf

mp

Detailed description: This is a page of a musical score for a band. It covers measures 16 through 20 of section B. The instruments listed are Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Bn.), Violin (Vln.), Alto (Alt.), Viola (Vlc.), Cello (Cb.), Tambourine (Tamb.), and Triangle (Trgl.). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measures 16-19 show the main melody in the Horn and Clarinet parts, with the Violin and Alto parts providing harmonic support. The Viola and Cello parts have rests until measure 20, where they enter with a new rhythmic pattern. The Tambourine and Triangle parts provide a steady accompaniment. Dynamics include mezzo-forte (mf) and mezzo-piano (mp). A 'snake' symbol is used in the Tambourine part in measure 20. The page number 5 is in the top right corner, and the section letter B is in a box at the top center.

20

Fl.

Hb.

Cl. (Sib)

Bn.

Vln.

Alt.

Vlc.

Cb.

Tamb.

Trgl.

This musical score is for the eighth page of a piece titled "Marche des rois". It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Bn.). The string section includes Violin (Vln.), Viola (Vlc.), and Cello (Cb.). The percussion section includes Tambourine (Tamb.) and Triangle (Trgl.). The score begins at measure 27. The woodwinds and strings play a melodic line with various articulations, including accents and slurs. The percussion parts are primarily rhythmic, with the triangle playing a pattern of eighth notes and the tambourine providing a steady accompaniment. The dynamic marking *mf* (mezzo-forte) is indicated at the bottom of the page.

31

Fl.

Hb.

Cl. (Sib)

Bn.

f

f

31

Vln.

Alt.

Vlc.

Cb.

f

f

31

Tamb.

snake

Trgl.



Musical score for Marche des rois, measures 10-35. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Bn.). The second system includes Violin (Vln.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The percussion section at the bottom includes Tambourine (Tamb.) and Triangle (Trgl.). The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *mf*. Measure numbers 10, 35, and 35 are indicated at the beginning of their respective staves.

This musical score is for the piece "Marche des rois" and covers measures 39 to 42. It is arranged for a full orchestra. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Bn.). The string section includes Violin (Vln.), Viola (Vlc.), and Cello (Cb.). The percussion section includes Tambourine (Tamb.) and Triangle (Trgl.).

The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The woodwinds and strings play melodic lines with various articulations such as accents (^) and slurs. The percussion parts feature rhythmic patterns with tambourine and triangle.

This musical score is for the piece "Marche des rois" and is page 12. It features a woodwind section with Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Bn.). The string section includes Violin (Vln.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The percussion section consists of a Tambourine (Tamb.) and a Triangle (Trgl.). The score begins at measure 43. The woodwinds and strings play a melodic line with various articulations, including accents and slurs. The bassoon and cello provide a rhythmic accompaniment. The triangle part is marked with a forte (*f*) dynamic and features a series of rhythmic patterns. The score concludes with a fermata over the final measure.

47

Fl.

Hb.

Cl. (Sib)

Bn.

Vln.

Alt.

Vlc.

Cb.

Tamb.

Trgl.

Detailed description: This page of a musical score for 'Marche des rois' contains measures 47 through 50. The score is arranged in three systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Bn.). The second system includes Violin (Vln.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The third system includes Tambourine (Tamb.) and Triangle (Trgl.). The key signature is one flat (B-flat), and the time signature is 2/4. The Flute part begins with a measure rest in measure 47, followed by a melodic line. The Horn part has a sharp sign above the first measure. The Clarinet and Bassoon parts have measure rests in measure 47. The Violin, Alto, and Viola parts have melodic lines starting in measure 47. The Cello part has a measure rest in measure 47. The Tambourine part has a measure rest in measure 47. The Triangle part has rhythmic patterns in measures 47 and 48, followed by a measure rest in measure 49.

This musical score is for the piece "Marche des rois" and is page 14. It features a woodwind section with Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Bn.). The string section includes Violin (Vln.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The percussion section consists of a Tambourine (Tamb.) and a Triangle (Trgl.). The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 50. The woodwinds and strings play melodic lines with various articulations such as accents and slurs. The percussion parts are primarily rhythmic, with the triangle playing a melodic line in the final measure.