



Serge Robert

Arrangeur, Interprete

Canada, Mont Saint-Grégoire

A propos de l'artiste

Enseignant de mathématique retraité;
guitariste amateur;
duo de guitares Robert-Beauregard;
luthier amateur.

Site Internet: <http://www.guitares-robert.ca>

A propos de la pièce



Titre:	Suite Carmen
Compositeur:	Bizet, Georges
Arrangeur:	Robert, Serge
Licence:	Domaine public
Instrumentation:	3 Guitares
Style:	Classique

Serge Robert sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_serje-robert.htm

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Carmen

Suite no.1

Prélude

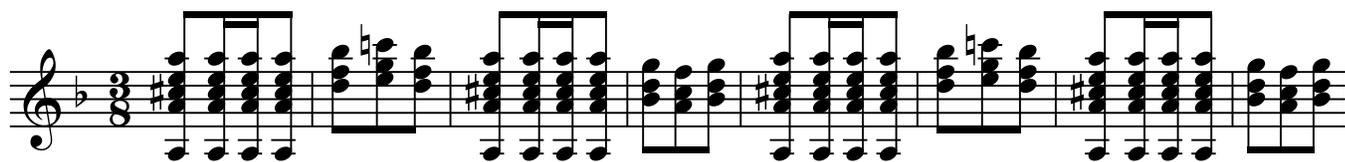
Guitare 1

George Bizet

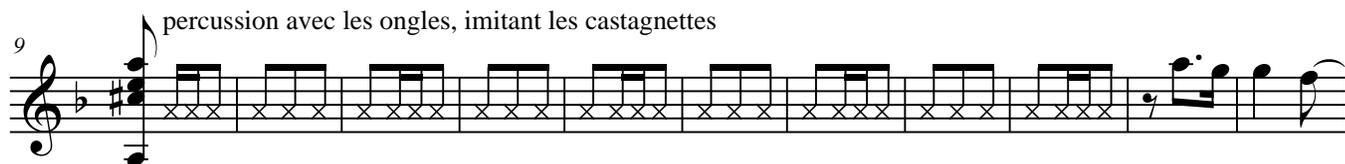
Andante moderato

The musical score is written for guitar 1 in 3/4 time, with a key signature of one flat (B-flat major). It consists of five staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a first ending bracket over the first two measures. The second staff starts at measure 8. The third staff starts at measure 15. The fourth staff starts at measure 21. The fifth staff starts at measure 27 and ends with a double bar line. The music features a mix of eighth and quarter notes, often beamed together, and includes rests and slurs.

Aragonaise



9 percussion avec les ongles, imitant les castagnettes



20



29



37



45



52



60



68



75



Intermezzo

2
3

6
3

10

14

19

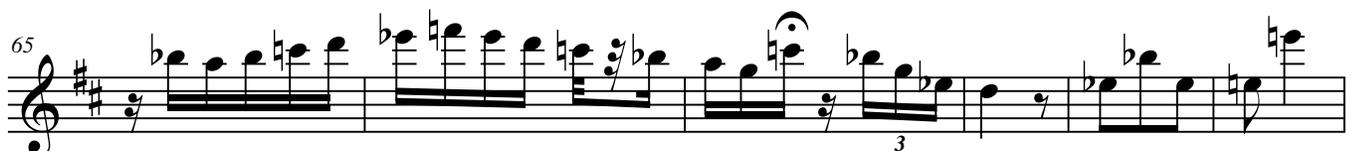
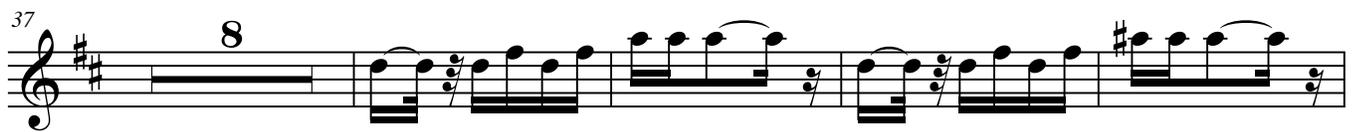
24

29
3

33

38

Seguidilla



79

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a triplet of sixteenth notes. A flat (b) is placed above the second note of the first triplet.

87

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. A flat (b) is placed above the second note of the second triplet.

96

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. A flat (b) is placed above the second note of the second triplet.

102

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. A flat (b) is placed above the second note of the second triplet.

Les Toreadors

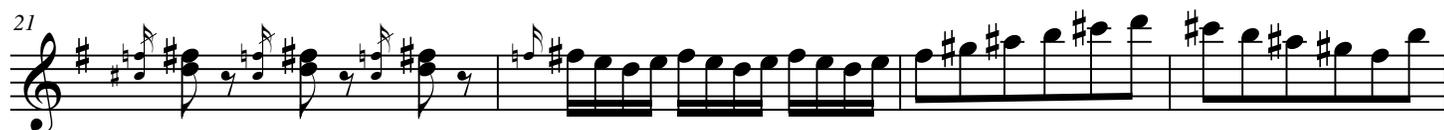
The musical score for "Les Toreadors" is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first nine staves are primarily melodic lines with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* and *f* are indicated throughout. The tenth staff is a chordal accompaniment consisting of a series of chords, likely a piano accompaniment. The score concludes with a double bar line and repeat signs.

Habanera

The musical score for "Habanera" is written in 2/4 time and consists of ten staves of music. The key signature is one flat (B-flat). The score includes various rhythmic patterns and ornaments:

- Staff 1: Features a triplet of eighth notes followed by a quarter rest, then a series of eighth and sixteenth notes, and another triplet of eighth notes.
- Staff 2: Starts with a triplet of eighth notes, followed by a quarter note, then a triplet of eighth notes, and a "Harm." (harmonic) ornament.
- Staff 3: Contains a series of eighth notes, followed by a triplet of eighth notes, and a triplet of eighth notes.
- Staff 4: Features a triplet of eighth notes, followed by a quarter note, then a triplet of eighth notes, and a triplet of eighth notes.
- Staff 5: Contains a series of eighth notes, followed by a quarter note, then a triplet of eighth notes, and a triplet of eighth notes.
- Staff 6: Features a series of eighth notes, followed by a quarter note, then a triplet of eighth notes, and a triplet of eighth notes.
- Staff 7: Contains a series of eighth notes, followed by a quarter note, then a triplet of eighth notes, and a triplet of eighth notes.
- Staff 8: Features a series of eighth notes, followed by a quarter note, then a triplet of eighth notes, and a triplet of eighth notes.
- Staff 9: Contains a series of eighth notes, followed by a quarter note, then a triplet of eighth notes, and a triplet of eighth notes.
- Staff 10: Features a series of eighth notes, followed by a quarter note, then a triplet of eighth notes, and a triplet of eighth notes.

Danse bohémienne



49

57

62

68

82

87

92

97

102

107

113

9

3 3

3 3

3 3

Detailed description: This is a musical score for guitar in G major, spanning measures 49 to 113. The score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a common time signature. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes. There are several instances of triplets, indicated by the number '3' above or below the notes. A measure at measure 68 contains a large number '9' above the staff, likely indicating a 9-measure rest or a specific fingering. The score concludes with a final measure at 113.

119

124

Presto

129

133

137

141

146