



Serge Robert

Arrangeur, Interprete

Canada, Mont Saint-Grégoire

A propos de l'artiste

Enseignant de mathématique retraité;
guitariste amateur;
duo de guitares Robert-Beauregard;
luthier amateur.

Site Internet: <http://www.guitares-robert.ca>

A propos de la pièce



| | |
|-------------------------|----------------|
| Titre: | Suite Carmen |
| Compositeur: | Bizet, Georges |
| Arrangeur: | Robert, Serge |
| Licence: | Domaine public |
| Instrumentation: | 3 Guitares |
| Style: | Classique |

Serge Robert sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_serje-robert.htm

- Contacter l'artiste
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Carmen

Suite no.1

Prélude

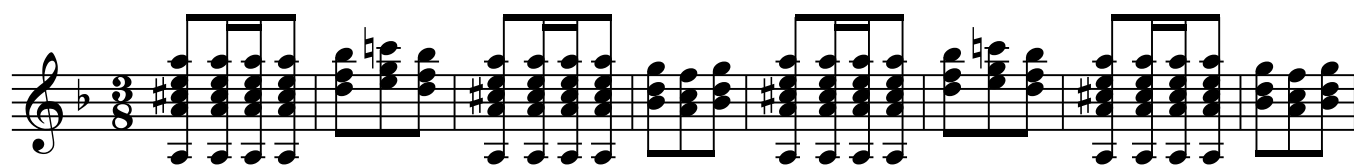
Guitare 1

George Bizet

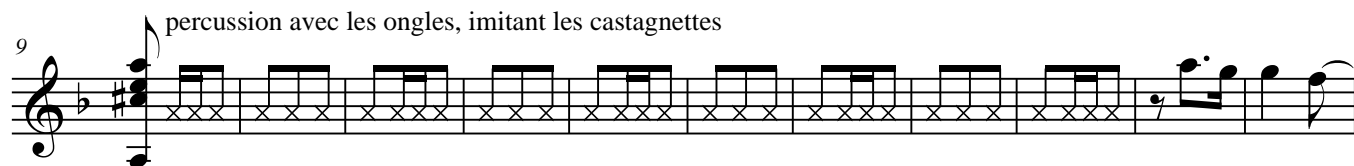
Andante moderato

The musical score is written for guitar 1 in 3/4 time, marked 'Andante moderato'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. A '2' is written above the first measure, indicating a second ending. The music features a mix of eighth and quarter notes, often beamed together, and includes rests. The second staff starts at measure 8. The third staff starts at measure 15. The fourth staff starts at measure 21. The fifth staff starts at measure 27 and ends with a double bar line. The key signature changes to two flats (B-flat and E-flat) at the beginning of the fifth staff.

Aragonaise



9 percussion avec les ongles, imitant les castagnettes



20



29



37



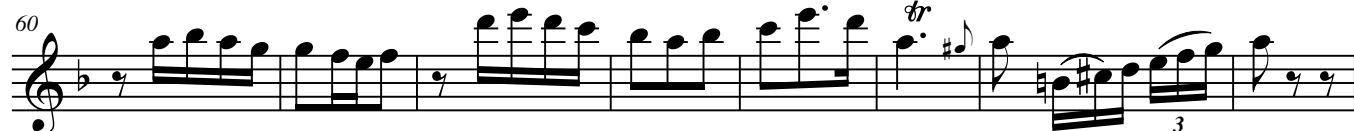
45



52



60



68



75



84

95

105

percussion avec les ongles, imitant les castagnettes

116

127

136

144

152

161

Intermezzo

2
3

6
3

10
3

14
3

19
3

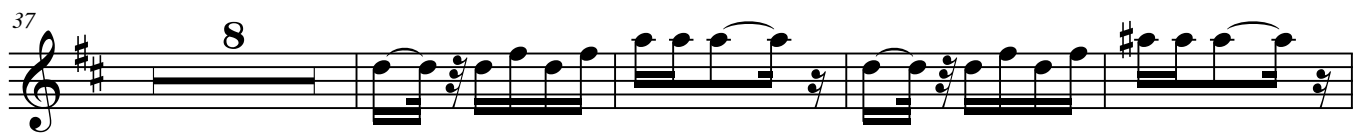
24
3

29
3

33
3

38
3

Seguidilla



79

Musical notation for measures 79-86. The staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with various rhythmic values including quarter notes, eighth notes, and a triplet of eighth notes. A first ending bracket is shown over the final two measures of this system.

87

Musical notation for measures 87-95. The staff continues the melodic line with eighth and sixteenth notes. A triplet of eighth notes is indicated at the start of this system. The notation includes various note values and rests.

96

Musical notation for measures 96-101. The staff continues the melodic line with eighth and sixteenth notes, interspersed with rests. The notation shows a continuation of the melodic development.

102

Musical notation for measure 102. The system begins with a double bar line, followed by three measures of whole rests, and concludes with a final double bar line, indicating the end of the piece.

Les Toreadors

1

6

11

17

24

29

36

41

47

53

61

69

77

84

93

99

104

110

115

Habanera

The musical score for "Habanera" is written in 2/4 time and consists of ten staves. The key signature is one flat (B-flat). The score includes various rhythmic patterns, including triplets and sixteenth-note runs. A section labeled "Harm." (Harmonics) is indicated above the second staff. The score is marked with measure numbers 9, 16, 22, 28, 35, 44, 51, and 57. The piece concludes with a final cadence.

Danse bohémienne

The musical score for "Danse bohémienne" is written in G major (one sharp) and 3/4 time. It begins with a 2-measure rest, indicated by a '2' above the staff. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes several triplet markings. The piece concludes with a final cadence in G major.

2

6

10

15

21

25

29

34

40

44

49

57

62

68

82

87

92

97

102

107

113

119

124

Presto

129

133

137

141

146