



Mike Magatagan

États-Unis, SierraVista

"Trompette et Tambour" Marche from "Jeux d'enfants" for Trumpet & Piano (Op. 22 No. 6) Bizet, Georges

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Trompette et Tambour" Marche from "Jeux d'enfants" for Trumpet & Piano [Op. 22 No. 6]
Compositeur :	Bizet, Georges
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Trompette et Piano
Style :	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Trompette et Tambour"

Marche from "Jeux d'enfants"

Georges Alexandre César Léopold Bizet (Op. 22 No. 6) 1871
Interpretation for Trumpet & Piano by Mike Magatagan 2020

Allegretto movimenté de marche (♩ = 132) *tr*

B♭ Trumpet

Piano

5

T

P

9

T

P

13

T

P

mp *mf* *pp* *mf* *tr*

17

T

P

cresc.

sf *mf* *sf* *mf* *sf* *mf*

cresc.

20

T

P

mf *dim.*

dim.

24

T

P

(dim.) *mf*

(dim.) *p*

tr *tr*

28

T

P

tr

tr *tr*

mf

31

T

P

34

T

P

37

T

P

40

T

P

43

T

P

46

T

P

49

T

P

53

T

P

57

T

P

dim.

mf

tr

60

T

P

3

63

T

P

mf

dim.

3

67

T

P

rit.

mp

mf

ff

f

mf

B \flat Trumpet

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Allegretto movimenté de marche ($\text{♩} = 132$)

The musical score is written for a B \flat Trumpet in the key of D major (three sharps) and 2/4 time. It consists of nine staves of music, each starting with a measure number. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (mp, mf, f, dim., p). Performance instructions like 'cresc.' and 'rit.' are also present. The piece concludes with a final measure on the ninth staff.

Piano

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Allegretto movimenté de marche (♩ = 132)

Measures 1-5 of the piano score. The music is in G major (one sharp) and common time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. Dynamics include *mf* and *pp*.

Measures 6-10 of the piano score. The right hand has a more active melodic line with triplets and sixteenth notes. The left hand continues with a steady eighth-note accompaniment. Dynamics include *mf* and *pp*.

Measures 11-15 of the piano score. This section features prominent triplet patterns in both hands. The right hand has a melodic triplet, and the left hand has a rhythmic triplet accompaniment. Dynamics include *mf* and *pp*.

Measures 16-20 of the piano score. The right hand has a melodic line with a trill (*tr*) in measure 16. The left hand has a steady accompaniment. Dynamics include *cresc.*, *mf*, and *sf*.

37

Musical score for measures 37-39. The key signature is two sharps (F# and C#). The music features a prominent triplet pattern in both the treble and bass staves. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

40

Musical score for measures 40-42. The music continues with the triplet motif. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

43

Musical score for measures 43-45. The music continues with the triplet motif. Dynamic markings include *dim.* (diminuendo) and *f* (forte).

46

Musical score for measures 46-50. The music continues with the triplet motif. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte).

51

Musical score for measures 51-55. The music continues with the triplet motif. Dynamic markings include *p* (piano) and *cresc.* (crescendo).

55

(cresc.)

mf

tr

tr

tr

58

tr

tr

3

3

3

3

61

tr

3

3

3

3

3

mf

65

dim.

3

rit.

69

f

ff