



# Tauscher Julian

Interprete

Allemagne

## A propos de l'artiste

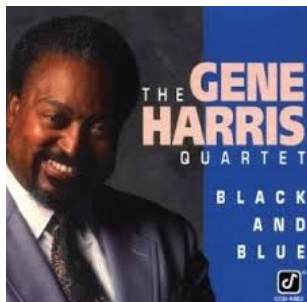
I'm actually an electrical engineer so I'm doing this as a semi professional. I play the piano since I'm 7 yo, so for 21 years now. Starting with classical piano only I tried to switch to Jazz/Blues etc. about 7 years ago. The problem with classical music is you always need sheets to get started and it didn't change for me as I started to play Gene Harris. Not a chance I could hear and play any song that instant. So that's the story of this transcriptions which took my many many hours to complete. Now I want to share this awesome music with you but as it took me this much time to transcript it I cannot just give it away for free. Thank you for your understanding and enjoy!

Note by note Transcription:

The transcription contains both left hand and right hand of the piano and in addition the complete base line . Of course you won't be able to play all three voices at every time at the same time. You might vary left hand when to play base... (la suite en ligne)

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## A propos de la pièce



**Titre :** Black and Blue  
[Gene Harris]  
**Arrangeur :** Julian, Tauscher  
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**Editeur :** Julian, Tauscher  
**Instrumentation :** Piano seul  
**Style :** Blues

Tauscher Julian sur [free-scores.com](http://free-scores.com)



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Piano Solo Arrangement by

Julian Tauscher  
Stuttgart, Germany

# Black n' Blue

Kl.

The first system of music for the Klavier part. It consists of a grand staff with a treble clef on top and a bass clef on the bottom. The time signature is 6/8. The music begins with a series of eighth notes in the bass clef, followed by a melodic line in the treble clef. A fermata is placed over a chord in the second measure. The piece concludes with a final chord in the treble clef.

Kl.

The second system of music for the Klavier part. It continues the grand staff from the first system. The bass clef features a melodic line with a fermata over the first measure, with the number '8' written below it. The treble clef contains a series of chords and melodic fragments.

Kl.

The third system of music for the Klavier part. The grand staff shows a complex texture with many chords in both hands. A dynamic marking of *sfz* (sforzando) is present in the middle of the system. The music is characterized by dense chordal structures.

B.

The fourth system of music, labeled 'B.' for Bass. It shows a single bass clef staff with a melodic line consisting of eighth and quarter notes.

Kl.

The fifth system of music for the Klavier part. The grand staff features a melodic line in the treble clef with several triplet markings (indicated by a '3' in a bracket). The bass clef has a few notes, including a triplet.

B.

The sixth system of music, labeled 'B.' for Bass. It shows a single bass clef staff with a melodic line of eighth and quarter notes.

Kl.

The seventh system of music for the Klavier part. The grand staff shows a complex texture with many chords in both hands. A dynamic marking of *sfz* is present. The music is characterized by dense chordal structures. A watermark 'free-scores.com' is visible at the bottom of the page.