



Kieran Blais

Canada

A propos de l'artiste

I was born on July 14, 1990 in Newmarket, Ontario, Canada, a small town about an hour's drive from Totonto. In 2003, I started the bass guitar on my own, and in 2004 I started playing the bagpipes with the pipes and drums of the 94th Newmarket Air Cadets. Two years later, I left that band and joined the York Regional Police Pipes and Drums. I have since left that band and have been performing solo. I first started composing tunes around 2005, but most of them weren't very good. My composing style is a contemporary one with influences from pipers such as Mark Saul and Gordon Duncan.

Site Internet: http://www.myspace.com/i_love_piobaireachd

A propos de la pièce

Titre: Earworm
Compositeur: Blais, Kieran
Arrangeur: Blais, Kieran
Licence: Public Domain
Instrumentation: Cornemuse

Kieran Blais sur [free-scores.com](http://www.free-scores.com)

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Earworm

Strathspey

Kieran Blais

The musical score for 'Earworm' is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a repeat sign and a double bar line. The rhythm is a complex strathspey pattern, characterized by frequent eighth-note runs and dotted rhythms. The melody is highly rhythmic and repetitive, typical of an 'earworm'. The piece concludes with a double bar line and repeat dots.

130 bpm with heavy pointing on held notes. July 29, 2007. Public Domain, unpublished.