



Kieran Blais

Canada

A propos de l'artiste

I was born on July 14, 1990 in Newmarket, Ontario, Canada, a small town about an hour's drive from Totonto. In 2003, I started the bass guitar on my own, and in 2004 I started playing the bagpipes with the pipes and drums of the 94th Newmarket Air Cadets. Two years later, I left that band and joined the York Regional Police Pipes and Drums. I have since left that band and have been performing solo. I first started composing tunes around 2005, but most of them weren't very good. My composing style is a contemporary one with influences from pipers such as Mark Saul and Gordon Duncan.

Site Internet: http://www.myspace.com/i_love_piobaireachd

A propos de la pièce

Titre: I Have No Clue Whatsoever
Compositeur: Blais, Kieran
Arrangeur: Blais, Kieran
Licence: Public Domain
Instrumentation: Cornemuse

Kieran Blais sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_kieranblais.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

I Have No Clue Whatsoever

Dance

Kieran Blais

The image displays a musical score for a dance piece. It consists of ten staves of music, all written in treble clef with a key signature of one sharp (F#). The score begins with a 7/16 time signature, which changes to 6/8 in the sixth staff. The music is characterized by a steady eighth-note rhythm, often with beamed eighth notes. Various musical notations are used, including slurs, accents, and a triplet in the sixth staff. The score concludes with a double bar line and repeat dots.

135 bpm. 2007. Public Domain, unpublished.