



filuta pan

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A propos de la pièce

Titre : Blame it on the boogie
Droit d'auteur : Public Domain
Style : Pop

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Blame it on the boogie - The Jacksons

PIANO / BRASS

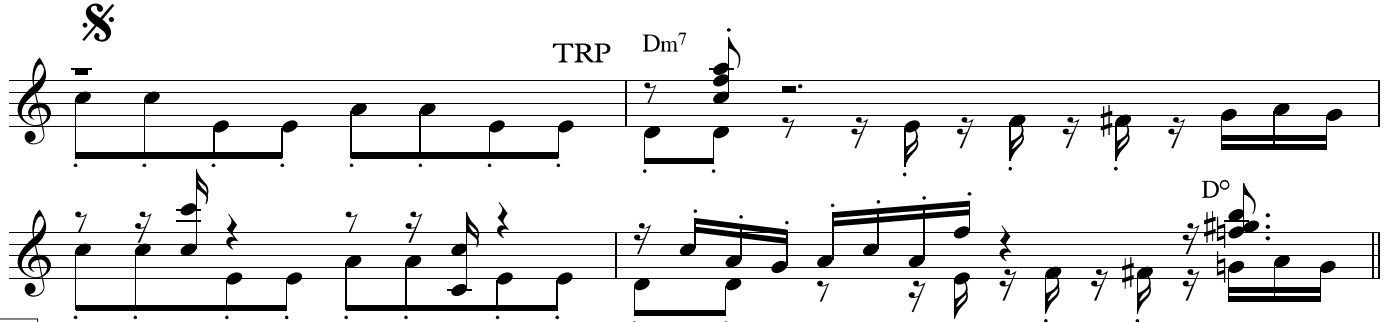
♩ = 114

drum break PNO



The first staff shows a drum break with 'x' marks on a treble clef staff. The second staff shows the piano introduction with a treble clef and a key signature of one flat.

TRP Dm7

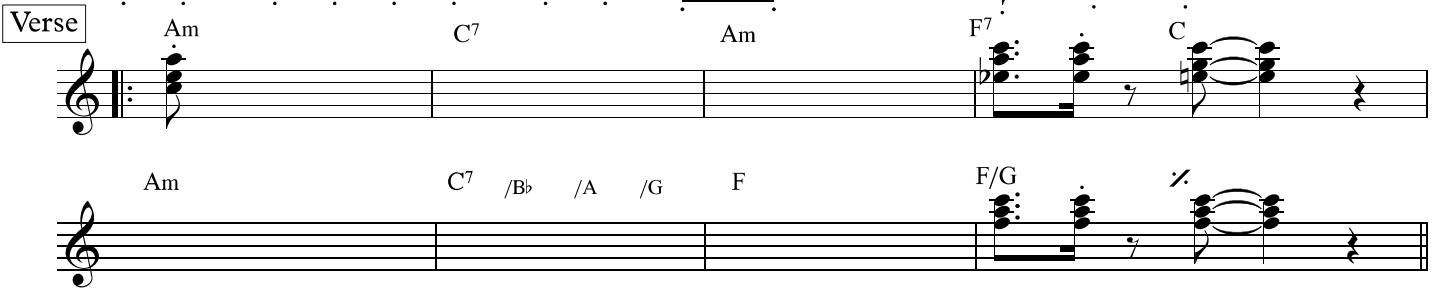


The third staff is for the trumpet part (TRP) with a Dm7 chord. The fourth staff shows piano accompaniment with various chords and a D° chord.

Verse

Am C7 Am F7 C

Am C7 /Bb /A /G F F/G

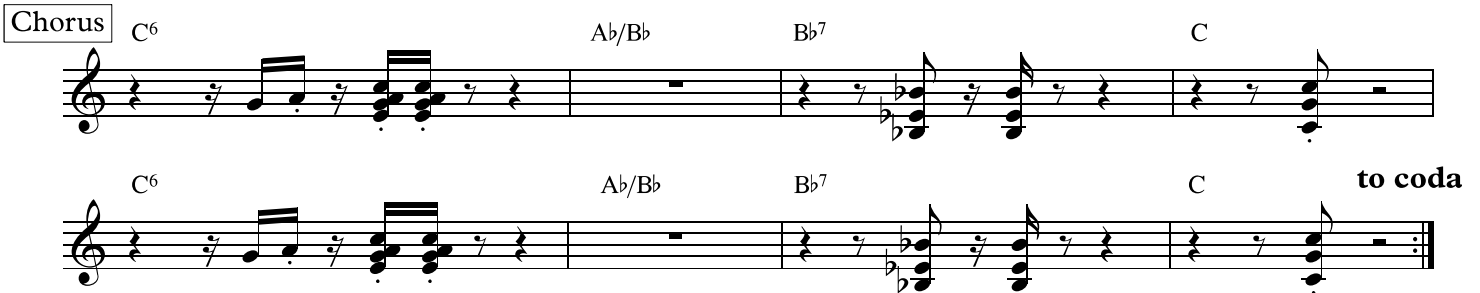


The Verse section consists of two staves of piano accompaniment. The first staff has chords Am, C7, Am, F7, and C. The second staff has chords Am, C7, /Bb, /A, /G, F, and F/G.

Chorus

C6 Ab/Bb Bb7 C

C6 Ab/Bb Bb7 C to coda



The Chorus section consists of two staves of piano accompaniment. The first staff has chords C6, Ab/Bb, Bb7, and C. The second staff has chords C6, Ab/Bb, Bb7, and C, ending with 'to coda'.

Bridge

C Am Dm7 F/G / C Am Dm7 F/G /

C Am Dm7 F/G / C Am Dm7 F/G /



The Bridge section consists of two staves of piano accompaniment. Both staves have the same sequence of chords: C, Am, Dm7, F/G, /, C, Am, Dm7, F/G, /.

Chorus

C6 Ab/Bb Bb7 C

C6 Ab/Bb Bb7 C D.S. al coda



The second Chorus section consists of two staves of piano accompaniment. The first staff has chords C6, Ab/Bb, Bb7, and C. The second staff has chords C6, Ab/Bb, Bb7, and C, ending with 'D.S. al coda'.

tacet

Chorus C6 Ab/Bb Bb7 C fade out



The final Chorus section starts with a 'tacet' symbol. It consists of two staves of piano accompaniment. The first staff has a 'Chorus' label and chords C6, Ab/Bb, Bb7, and C. The second staff has chords C6, Ab/Bb, Bb7, and C, ending with 'fade out'.

Sunshine Moonlight Goodtimes Boogie