



# Rémi Blanchet

France

## Orion

### A propos de l'artiste

Jeune passionné de musique multi instrumentiste. J'espère que mes partitions vous seront utiles. J'apprécie tout particulièrement les duos, trios ou quatuors d'instruments à vent. Je joue du piano et compose beaucoup pour cet instrument. Jaime toucher à tout, du rock n roll à la musique baroque et j'écris des chansons. J'aide actuellement le compositeur Vladan Kuzmanovic à transcrire et à arranger des partitions. N'hésitez surtout pas à m'écrire si jamais, comme lui vous avez besoin d'aide.

**Qualification :** - 3eme cycle de solfège - Utilisation du logiciel de programmation de partitions Lilypond - Organiste titulaire de l'église Saint Pierre de Sassenage.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_rblanche.htm](https://www.free-scores.com/partitions_gratuites_rblanche.htm)

### A propos de la pièce



<b>Titre :</b>	Orion
<b>Compositeur :</b>	Blanchet, Rémi
<b>Arrangeur :</b>	Blanchet, Rémi
<b>Droit d'auteur :</b>	Copyright © Rémi Blanchet
<b>Editeur :</b>	Blanchet, Rémi
<b>Instrumentation :</b>	Orchestre
<b>Style :</b>	Classique moderne
<b>Commentaire :</b>	Une brève composition pour orchestre. Peut-être cette pièce sera-t-elle l'objet d'une adaptation pour un film ou autre...

### Rémi Blanchet sur [free-scores.com](https://free-scores.com)



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# Orion

Rémi Blanchet

arr. Rémi Blanchet

A musical score for 'Orion' by Rémi Blanchet, arranged by Rémi Blanchet. The score consists of ten staves, each with a different instrument's name and its corresponding musical staff. The instruments are: Violon I, Violon II, Alto, Violoncelle, Contrebasse, Flûte, Hautbois, Clarinette, Basson, Trompette, Cor, Trombone, and Trombone. The tempo is marked as  $\text{♩} = 150$ . The time signature for most staves is  $\frac{3}{4}$ , except for the Contrebasse which has a '8' below it, likely indicating a eighth note pulse. The Violoncelle and Contrebasse staves show rhythmic patterns of eighth notes. The Flûte, Hautbois, Clarinette, Basson, Trompette, Cor, Trombone, and Trombone staves show rhythmic patterns of sixteenth notes. The Alto staff shows a continuous eighth-note pattern. The Violon I and Violon II staves show a continuous eighth-note pattern.

Violon I

Violon II

Alto

Violoncelle

Contrebasse 8

Flûte

Hautbois

Clarinette

Basson

Trompette

Cor

Trombone

Trombone

2

A musical score page featuring five staves. The top two staves are in G clef, the third is in F clef, and the bottom two are in bass clef. The key signature is one flat. The music consists of eighth-note patterns. Measure 1 starts with eighth-note pairs on the first and second beats. Measures 2-5 show eighth-note pairs on the first and third beats. Measures 6-7 show eighth-note pairs on the first and fourth beats. Measure 8 begins with a dotted half note followed by eighth-note pairs on the first and second beats.

A musical score page featuring four staves. The top two staves are in G clef, and the bottom two are in bass clef. The key signature changes to one sharp. The music consists of eighth-note patterns. Measures 1-7 show eighth-note pairs on the first and second beats. Measures 8-10 show eighth-note pairs on the first and third beats.

A musical score page featuring four staves. The top two staves are in G clef, and the bottom two are in bass clef. The key signature changes to one sharp. The music consists of eighth-note patterns. Measures 1-7 show eighth-note pairs on the first and second beats. Measures 8-10 show eighth-note pairs on the first and third beats. Measure 11 ends with a fermata over the bass clef staff.

14

8

15

16

4  
21

This musical score page contains eight staves of music. The top four staves are in common time (indicated by a '4') and have a key signature of one flat (indicated by a 'b'). The bottom two staves are in common time and have a key signature of one flat. The music consists primarily of eighth-note patterns. Measure 1 starts with eighth-note pairs on the first and third beats. Measures 2-7 continue this pattern. Measure 8 begins with eighth-note pairs, followed by quarter notes, then eighth-note pairs again.

This section of the musical score continues the eighth-note patterns from the previous page. It features six staves. The top three staves are in common time with a key signature of one flat. The bottom three staves are in common time with a key signature of one flat. Measures 9-16 show various eighth-note patterns, including pairs and groups of four, with some notes tied over to the next measure.

This section of the musical score continues the eighth-note patterns. It features six staves. The top three staves are in common time with a key signature of one flat. The bottom three staves are in common time with a key signature of one flat. Measures 17-24 show eighth-note patterns, including pairs and groups of four, with some notes tied over to the next measure.

29

A musical score page featuring five staves. The top four staves are in common time, C major (G clef), and have a key signature of one flat. The bottom staff is in common time, F major (F clef), and has a key signature of one flat. Measure 1 starts with eighth-note pairs in the top staves. Measures 2-8 show eighth-note pairs followed by eighth-note single notes. Measure 8 ends with a repeat sign and a '1' above it.

A continuation of the musical score from measure 9 to measure 16. The top two staves begin with eighth-note pairs. The middle staff has eighth-note pairs. The bottom staff has eighth-note pairs until measure 12, then rests until measure 16. Measure 16 concludes with a final cadence.

A continuation of the musical score from measure 17 to measure 24. The top two staves begin with eighth-note pairs. The middle staff has eighth-note pairs until measure 20, then rests until measure 24. The bottom staff rests throughout the entire section.

6  
37

A musical score page featuring five staves. The top four staves are in common time and have a key signature of one flat. The bottom staff is in common time and has a key signature of one flat. Measures 1-7 show eighth-note patterns on all staves. Measure 8 begins with quarter notes on the bottom staff, followed by eighth-note patterns on all staves.

A continuation of the musical score from measure 8. The top four staves remain in common time with one flat. The bottom staff changes to common time with one sharp. Measures 9-15 show eighth-note patterns on the top four staves, while the bottom staff rests. Measures 16-17 show eighth-note patterns on the top four staves, with the bottom staff beginning to play eighth notes in measure 17.

A continuation of the musical score from measure 17. The top four staves remain in common time with one sharp. The bottom staff changes to common time with one flat. Measures 18-24 show eighth-note patterns on the top four staves, while the bottom staff rests. Measures 25-26 show eighth-note patterns on the top four staves, with the bottom staff beginning to play eighth notes in measure 26.

44

8