



Rémi Blanchet

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

France

A propos de l'artiste

Jeune passionné de musique multi instrumentiste. J'espère que mes partitions vous seront utiles. J'apprécie tout particulièrement les duos, trios ou quatuors dinstruments à vent. Je joue du piano et compose beaucoup pour cet instrument. J'aime toucher à tout, du rock n roll à la musique baroque et j'écris des chansons. Jaide actuellement le compositeur Vladan Kuzmanovic à transcrire et à arranger des partitions. Nhésitez surtout pas à mécrire si jamais, comme lui vous avez besoin daide

Qualification : 3eme cycle de solfège et 10 ans de musique Utilisation du logiciel de programmation de partitions Lilypond

Page artiste : https://www.free-scores.com/partitions_gratuites_rblanche.htm

A propos de la pièce



Titre : Caeli cantant
Compositeur : Blanchet, Rémi
Arrangeur : Blanchet, Rémi
Droit d'auteur : Copyright © Rémi Blanchet
Editeur : Blanchet, Rémi
Instrumentation : Flûte, Clarinette sib, Piano
Style : Religieux - Contemporain

Rémi Blanchet sur [free-scores.com](https://www.free-scores.com)



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Caeli cantant

Rémi Blanchet

$\text{♩} = 70$

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a half note D5, and continues with a melodic line. The middle staff is a vocal line in alto clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a quarter note G3, followed by eighth notes A3, B3, and C4, then a half note D4, and continues with a melodic line. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

9

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a half note D5, and continues with a melodic line. The middle staff is a vocal line in alto clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a quarter note G3, followed by eighth notes A3, B3, and C4, then a half note D4, and continues with a melodic line. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

18

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a half note D5, and continues with a melodic line. The middle staff is a vocal line in alto clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a quarter note G3, followed by eighth notes A3, B3, and C4, then a half note D4, and continues with a melodic line. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

28

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The fourth system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a half note D5, and continues with a melodic line. The middle staff is a vocal line in alto clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a quarter note G3, followed by eighth notes A3, B3, and C4, then a half note D4, and continues with a melodic line. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The system concludes with a double bar line.